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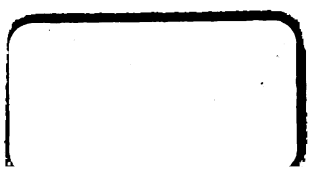

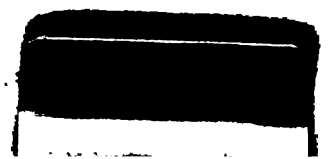

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(EIGHTEENTH EDITION.)

27

A

COLLECTION OF CHANTS

FOR THE

DAILY AND PROPER PSALMS:

WITH AN APPENDIX CONTAINING

CHANTS FOR THE HYMNS AND CANTICLES, MISCELLANEOUS CHANTS, AND ARRANGEMENTS FOR THE MISERERE AND GLORIA TIBI DOMINE;

BY

BENJAMIN ST. JOHN BAPTIST JOULE, Esq.,

Fellow of the Genealogical and Historical Society of Great Britain; Fellow of the College of Organists, London; President of the Manchester Vocal Society, and Honorary Organist and Director of the Music at St. Peter's Church, Manchester.

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PREFACE.

ANGLICAN CHANTS (so called in contradistinction to the Gregorian Tones) are chiefly of two kinds, single and double. The former consist of two strains, the first of three bars, the second of four; or, excluding the reciting note with which each strain commences, of two and three bars respectively, generally in common time; the latter are equal to two of the former. Indeed, it has been pretended that double chants were suggested through an articled pupil of Mr. Hine, of Gloucester Cathedral, carelessly playing in succession chants 106 and 107 of this Collection. If this legend be correct, it only presents another instance of valuable discovery being made through accident. But double chants are not so modern as they are often stated to be; collections of them in their present form, dating from the commencement of the eighteenth century, are extant. Quadruple chants hold to double chants a position similar to that held by double to single.

For some time the *Venite* was performed differently from the other Psalms, being sung to variable strains, resembling the arrangements called SERVICES. It was thus set by the earliest English composers—Tallis, Strogers, Bevin, Byrd, Gibbons, Munday, Parsons, and Morley. An instance of a modern setting of this kind is given in Hatton's Service, in E. At the present time an abbreviated form of it is sung after this manner in the Episcopal Church of the United States of America. An Anglican form of the first Gregorian Tone, fourth ending, is, under the name of Tallis, often used for this anthem; sometimes it is sung to the same chant as the Psalms: but when that is in the minor mode, a chant in an analogous key may be found in the Table at page 154. A distinct series is added adapted to the chants for each morning; and this may be bound up separately if more convenient.

In the following Collection the first 300 chants are devoted to the daily and proper Psalms. Except in one or two instances, the first chants for each morning and evening are those which have been for twenty-five years sung at St. Peter's Church, Manchester, under the direction of the Editor, but care has been taken to provide alternative chants whenever any of these are original compositions, or present any peculiarity of construction or arrangement, and in addition (to meet the wants of those who do not use double chants), single chants are either printed or indicated for each day. Take, for example, the fourth morning. Here an original chant is assigned to Psalms xix., xxi., but an old one (No. 26) is provided as an alternative, and the single chant, No. 38, is indicated as suitable for these Psalms, and No. 39 for Psalm xx. On the ninth morning the first arrangement directs that the first nine verses of Psalm xliv. shall be sung to No. 62; the remainder of the Psalm to No. 63; Psalm xlv. to No. 64; and Psalm xlvi. to No. 65. The second arrangement gives the last two Psalms to the single chant No. 62; whilst according to a third, Psalm xliv. may be sung to No. 66, Psalm xlv. to No. 67, and Psalm xlvi. to No. 68. It will be observed that chants which are directed to be used consecutively are not always in the same key, but the relation is so near that in many cases not even a connecting chord will be found requisite, and in other

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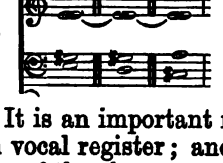
instances a very simple modulation is all that is required. For instance, no modulation is needful between chants 63 and 64, and the introduction of the seventh in the bass of the last chord of No. 171, changing it into the chord of $\frac{4}{3}$ on D♮,

thus  naturally leads into No. 173.

It is an important rule in the construction of chants that the reciting note shall be as near as possible to the middle of each vocal register; and this point is most especially to be observed with regard to the treble. It is on this account that many of the chants are placed in different keys from those in which they are commonly set, but the rapid extension in this part of the kingdom of the system of tuning the organ on the principle of equal temperament, always practised in Ireland, and now universal on the Continent, obviates any objection to the use of remote keys: where the system of unequally dividing the scale is still adopted, chants printed in four, five, or six flats may be played as though the signatures indicated three sharps, two sharps, or one sharp respectively.

The chants which follow those set to the Psalms are intended for the Hymns and Canticles, and with the arrangements for the *Miserere* and the *Gloria* before the Gospel, are for use in churches where *Services* are not or cannot be performed. These and the Miscellaneous Chants afford an additional amount of choice, should none of those assigned to the Psalms for any particular day be approved of. If the whole of the Hymns cannot be sung anthem-wise, it is particularly to be regretted that the *Te Deum* should ever be sung to a chant; but if this cannot possibly be avoided, perhaps a simple chant, like that suggested in No. 301, would be the least exceptionable substitute for a *Service*.

The table which follows the chants is intended to enable the Precentor or Choirmaster conveniently to form a second selection for the Daily Psalms, which may be used instead of that given, or alternately with it.

The compositions marked * are now published for the first time. Those to which † is affixed have been revised for this work.

The Editor tenders his best acknowledgments to the composers who have favoured him with original contributions, or who have permitted him to use what had already been published. Chant No. 104 is inserted with the concurrence of the Committee of the Choir Benevolent Fund.

The Editor's thanks are due to Mr. Bennett for his liberal permission to use the Chants in Bennett and Marshall's Collection; to Messrs. Cramer, Beale, and Co., for a similar favour with regard to the Chants by Sir John Goss; to Mr. R. Mills, for leave to make a selection from Dr. Crotch's Chants; to Samuel Smith, Esq., for permission to publish adaptations from Dr. Gauntlett's "Three Hundred and Seventy-three Chants, Ancient and Modern," and to insert a Chant by Dr. Gauntlett; to Thomas Simpson Camidge, for leave to select a Chant from the Cathedral Music of his father, Dr. Camidge; to Mrs. Fawcett and Mrs. Stephen Elvey, for a similar permission; to Mr. Novello, for the use of many valuable copyrights; and to Messrs. Novello, Ewer and Co., for Chants 434, 456, 457, and 469.

Southport, Nov. 8, 1877.

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CHANTS

FOR THE

DAILY AND PROPER PSALMS.

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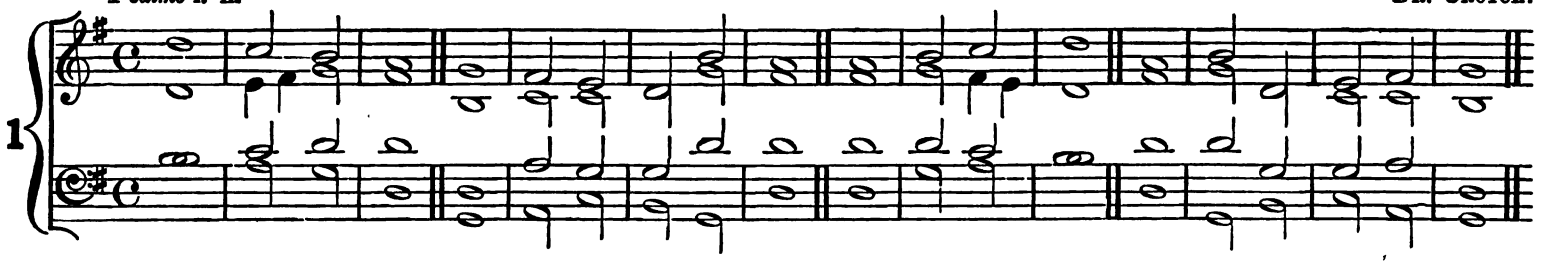
First Morning.

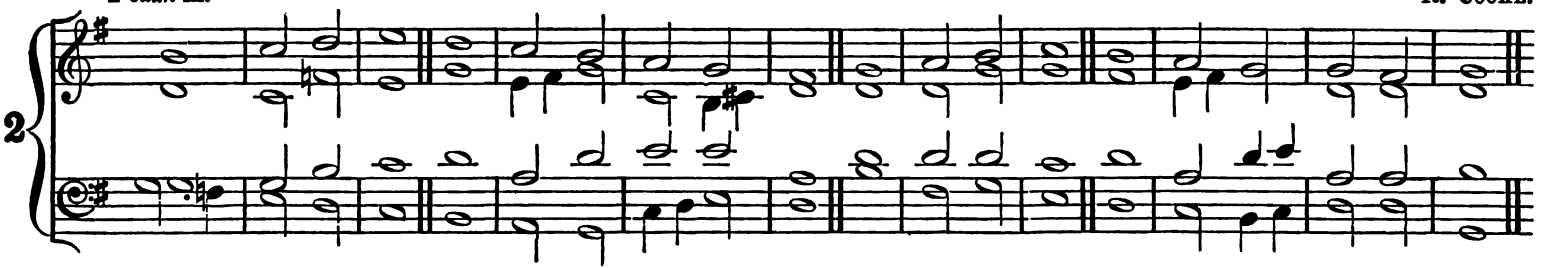
Psalms i. ii. — Dr. Crotch.

1



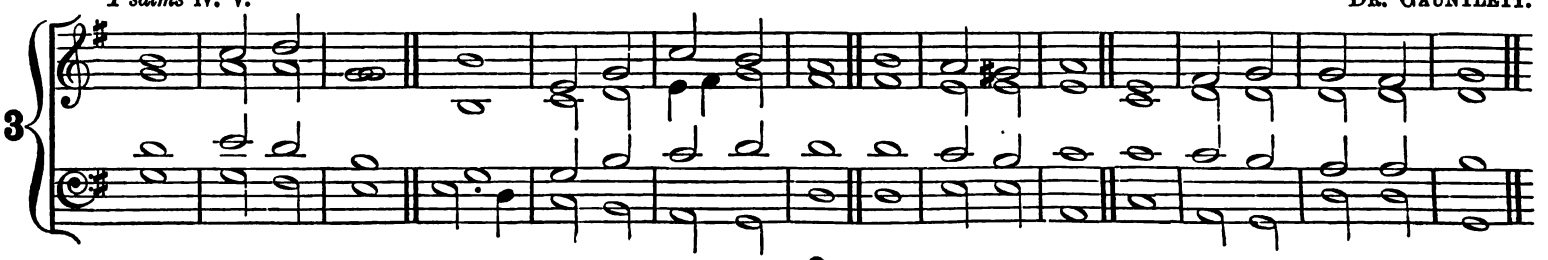
Psalm iii. — R. Cooke.

2



Psalms iv. v. — Dr. Gauntlett.

3



or 8.

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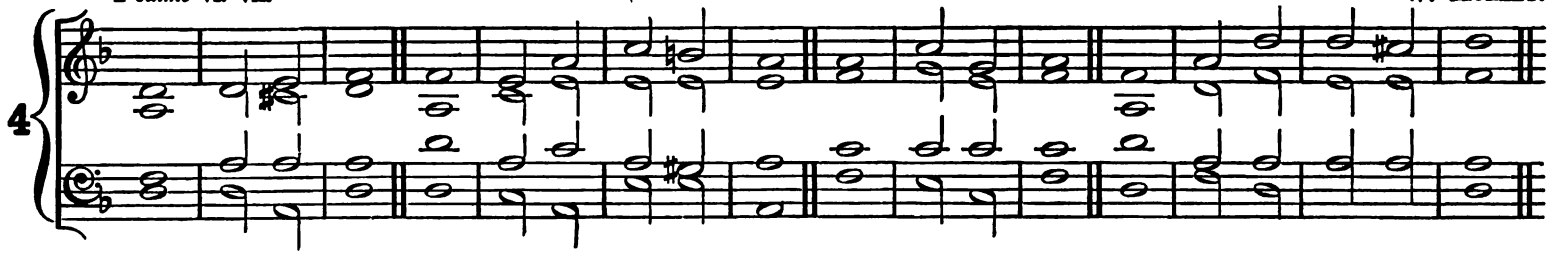
First Evening.

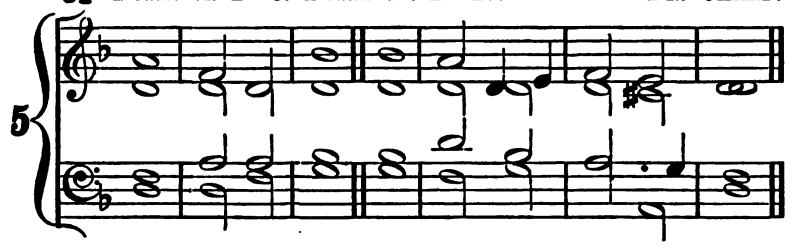
4

Psalms vi. vii. — W. Morley.



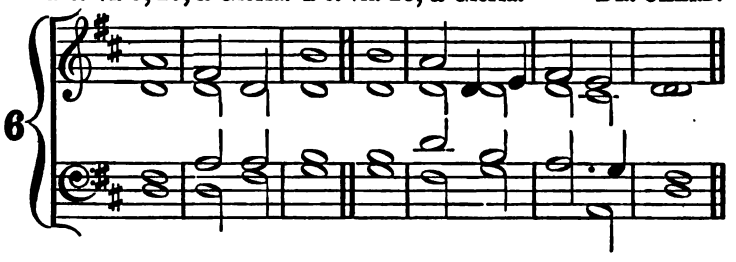
5

or *Psalm* vi. 1—8. *Psalm* vii. 1—17. — Dr. Chard.



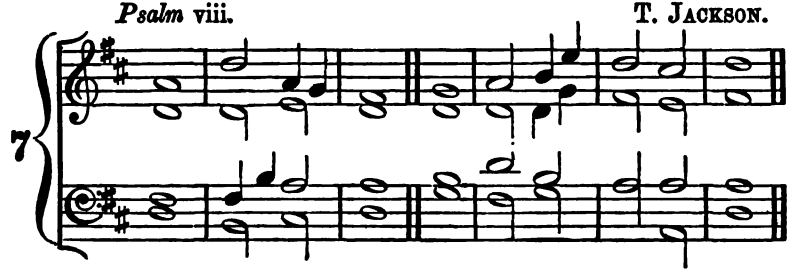
6

Ps. vi. 9, 10, & Gloria. *Ps.* vii. 18, & Gloria. — Dr. Chard.



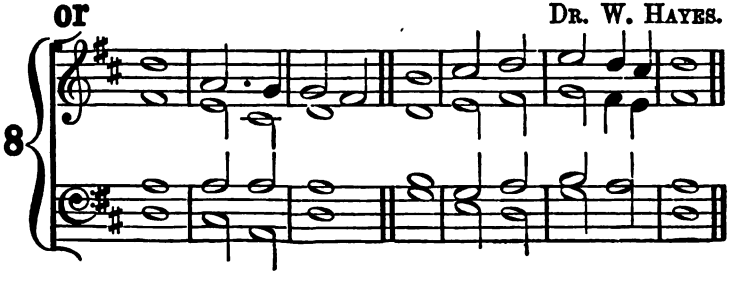
7

Psalm viii. — T. Jackson.



8

or — Dr. W. Hayes.



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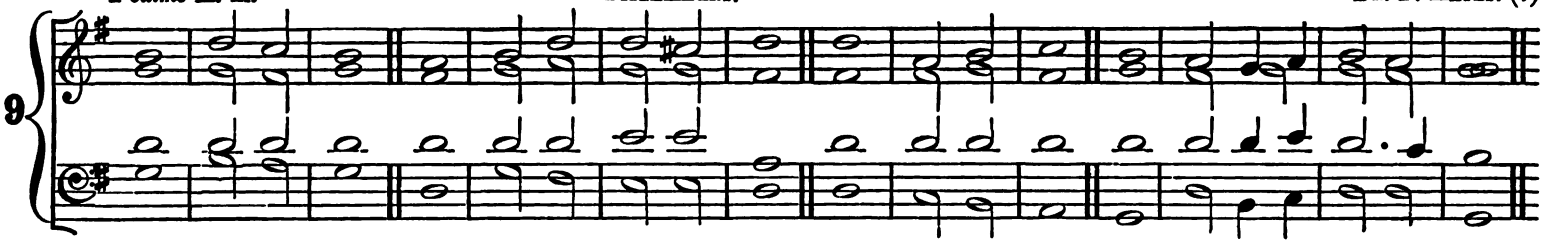
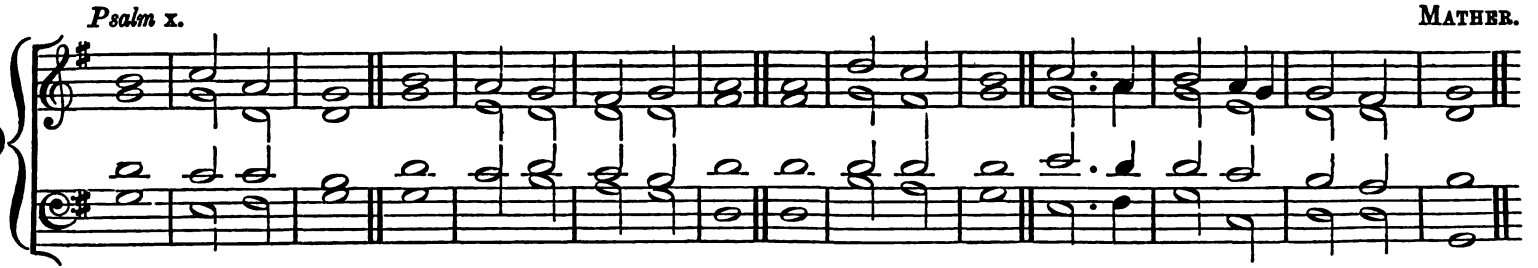
Second Morning.

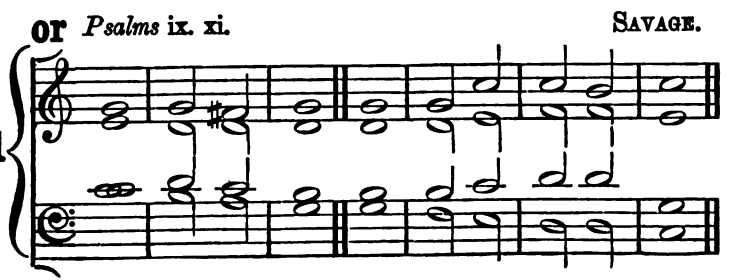
9 *Psalms* ix. xi. FITZHERBERT. DR. P. HAYES. (?)



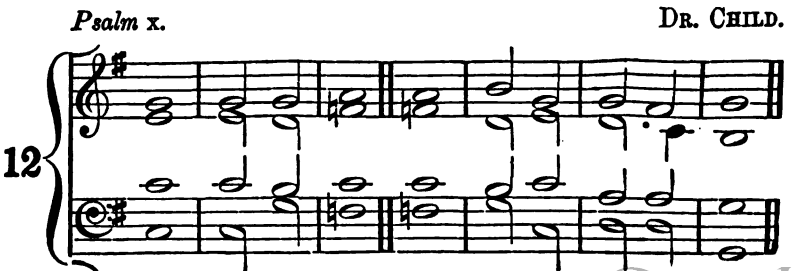
10 *Psalm* x. MATHER.



11 or *Psalms* ix. xi. SAVAGE.



12 *Psalm* x. DR. CHILD.



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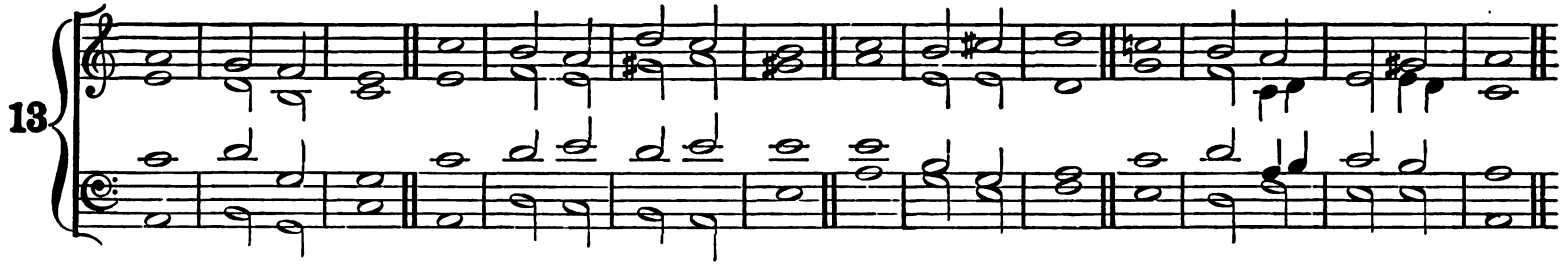
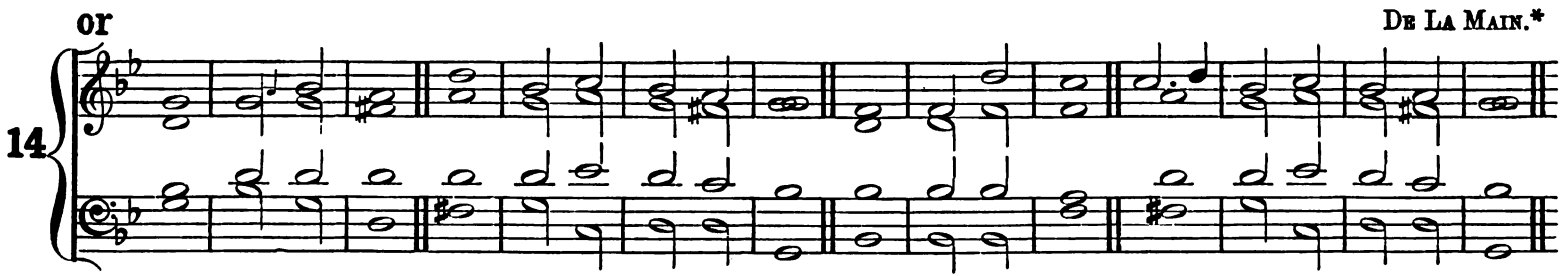
Second Evening.

Battishill.



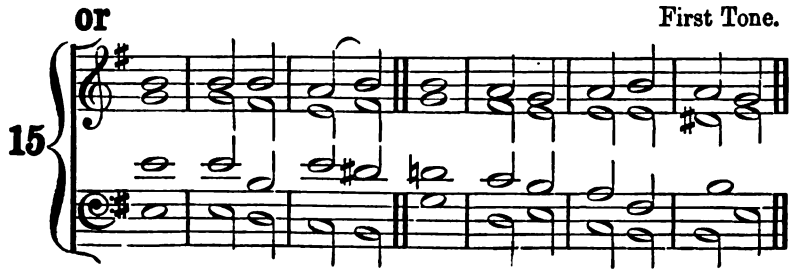
or

De La Main.*



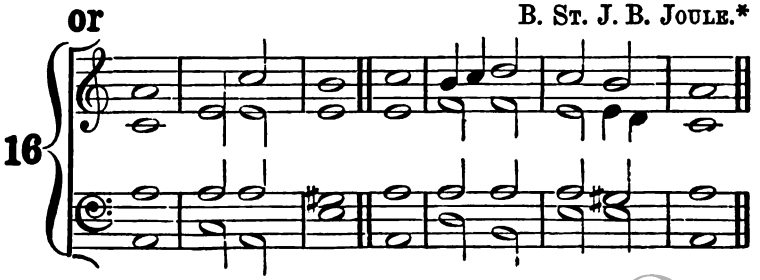
or

First Tone.



or

B. St. J. B. Joule.*



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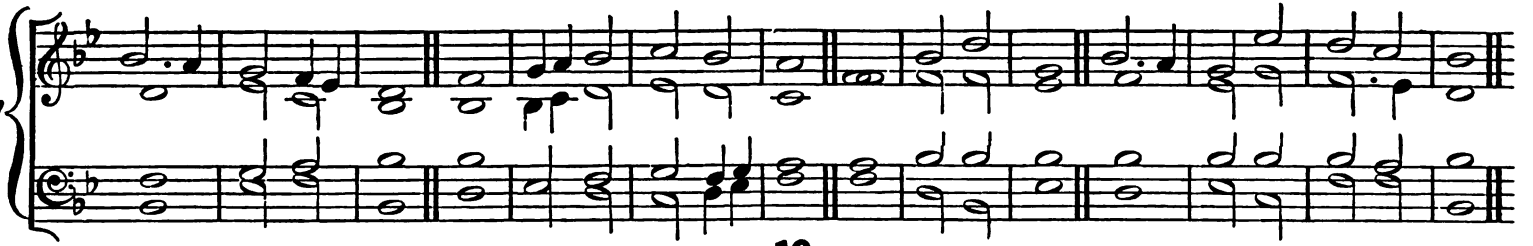
Third Morning.

17

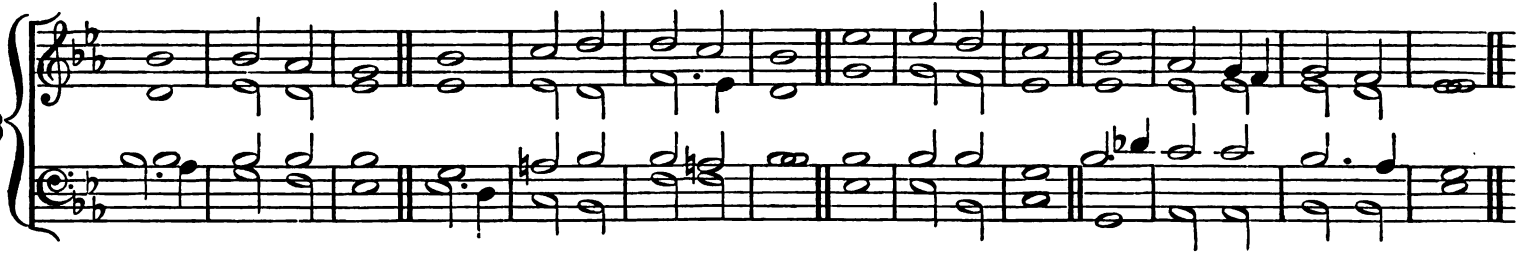
Psalm xv. W. H. Gray.



or 19.

18

Psalms xvi. xvii. Lord Mornington.



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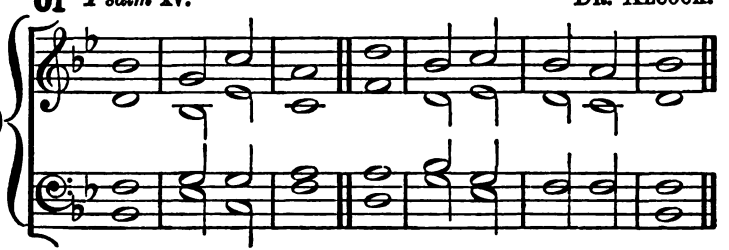
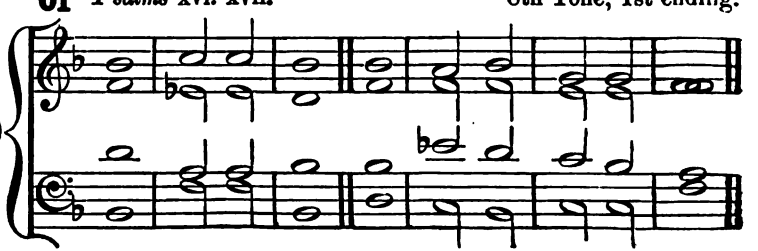
or *Psalm* xv. Dr. Alcock.



20

or *Psalms* xvi. xvii. 8th Tone, 1st ending.



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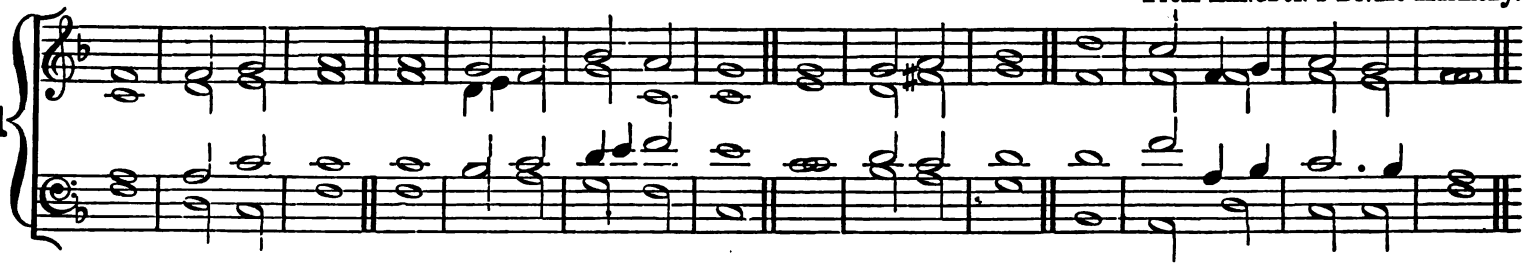
Third Evening.

From LANGDON'S Divine Harmony.

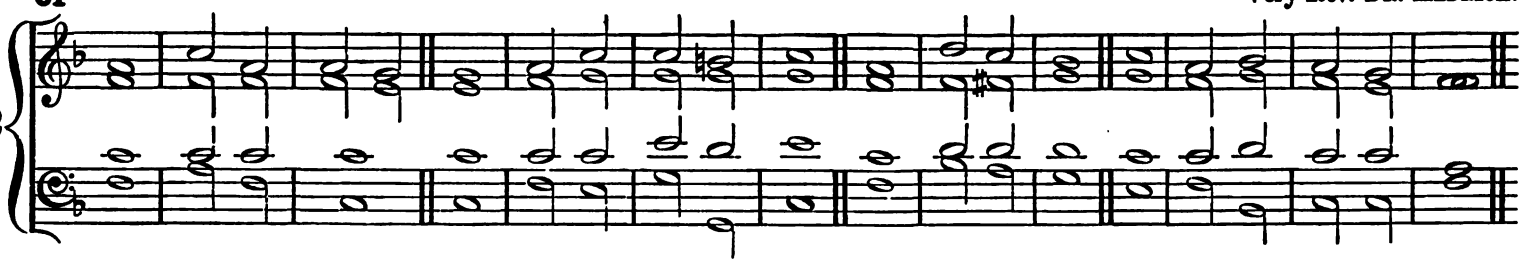
21



or

Very Rev. DR. ALDRICH.

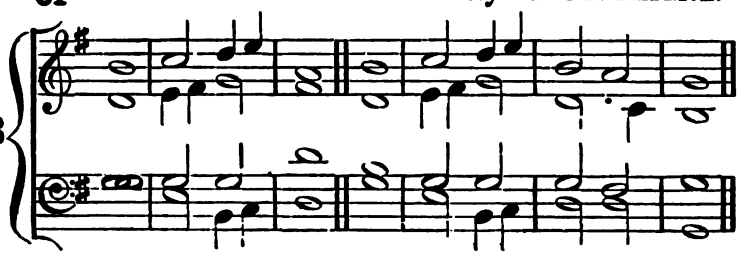
22



or

Very Rev. DR. ALDRICH.

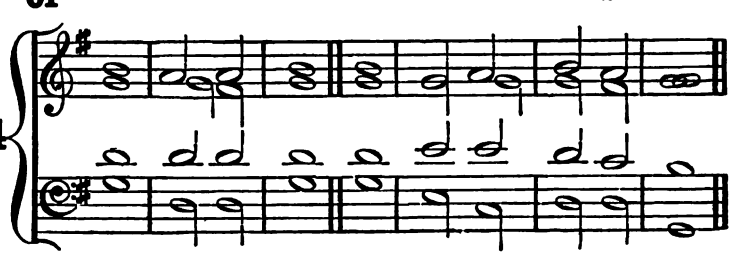
23



or

Sixth Tone.

24



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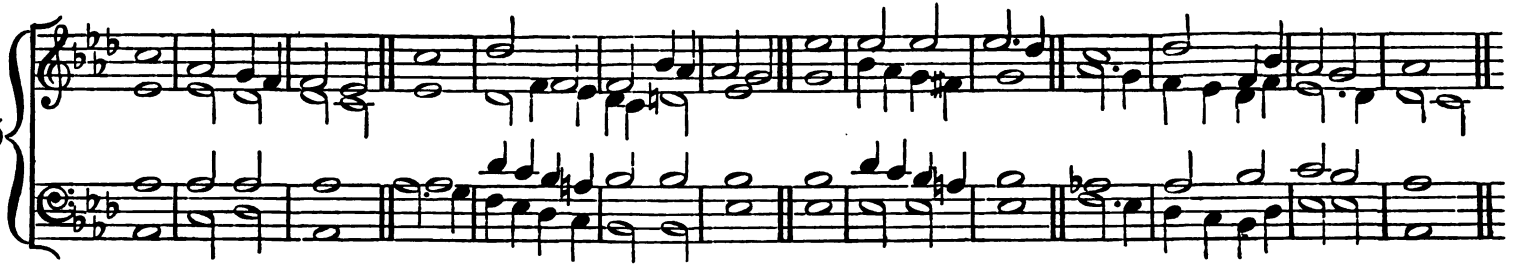
Fourth Morning.

Psalms xix. xxi.

B. St. J. B. Joule, 1841.†

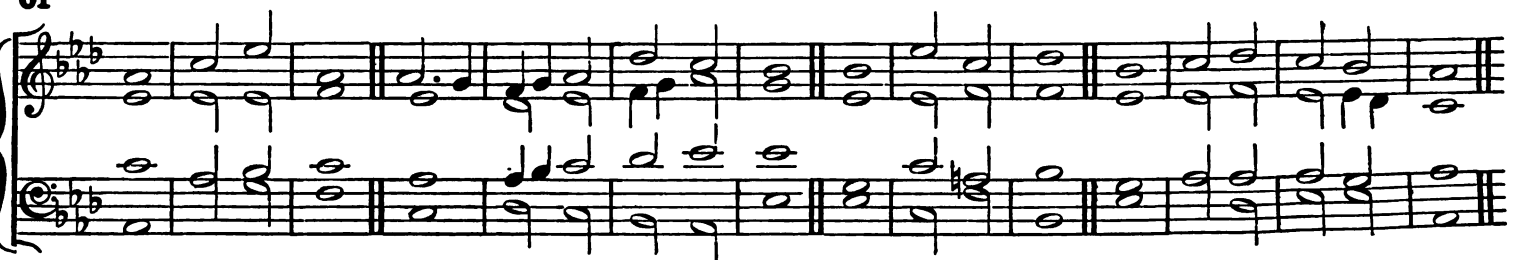
25



or

Norris.

26

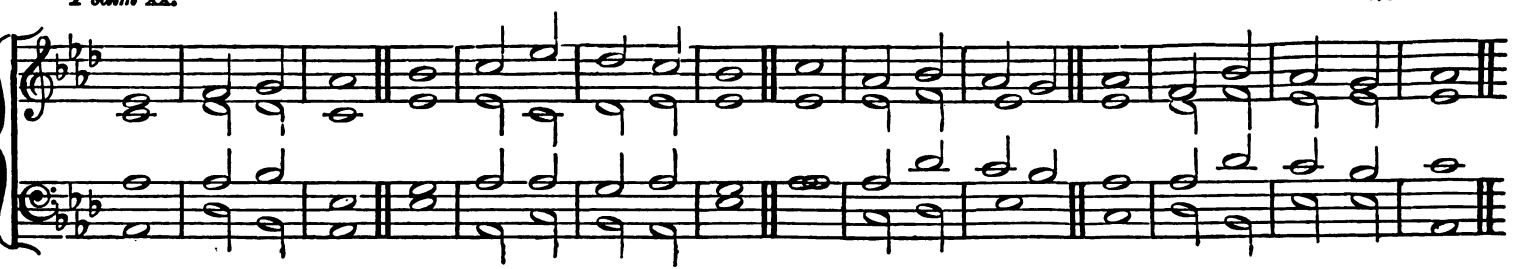


or 38.

Psalm xx.

Wm. Marsh.

27



or 39.

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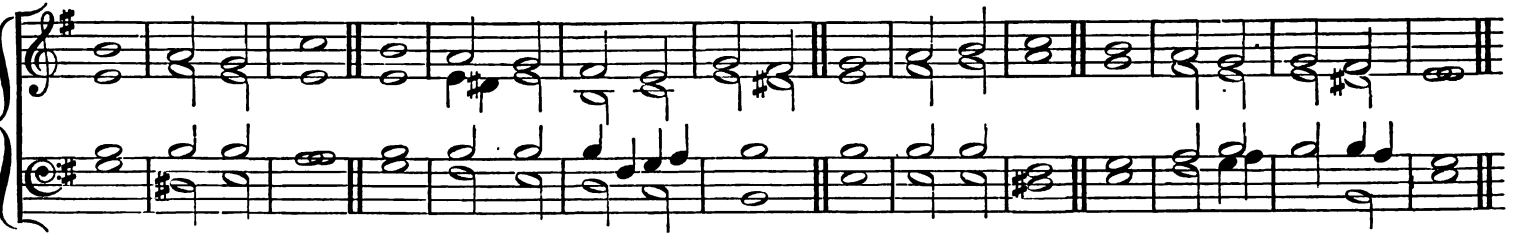
Fourth Evening.

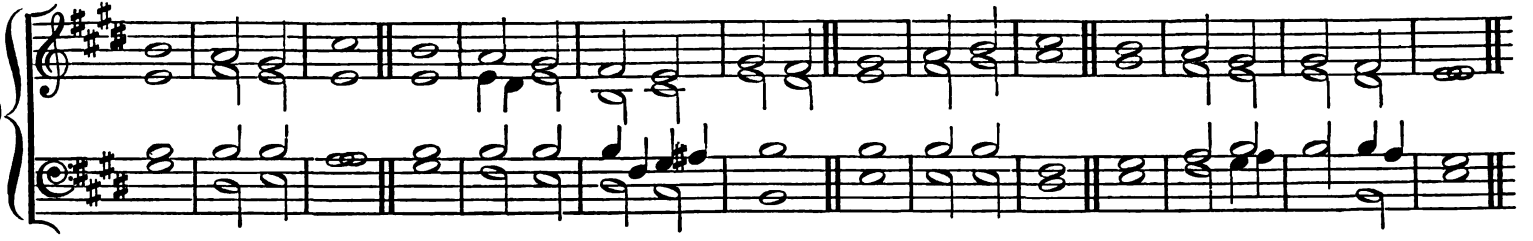
Psalm xxii. 1—22. Ross.

28



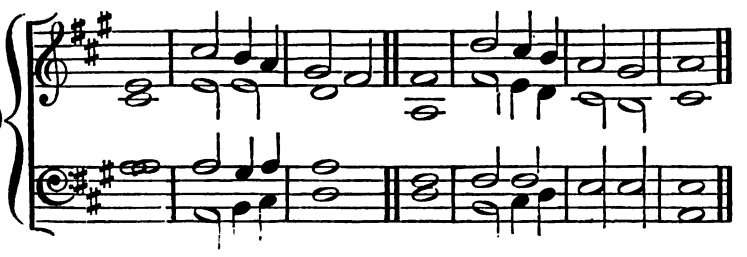
Psalm xxii. 23—32. Ross.

29



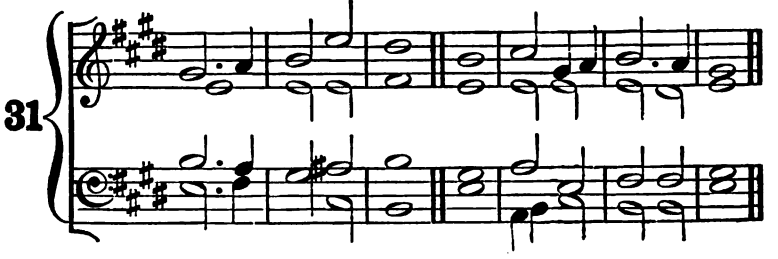
Psalm xxiii. Isaac Pring.

30



or Travers.

31



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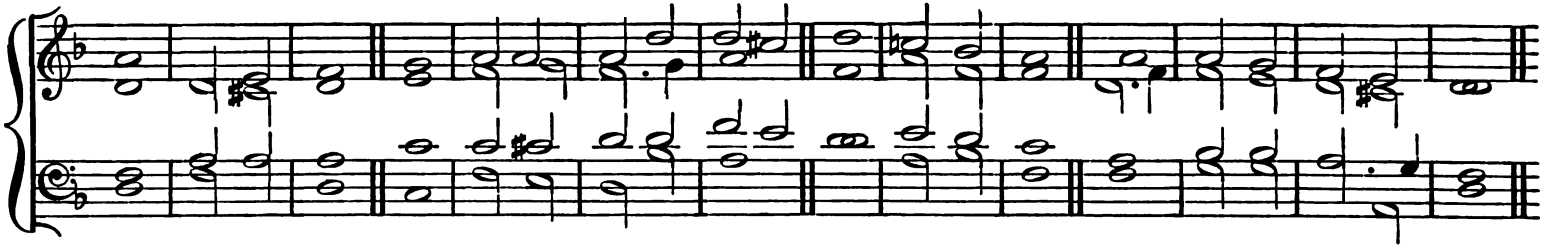
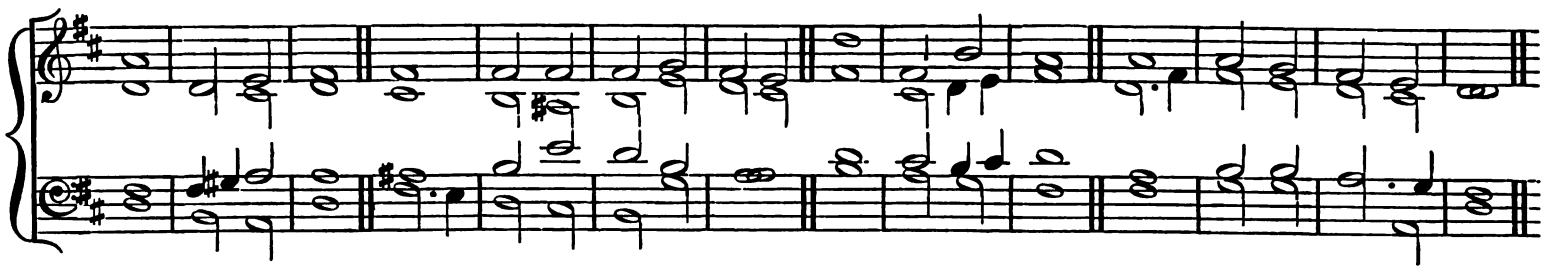
or *Psalm* xxii. 1—22. JAMES TURLE.

32



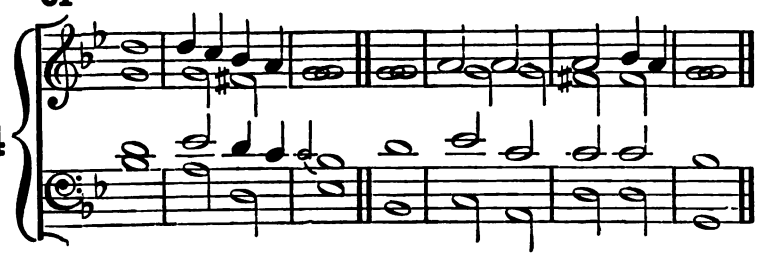
Psalm xxii. 23—32. *Psalm* xxiii. JAMES TURLE.

33



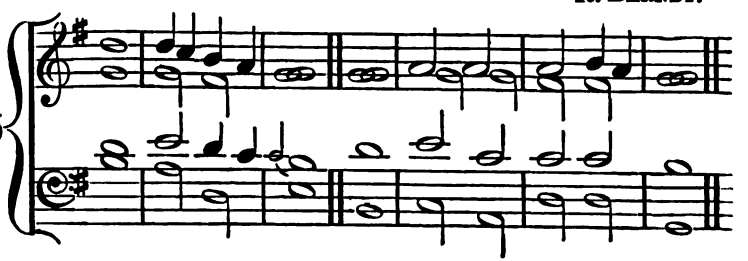
or *Psalm* xxii. 1—21. R. BARNBY.*

34



Psalm xxii. 22—32. *Psalm* xxiii. R. BARNBY.*

35



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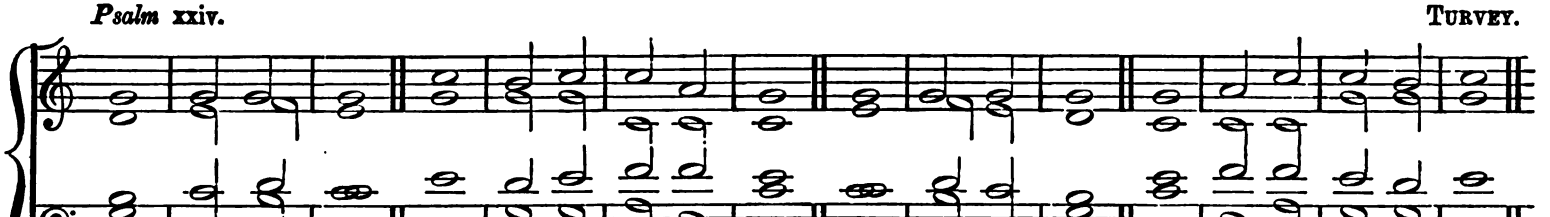
Fifth Morning.

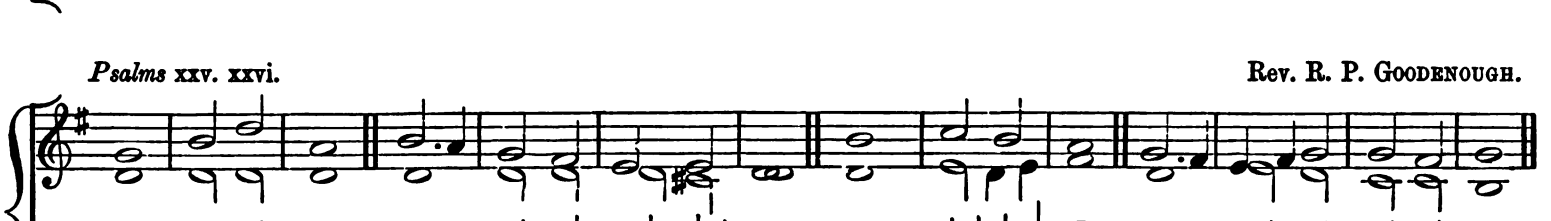
Psalm xxiv. TURVEY.

36



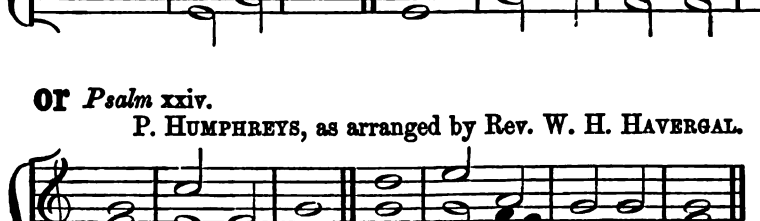
Psalms xxv. xxvi. Rev. R. P. GOODENOUGH.

37



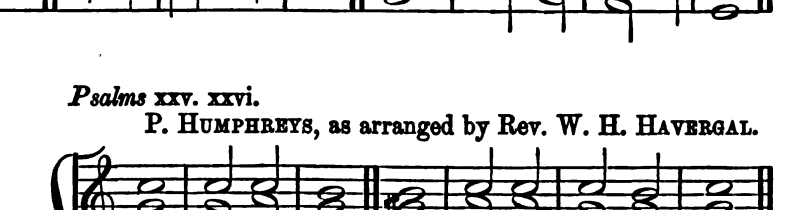
or *Psalm* xxiv.
P. HUMPHREYS, as arranged by Rev. W. H. HAVERGAL.

38



Psalms xxv. xxvi.
P. HUMPHREYS, as arranged by Rev. W. H. HAVERGAL.

39



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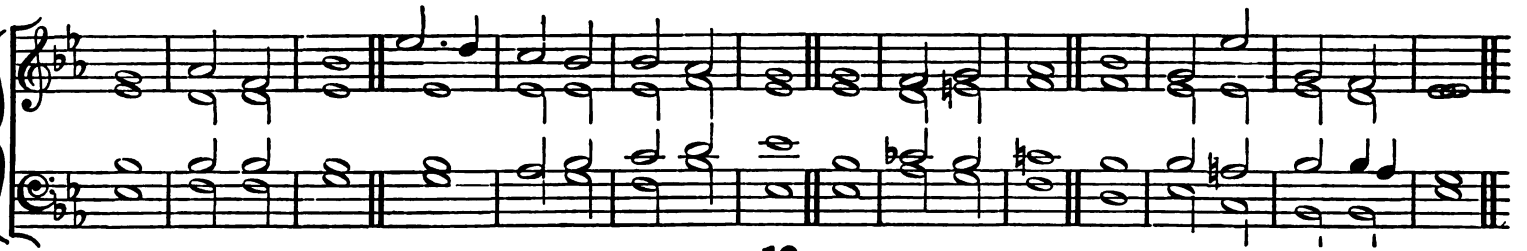
Fifth Evening.

Psalms xxvii. xxviii. B. St. J. B. Joule from Spohr.*

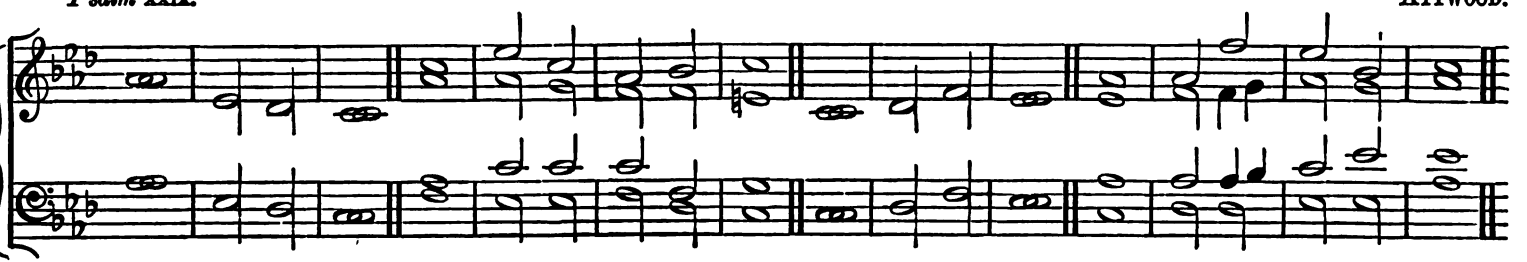
40



or 19.

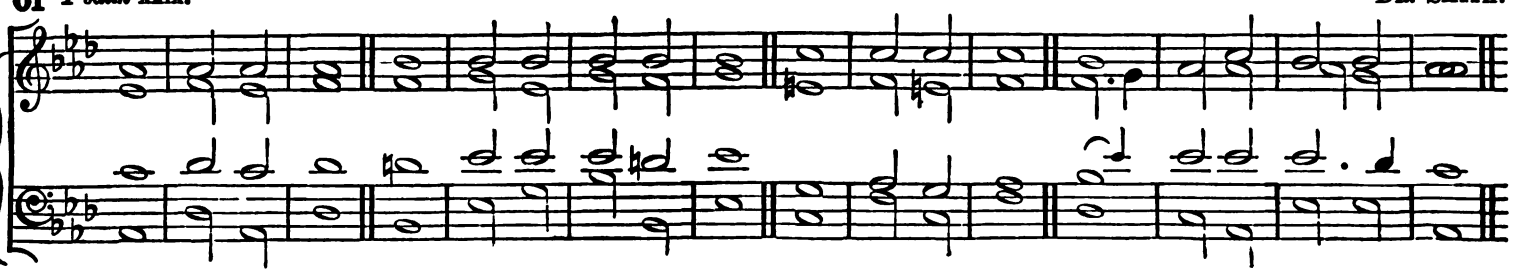
Psalm xxix. Attwood.

41



or *Psalm* xxix. Dr. Smith.

42



or 20.

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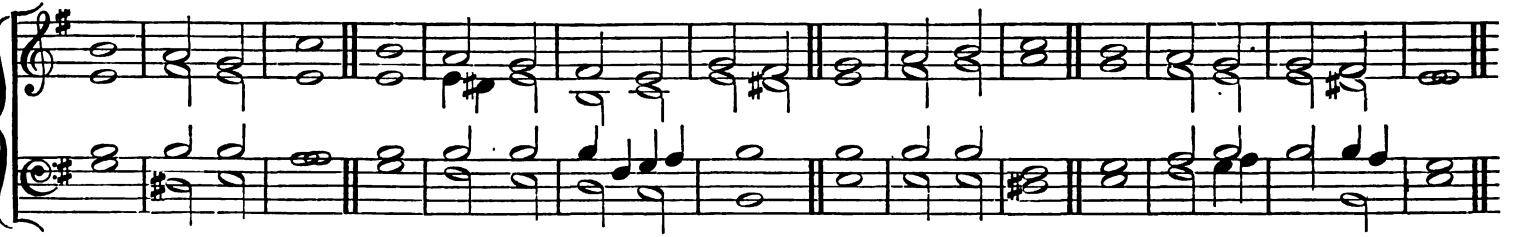
Fourth Evening.

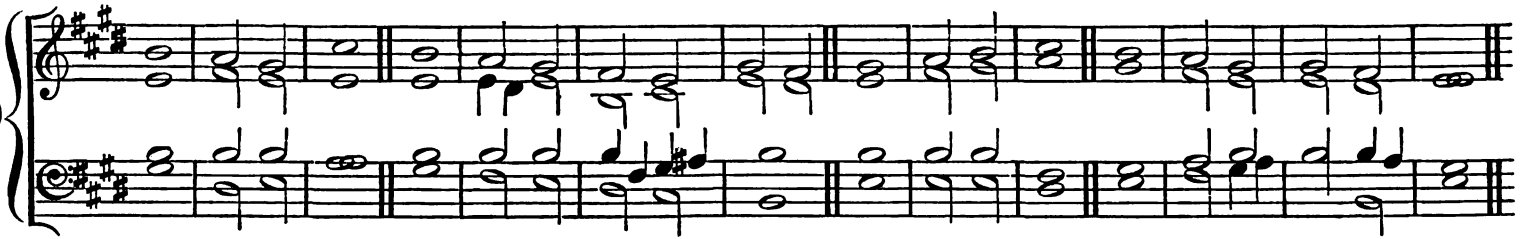
Psalm xxii. 1—22. Ross.

28



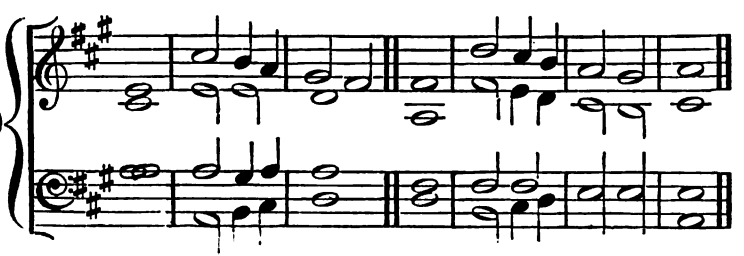
Psalm xxii. 23—32. Ross.

29



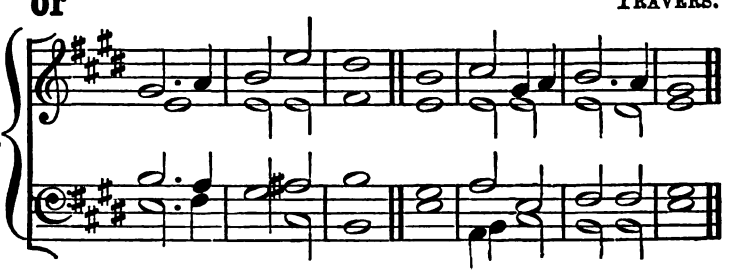
Psalm xxiii. Isaac Pring.

30



or Travers.

31



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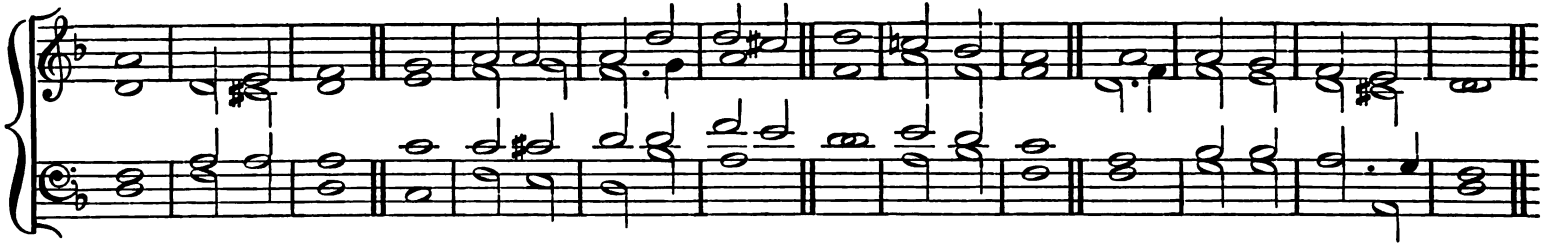
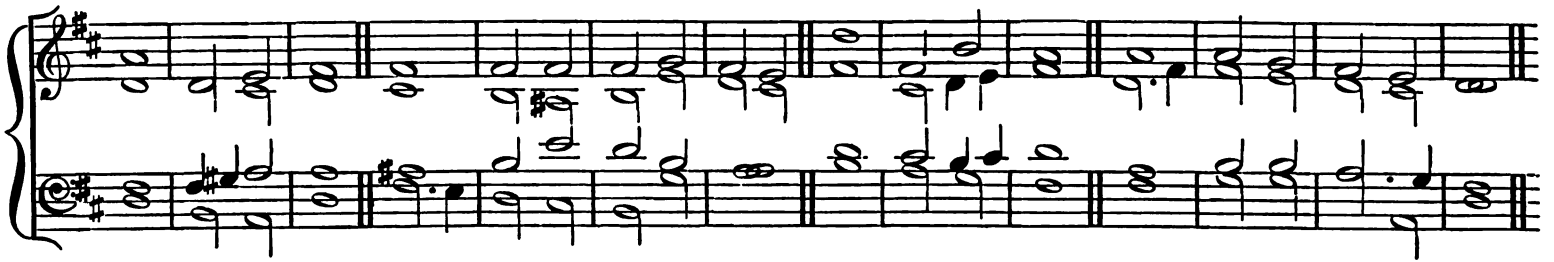
OR *Psalm* xxii. 1—22. JAMES TURLE.

32



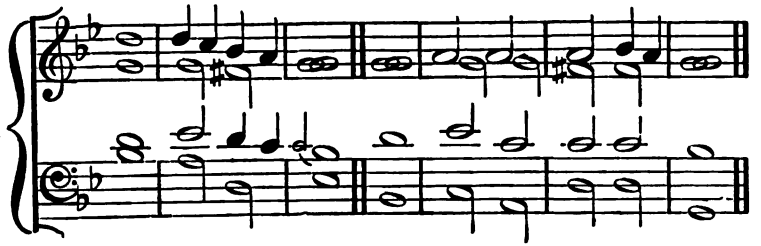
Psalm xxii. 23—32. *Psalm* xxiii. JAMES TURLE.

33



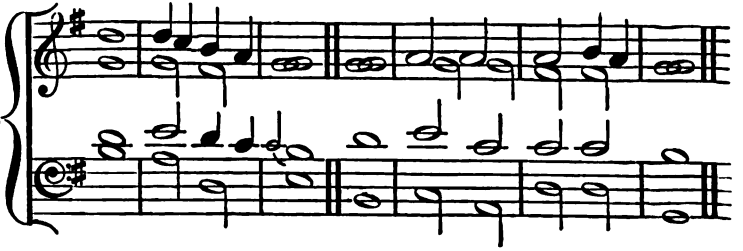
OR *Psalm* xxii. 1—21. R. BARNBY.*

34



Psalm xxii. 22—32. *Psalm* xxiii. R. BARNBY.*

35



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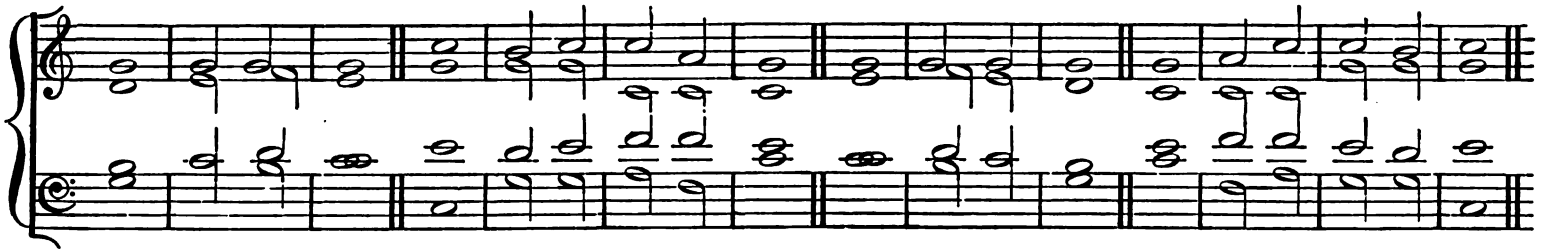
Fifth Morning.

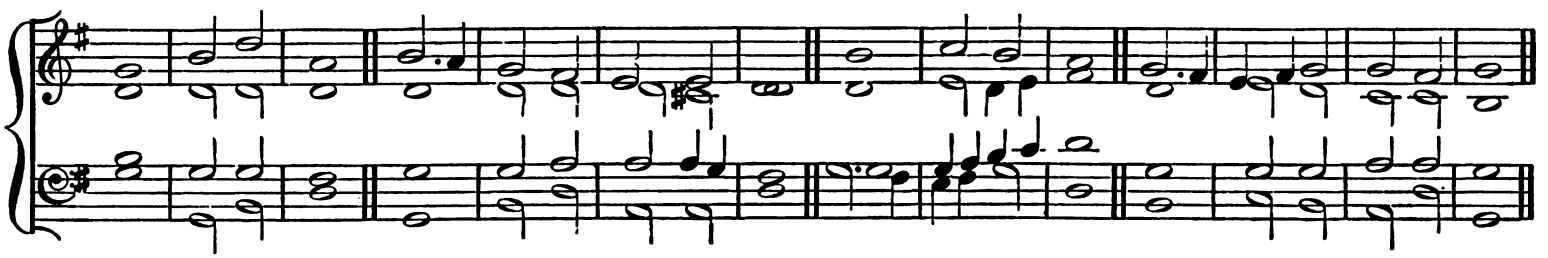
Psalm xxiv. TURVEY.

36



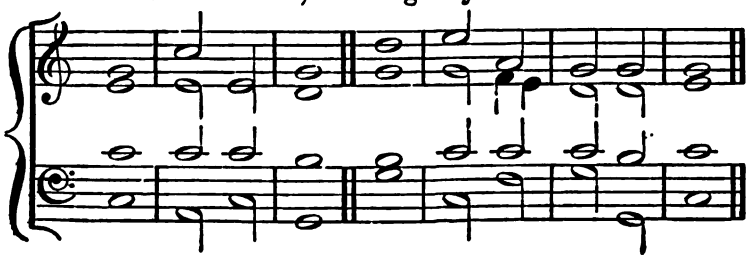
Psalms xxv. xxvi. Rev. R. P. GOODENOUGH.

37



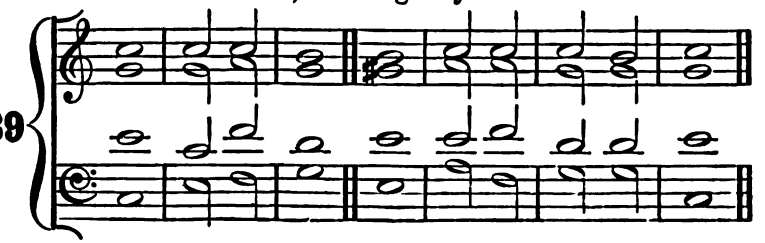
or *Psalm* xxiv.
P. HUMPHREYS, as arranged by Rev. W. H. HAVERGAL.

38



Psalms xxv. xxvi.
P. HUMPHREYS, as arranged by Rev. W. H. HAVERGAL.

39



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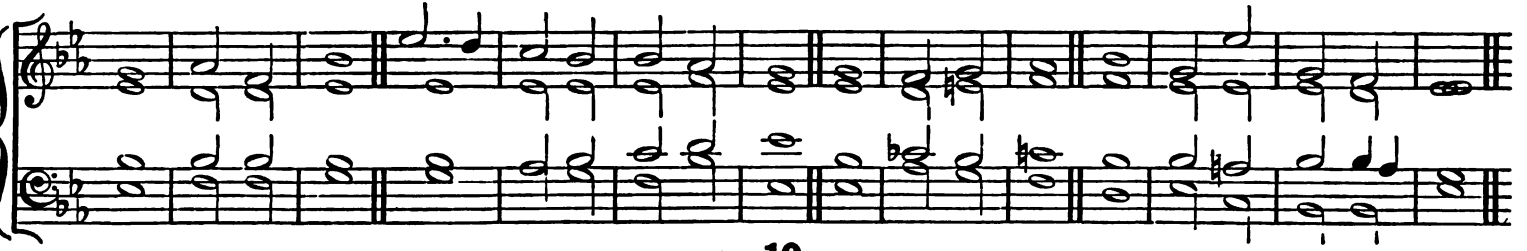
Fifth Evening.

Psalms xxvii. xxviii.

B. St. J. B. Joule from Spohr.*

40

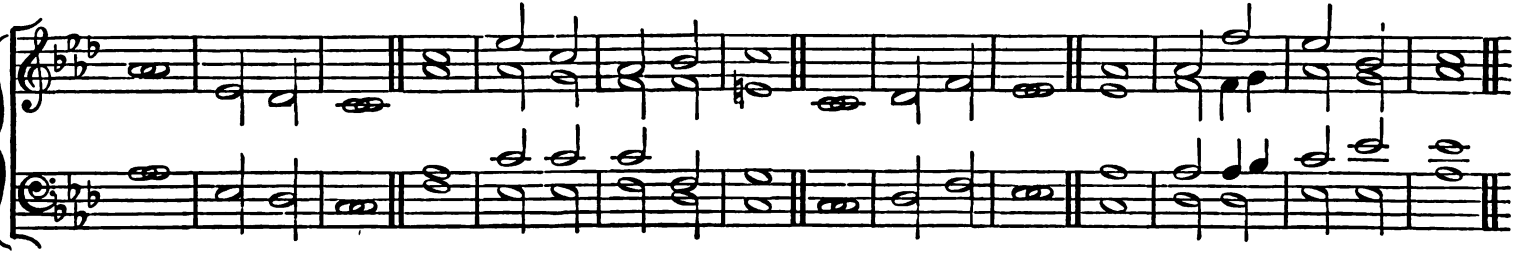


or 19.

Psalm xxix.

Attwood.

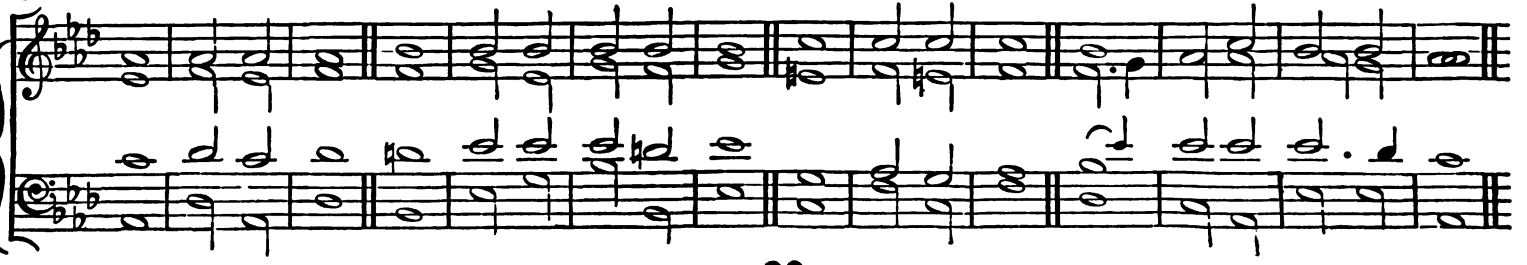
41



or *Psalm* xxix.

Dr. Smith.

42



or 20.

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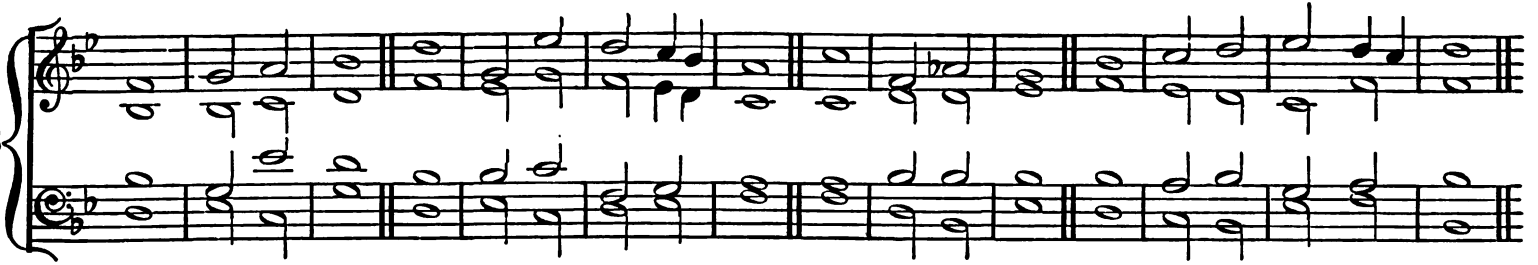
Sixth Morning.

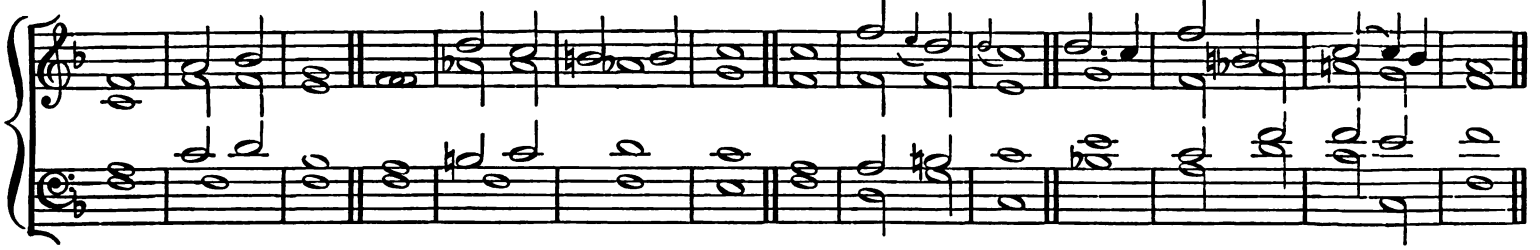
Psalm xxx. DR. COOKE.

43



Psalm xxxi. (May be played in E♭). ROSS, from SPOHR.*

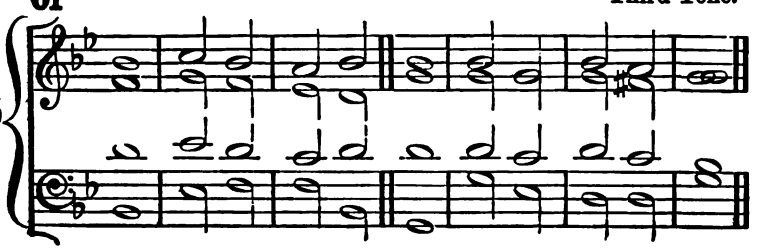
44



or 374.

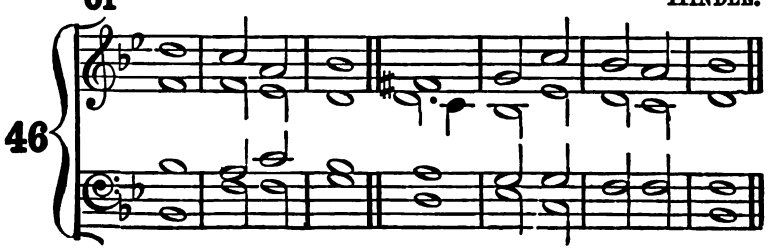
or Third Tone.

45



or HINDLE.

46



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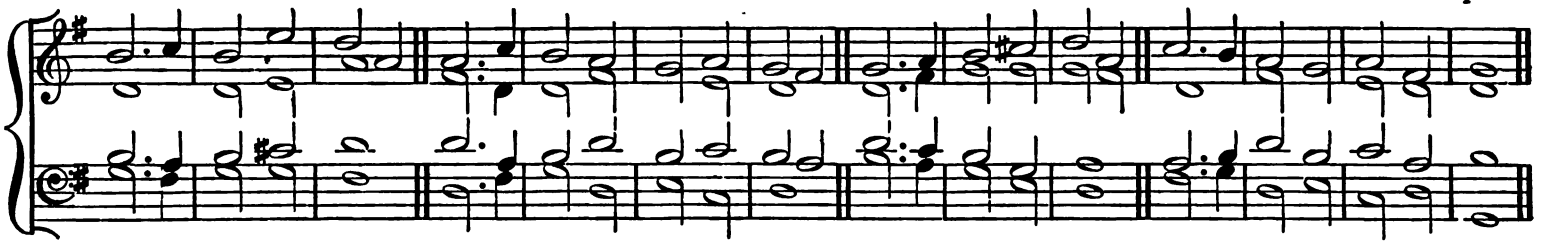
Sixth Evening.

Psalm xxxii. Adapted.

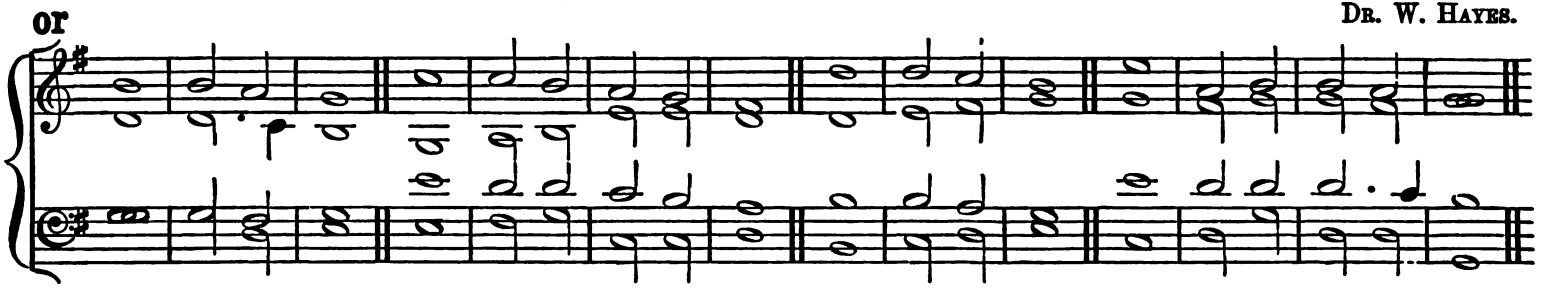
47



or

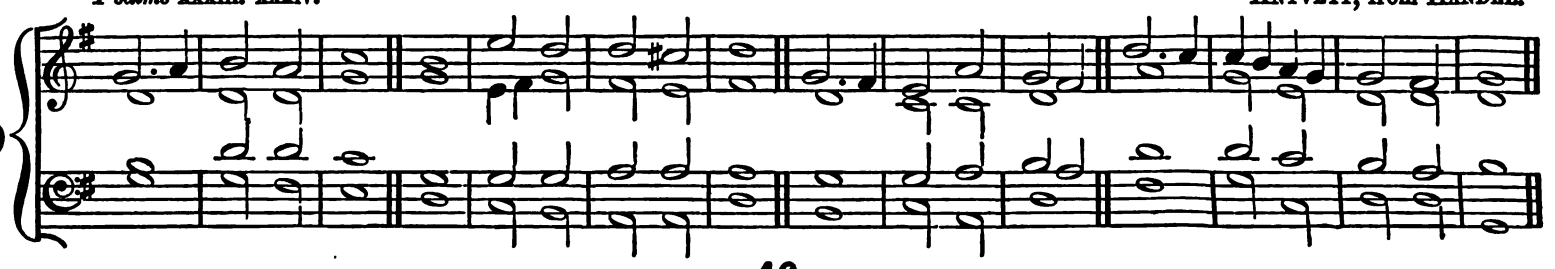
Dr. W. Hayes.

48



Psalms xxxiii. xxxiv. Knyvett, from Handel.

49



or 46.

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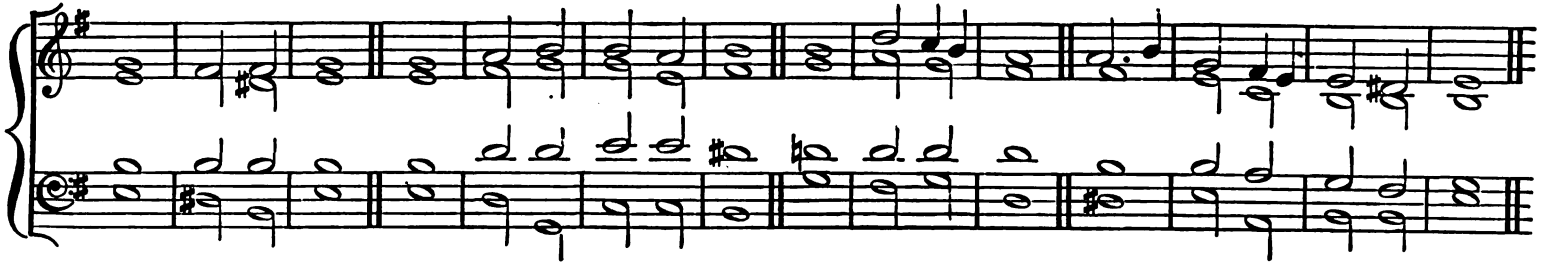
Seventh Morning.

Psalm xxxv. ROBERT COOKE.

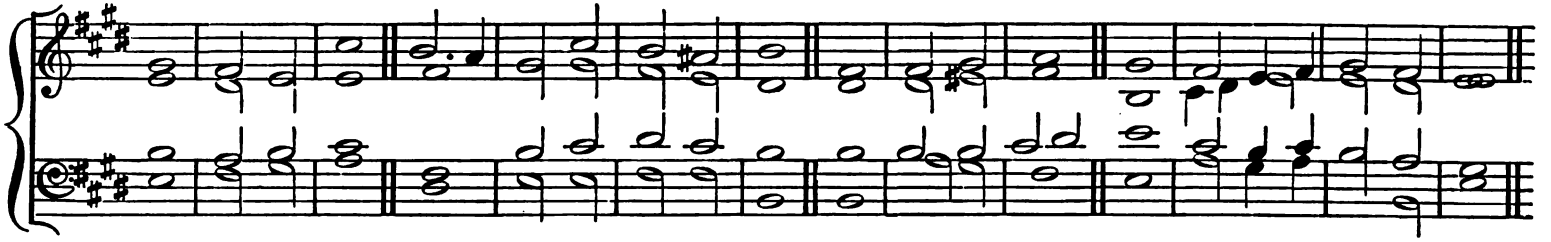
50



or 383.

Psalm xxxvi. Rev. P. HENLEY.

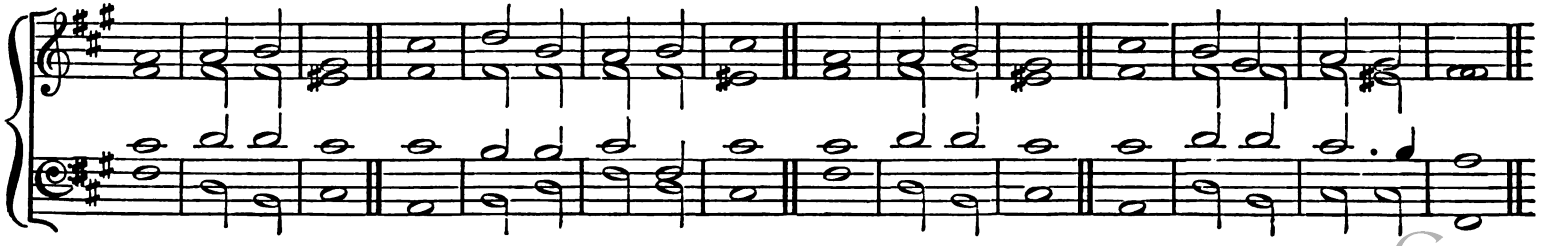
51



or 384.

or *Psalms* xxxv. xxxvi. S. WESLEY.

52



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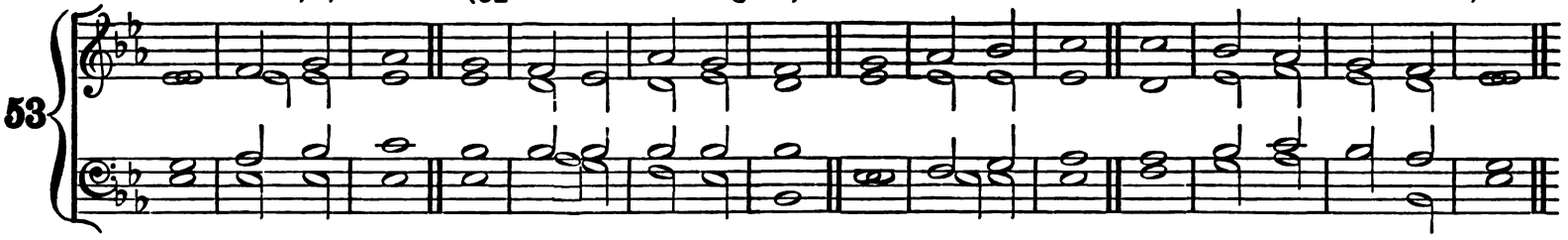
Seventh Evening.

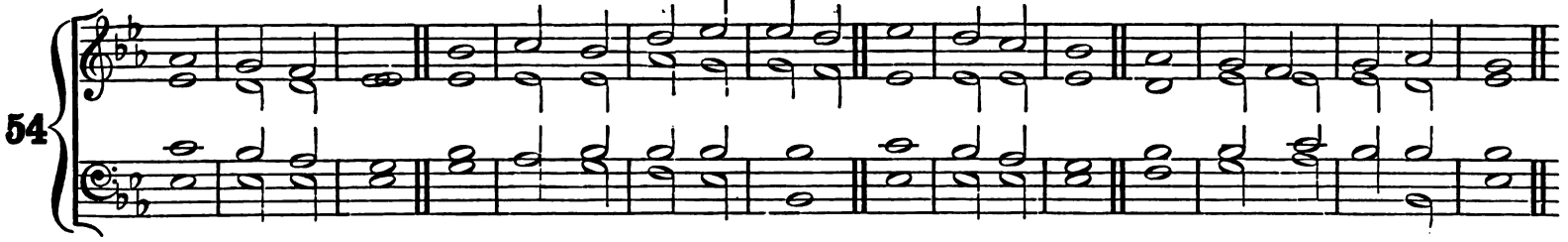
Psalm xxxvii. 1, 2, and Gloria (or *Psalm* xxxvii. throughout). B. St. J. B. Joule, 1859.*

53



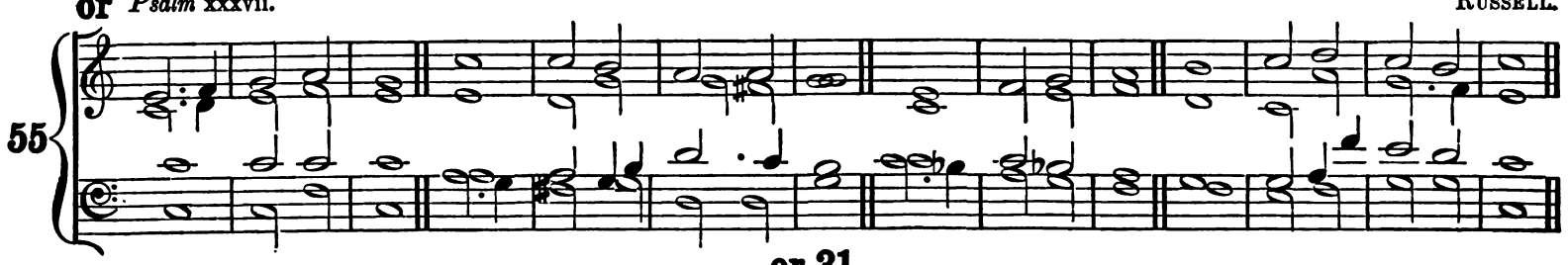
Psalm xxxvii. 3—41. B. St. J. B. Joule, 1859.*

54



or *Psalm* xxxvii. Russell.

55



or 31.

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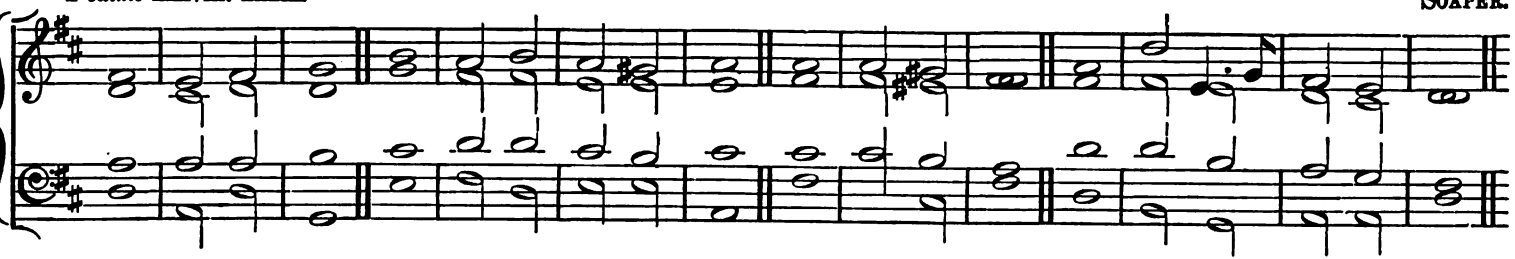
Eighth Morning.

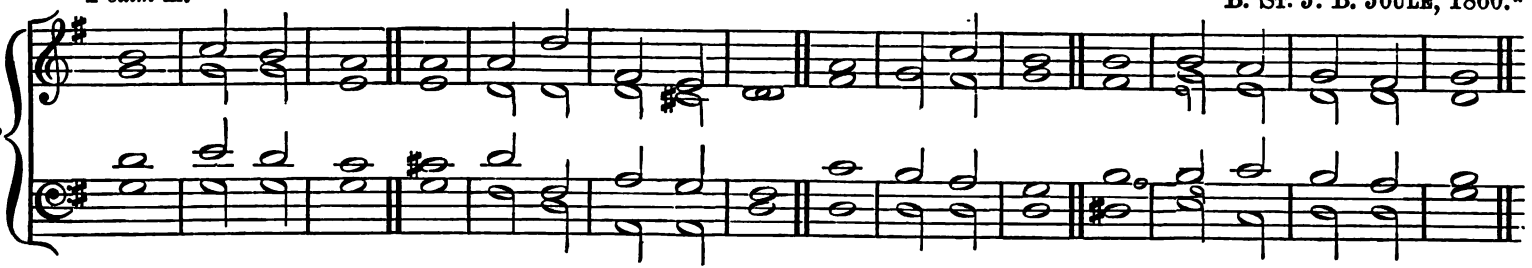
Psalms xxxviii. xxxix. SOAPER.

56



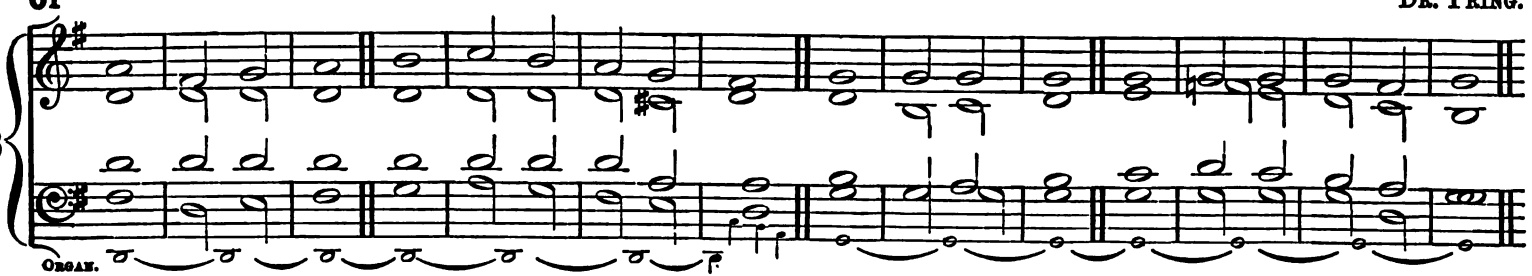
Psalm xl. B. ST. J. B. JOULE, 1860.*

57



or DR. PRING.

58



or 6.

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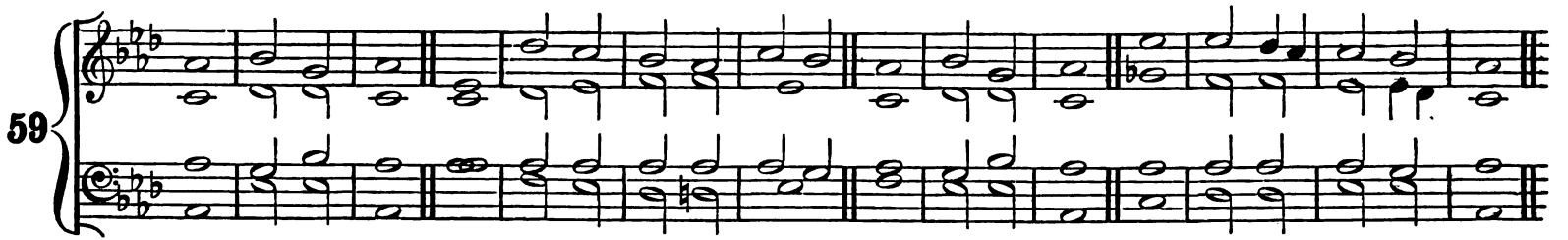
Eighth Evening.

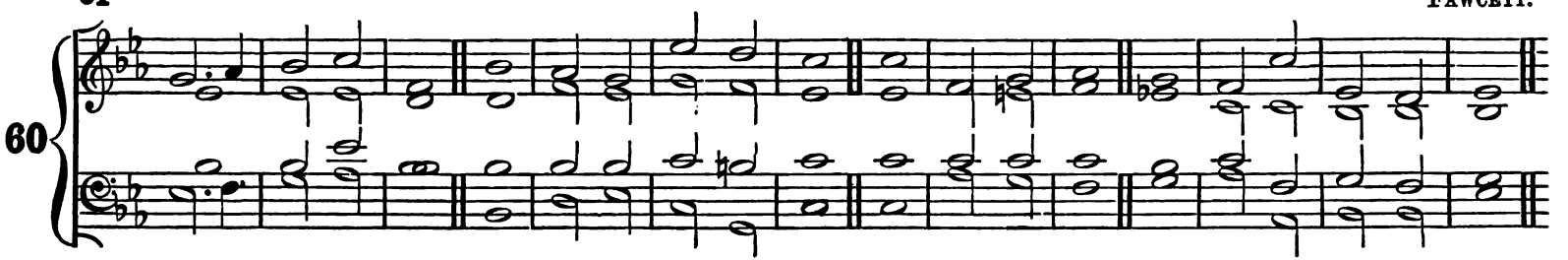
Psalm xli. B. St. J. B. Joule, from Hesse.*

59



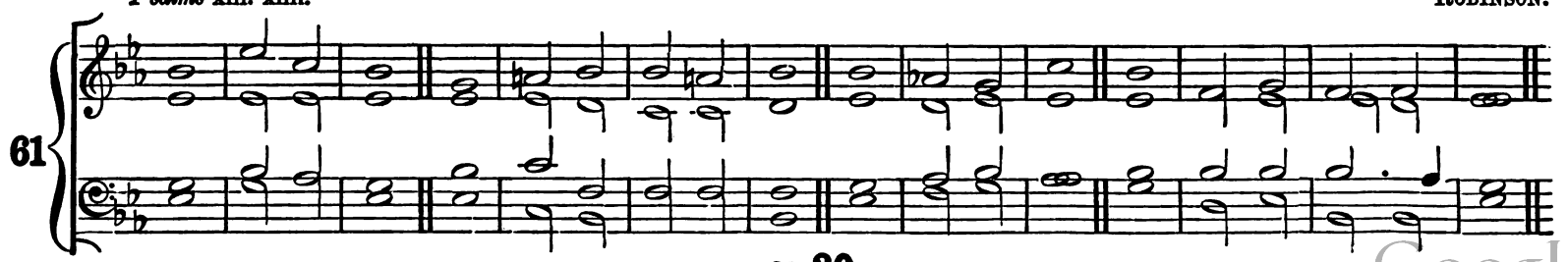
or

60 Fawcett.*



Psalms xlii. xliii. Robinson.

61



or 30.

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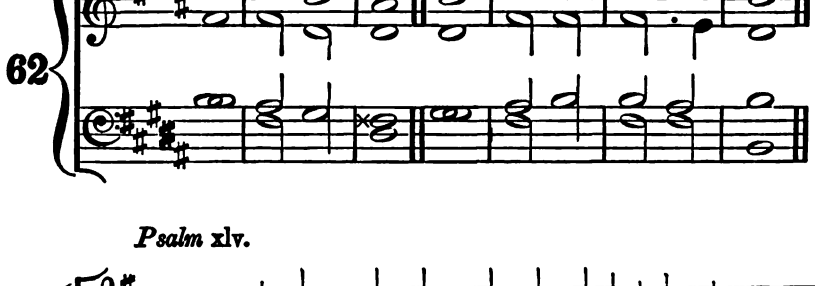
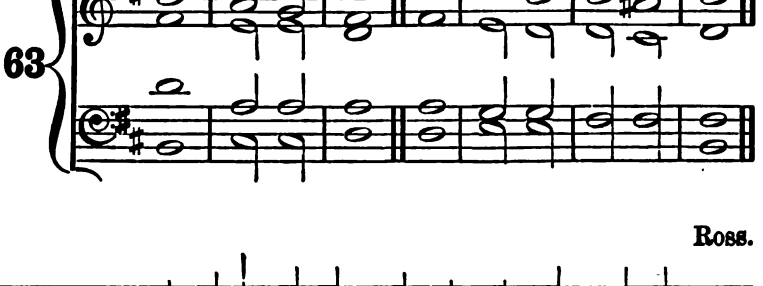
Ninth Morning.

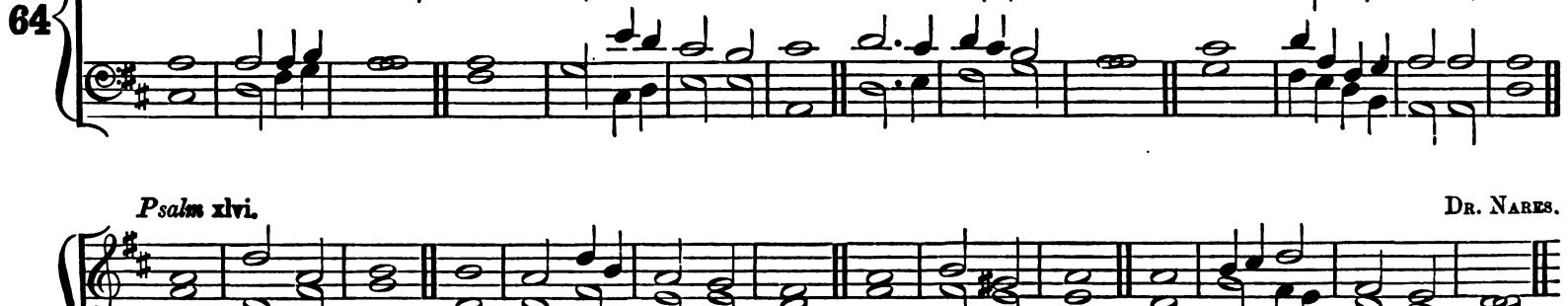
62 *Ps.* xliv. 1—9. [or *Ps.* xliv. (1—9) xlv. xlvi.] Wm. Hine.



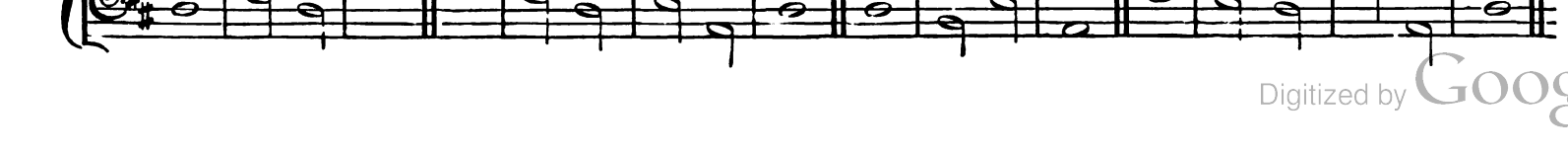
63 *Psalm* xliv. 10—26, and Gloria. Dr. Croft.



64 *Psalm* xlv. Ross.



65 *Psalm* xlvi. Dr. Nares.



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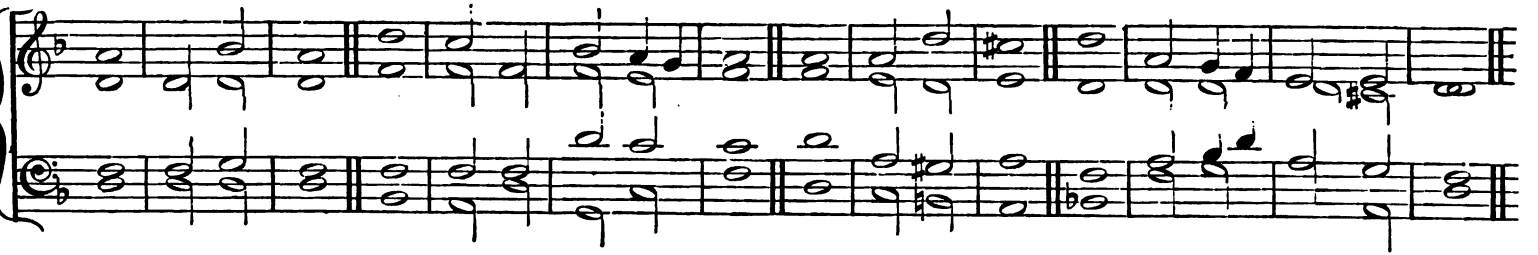
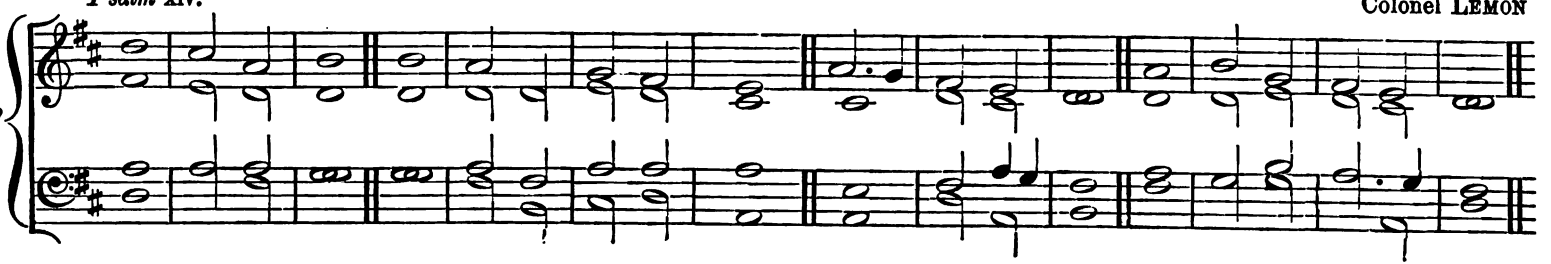
OR *Psalm* xliv. FAWCETT.*

66



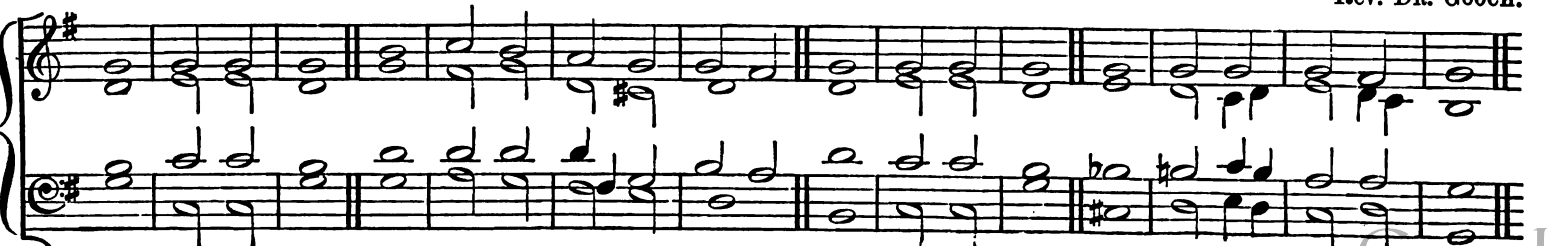
Psalm xlv. Colonel LEMON

67



Psalm xlvi. Rev. DR. GOOCH.

68



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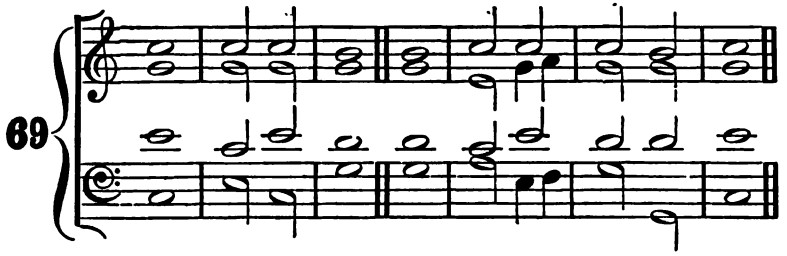
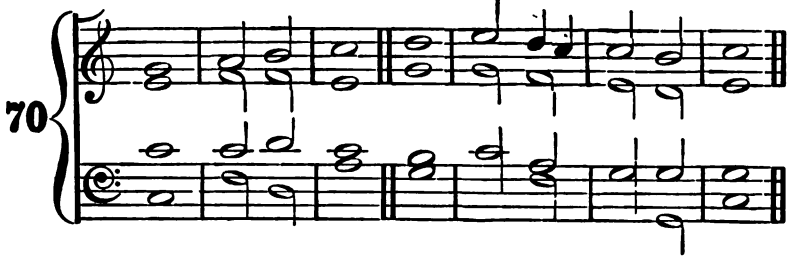
Ninth Evening.

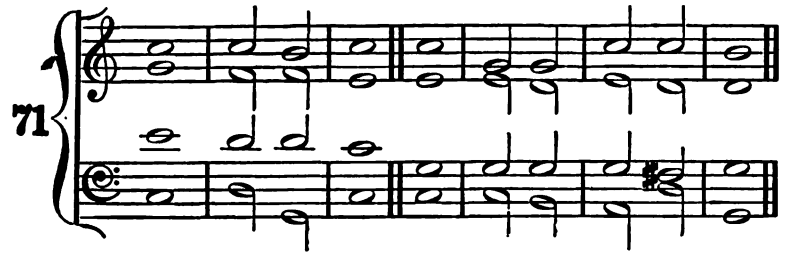
Psalm xlvii. HUMPHREYS.



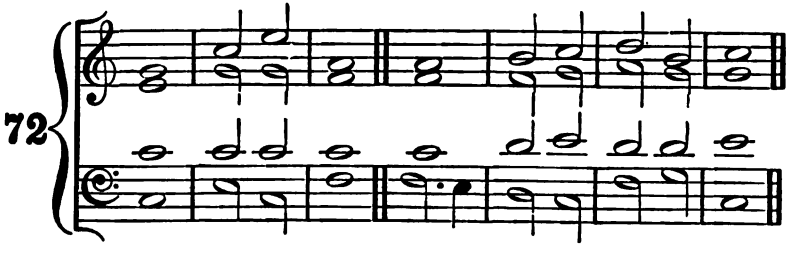
or DR. WOODWARD.



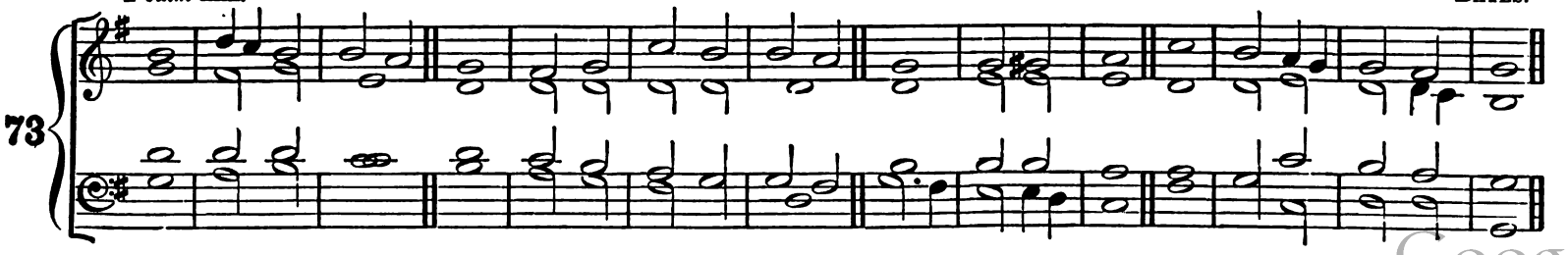
Psalm xlviii. B. ST. J. B. JOULE.*



or RUSSELL.



Psalm xlix. BATES.*



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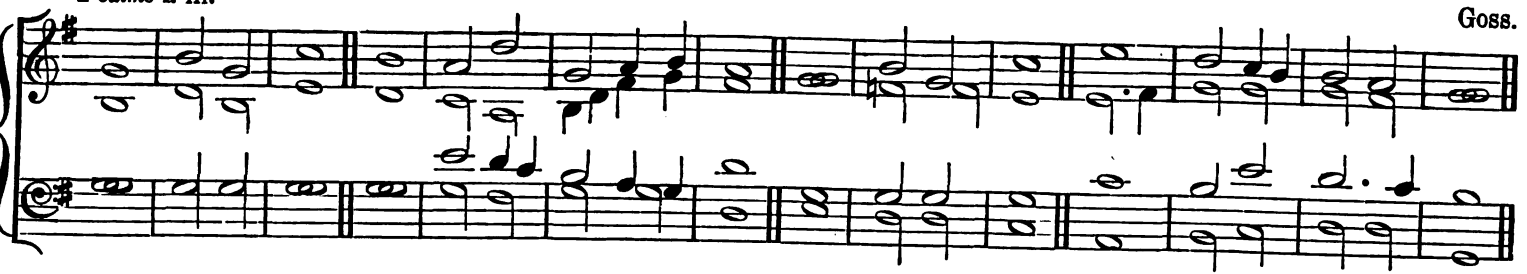
Tenth Morning.

Psalms l. lii.

Goss.

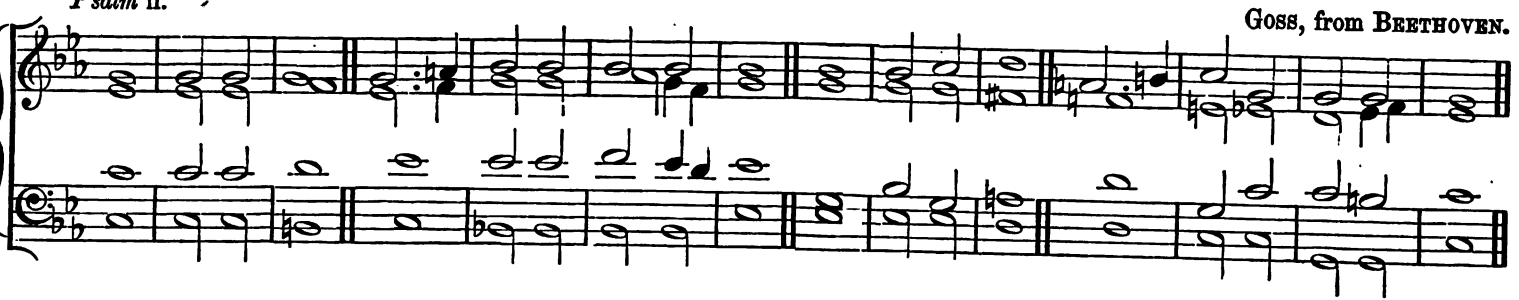
74



Psalm li.

Goss, from BEETHOVEN.

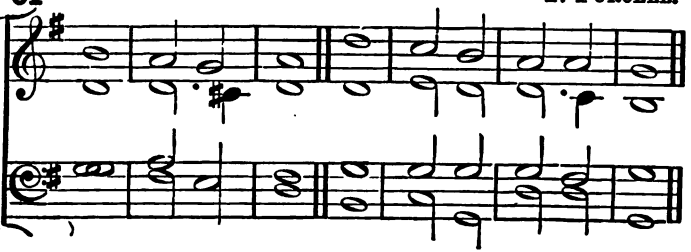
75



or *Psalms* l. lii.

T. PURCELL.

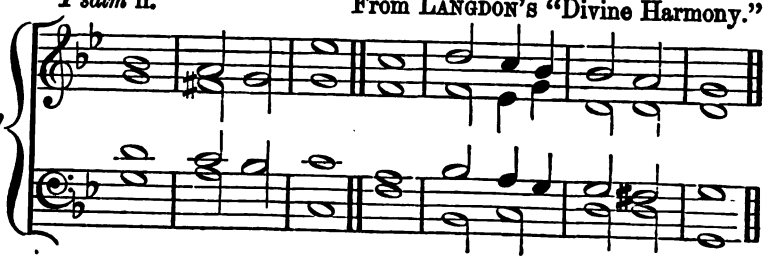
76



Psalm li.

From LANGDON'S "Divine Harmony."

77



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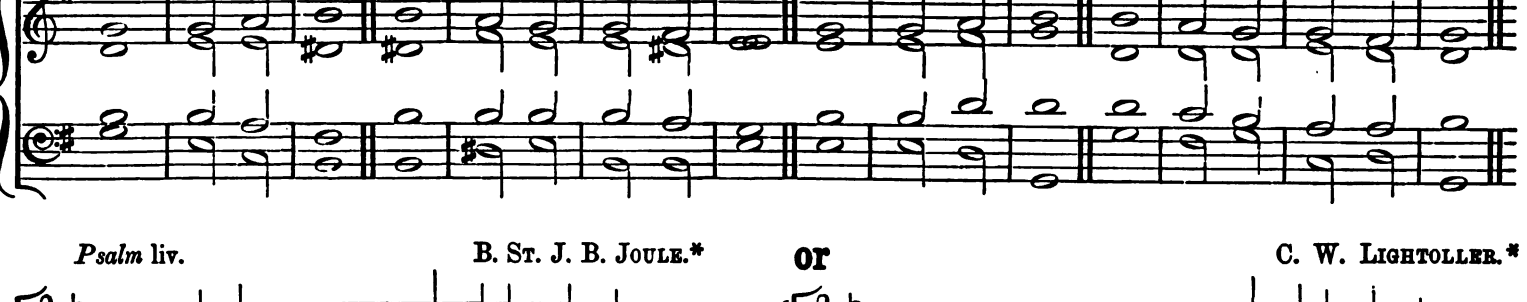
Tenth Evening.

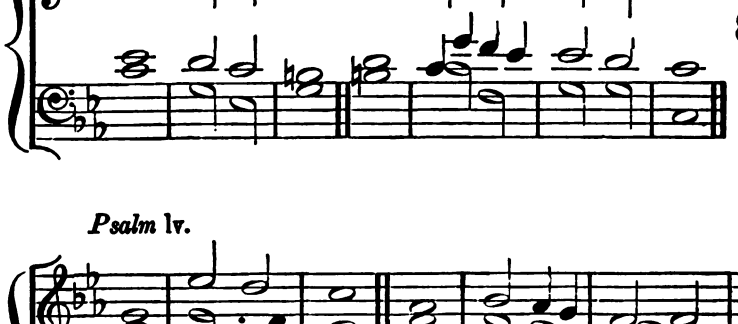
Psalm liii. FAWCETT.*

78



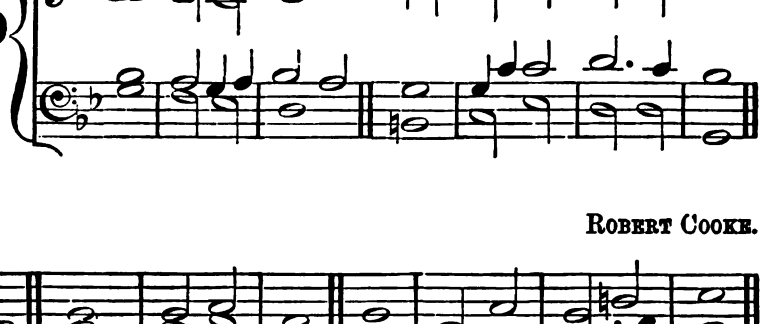
Psalm liv. B. ST. J. B. JOULE.*

79



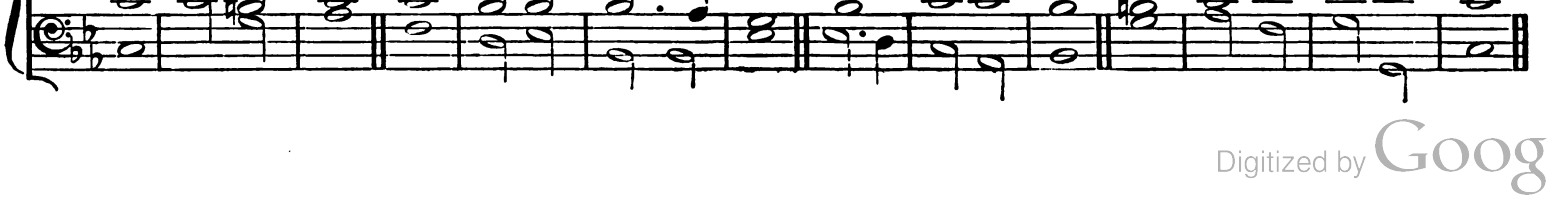
OR C. W. LIGHTOLLER.*

80



Psalm lv. ROBERT COOKE.

81



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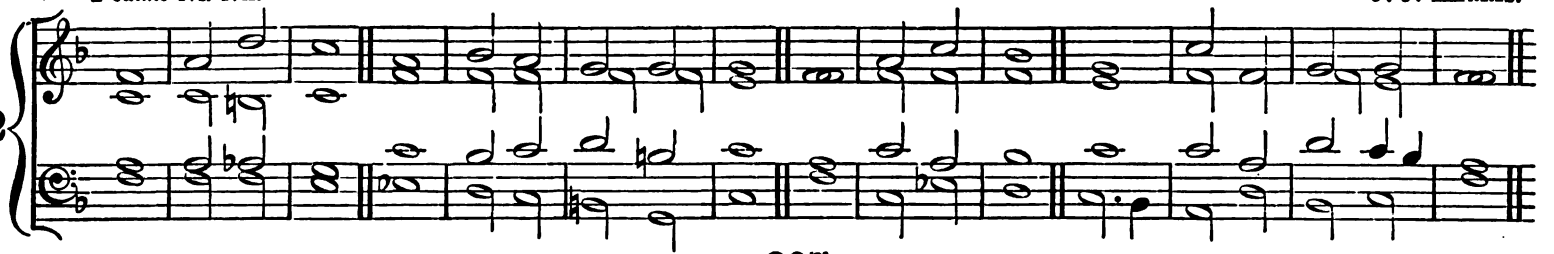
Eleventh Morning.

Psalms lvi. lvii.

J. J. HARRIS.*

82

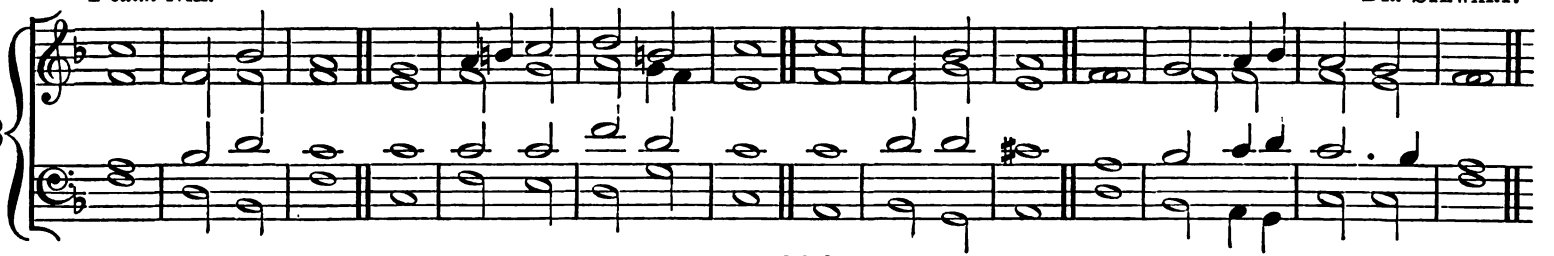


or 397.

Psalm lviii.

DR. STEWART.*

83

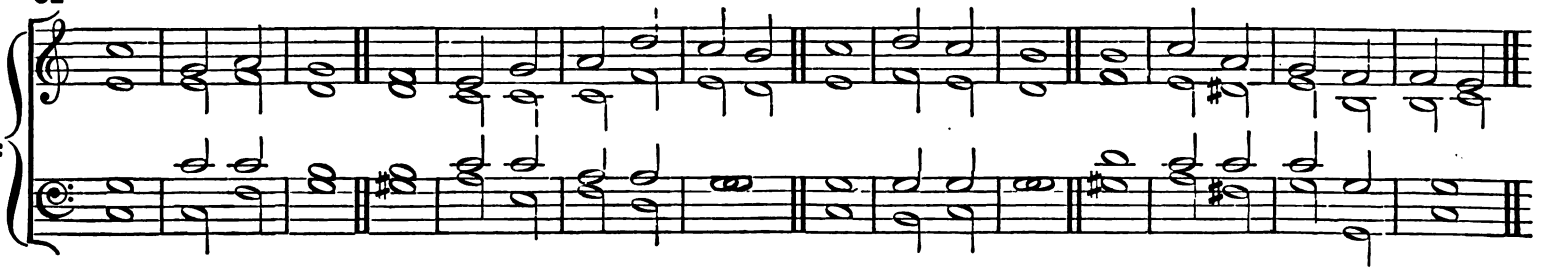


or 400.

or

LINGARD.

84



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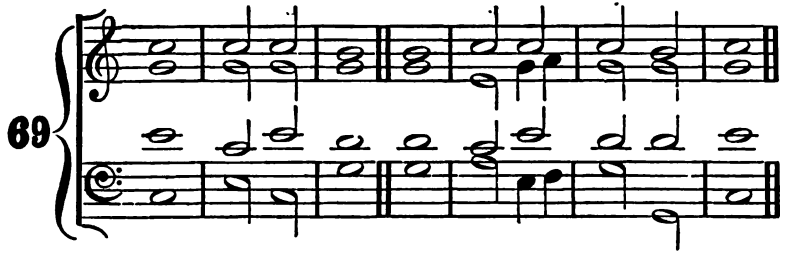
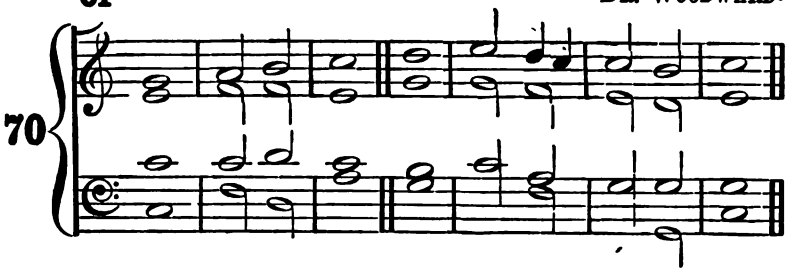
Ninth Evening.

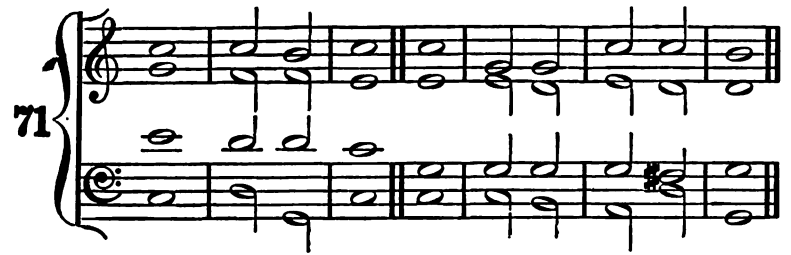
Psalm xlvii. HUMPHREYS.



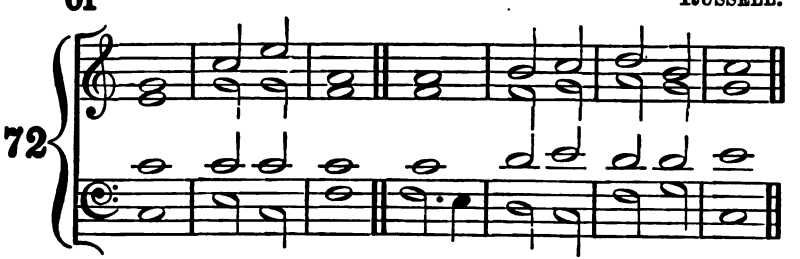
OR DR. WOODWARD.



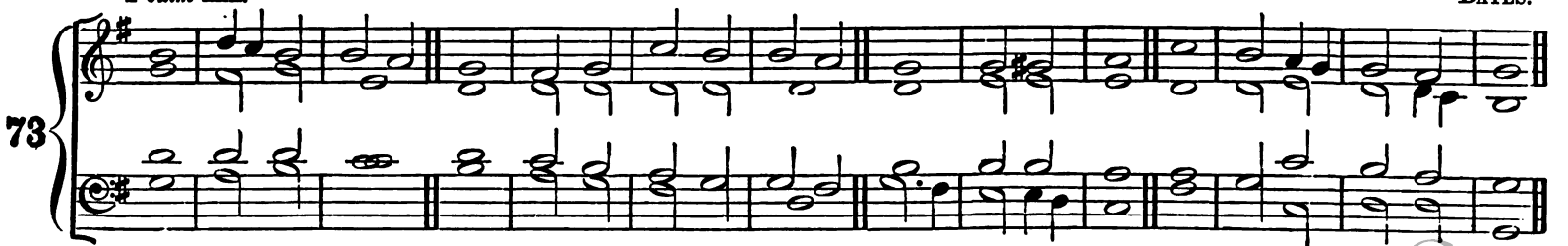
Psalm xlviii. B. ST. J. B. JOULE.*



OR RUSSELL.



Psalm xlix. BATES.*



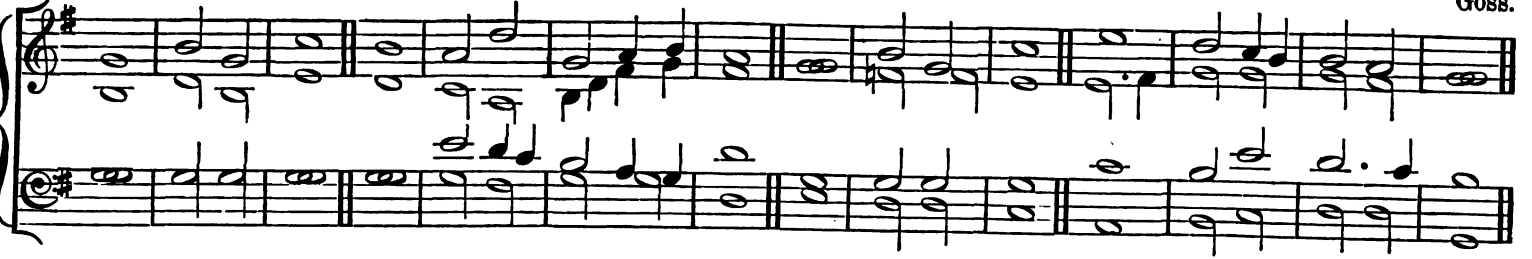
Digitized by Google

Tenth Morning.

Psalms l. lii.

Goss.

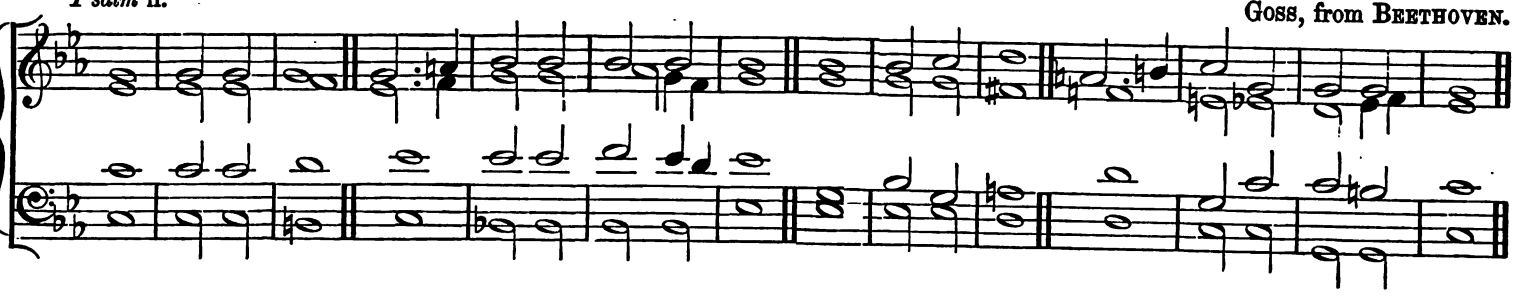
74



Psalm li.

Goss, from Beethoven.

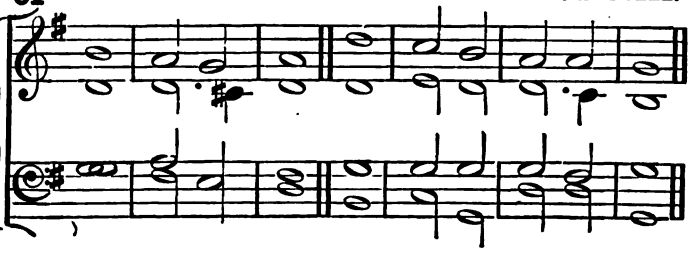
75



or *Psalms* l. lii.

T. Purcell.

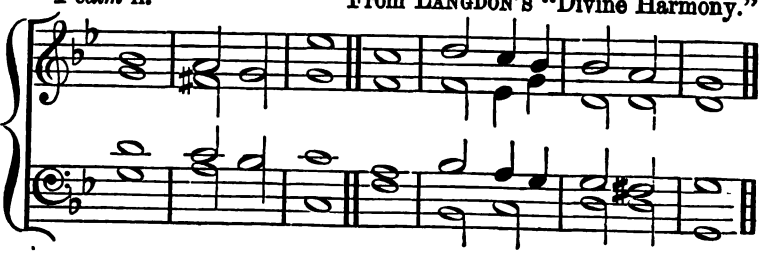
76



Psalm li.

From Langdon's "Divine Harmony."

77



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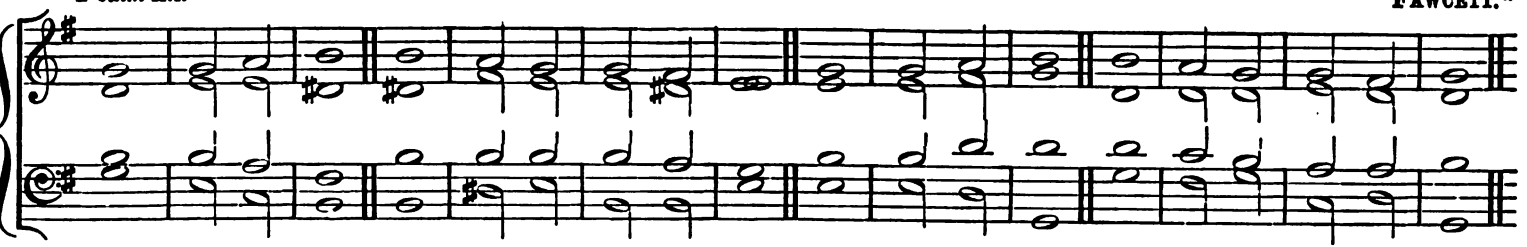
Tenth Evening.

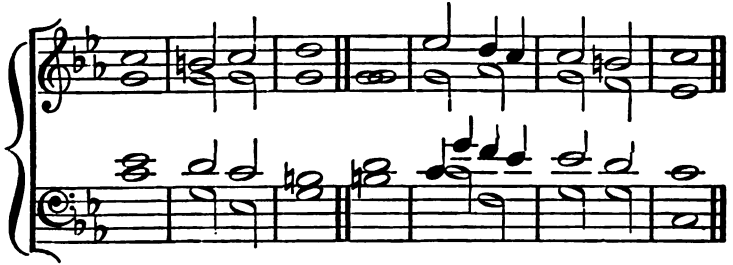
Psalm liii. FAWCETT.*

78



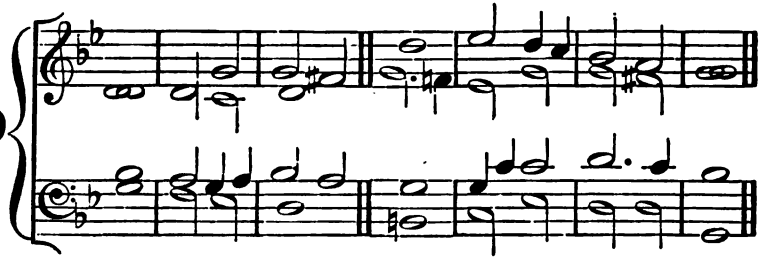
Psalm liv. B. ST. J. B. JOULE.*

79



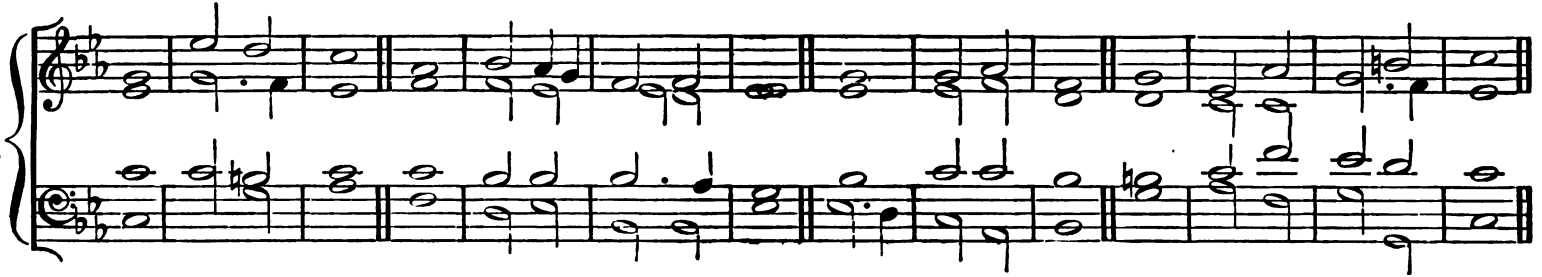
or C. W. LIGHTOLLER.*

80



Psalm lv. ROBERT COOKE.

81



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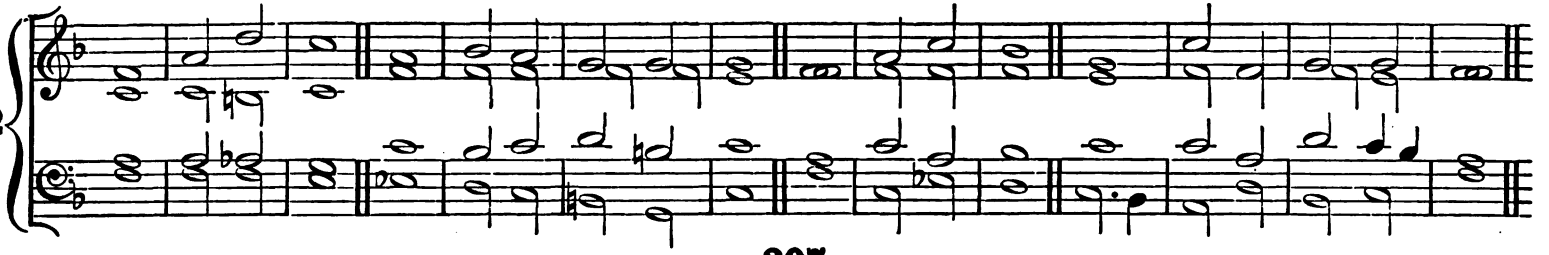
Eleventh Morning.

Psalms lvi. lvii.

J. J. HARRIS.*

82

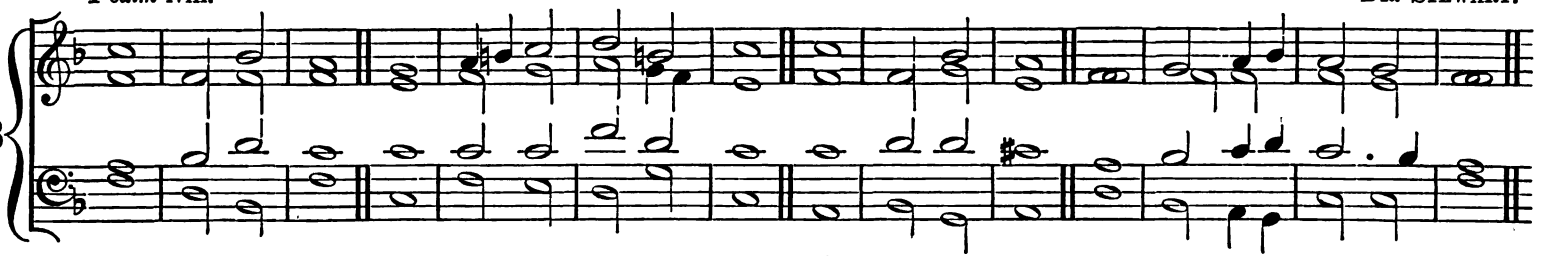


or 397.

Psalm lviii.

DR. STEWART.*

83

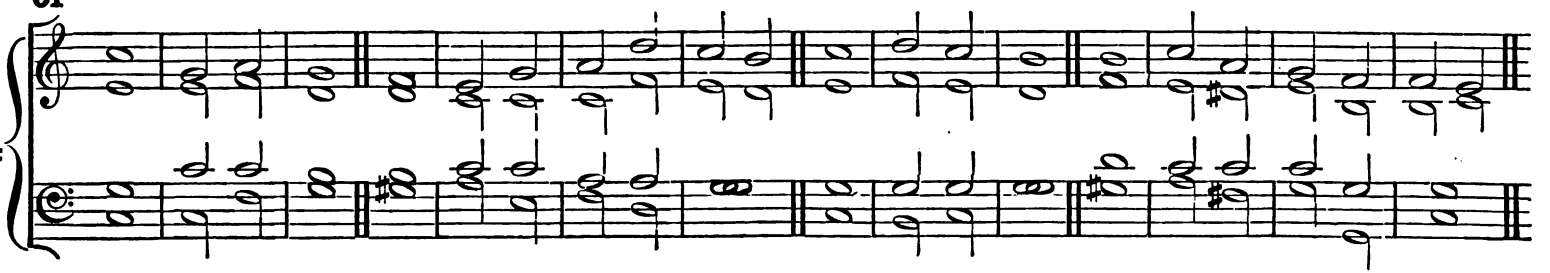


or 400.

or

LINGARD.

84



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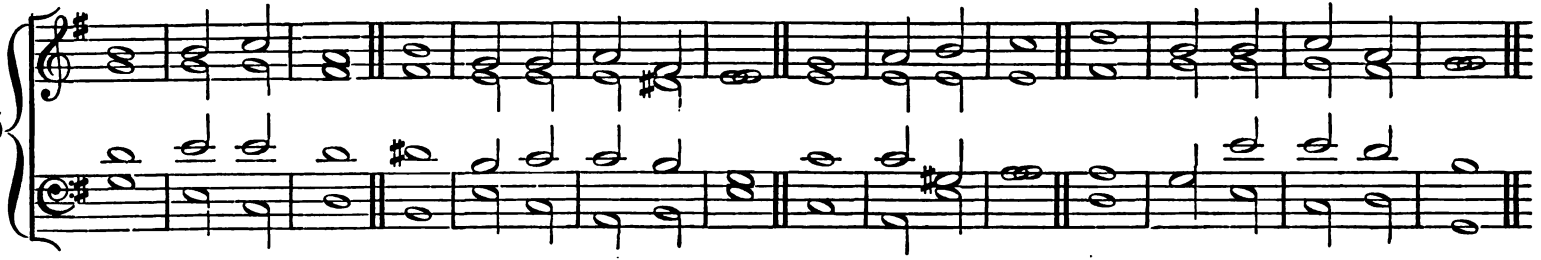
Eleventh Evening.

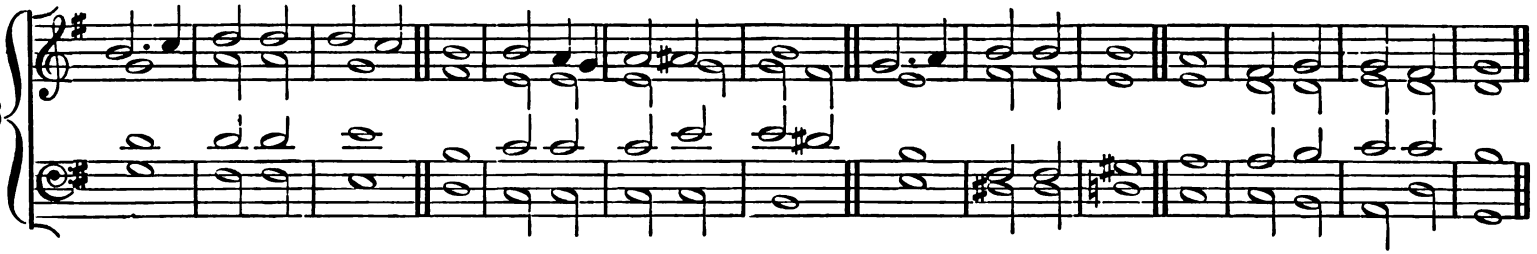
Psalm lix. DR. PRING.

85



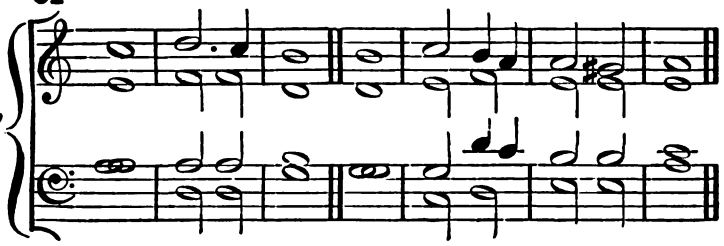
Psalms lx. lxi. FAWCETT.*

86



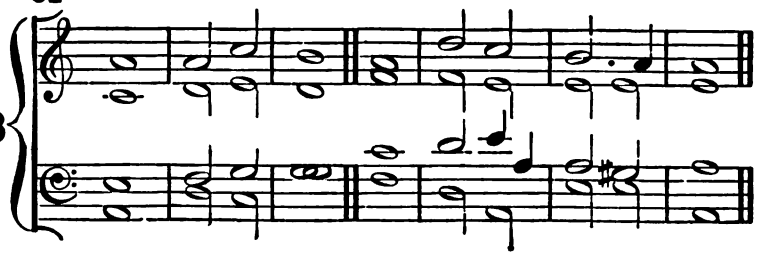
or TALLIS.

87



or FARRANT.

88



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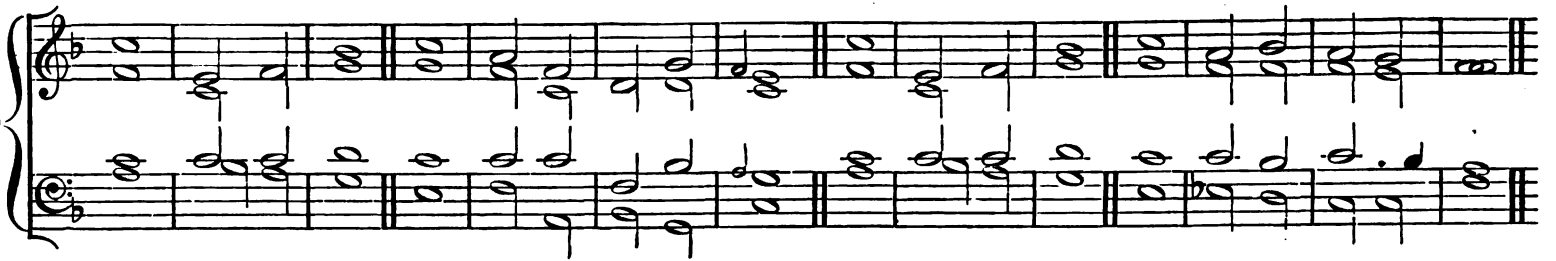
Twelfth Morning.

Psalms lxii. lxiv.

LINGARD.

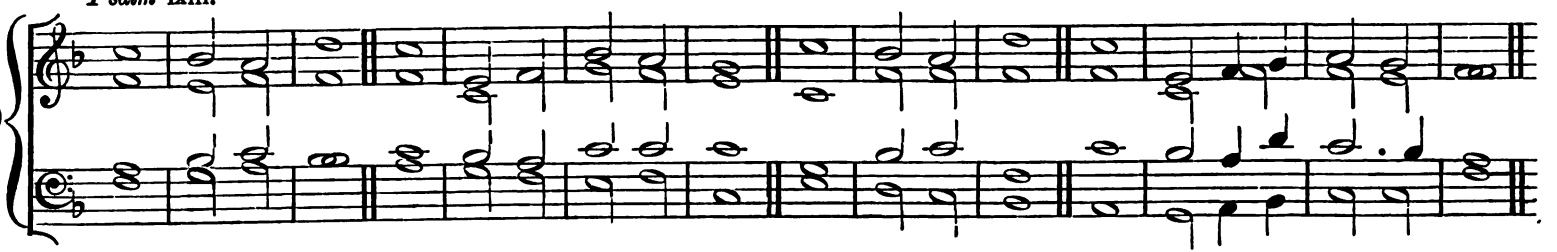
89



Psalm lxiii.

THOMAS BENNETT.

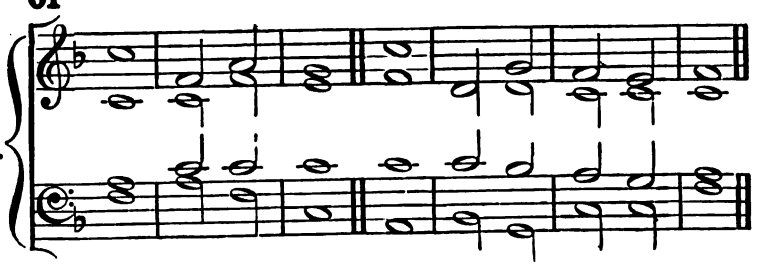
90



or

BELLAMY.

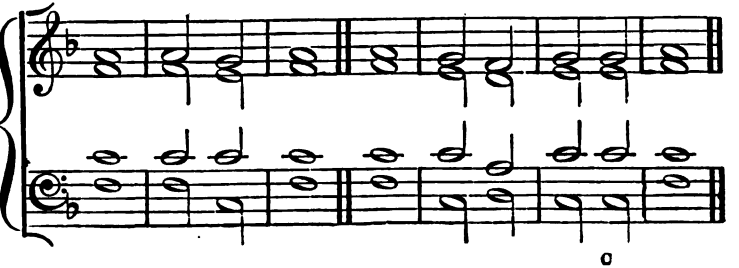
91



or

1st Tone, 4th ending.

92



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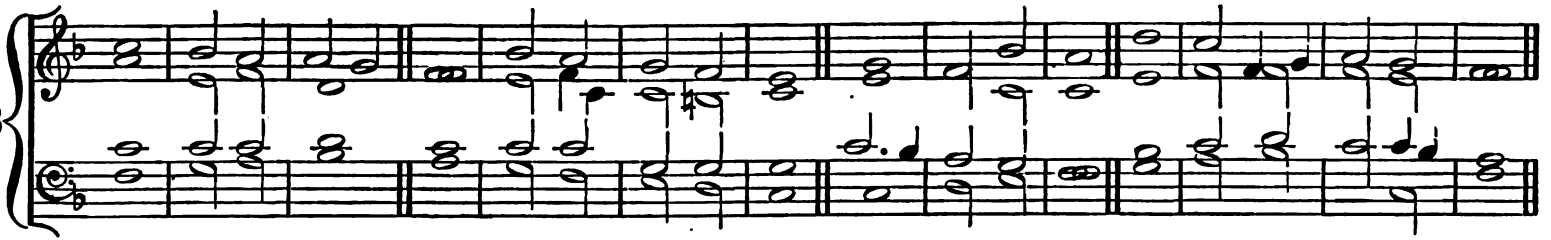
Twelfth Evening.

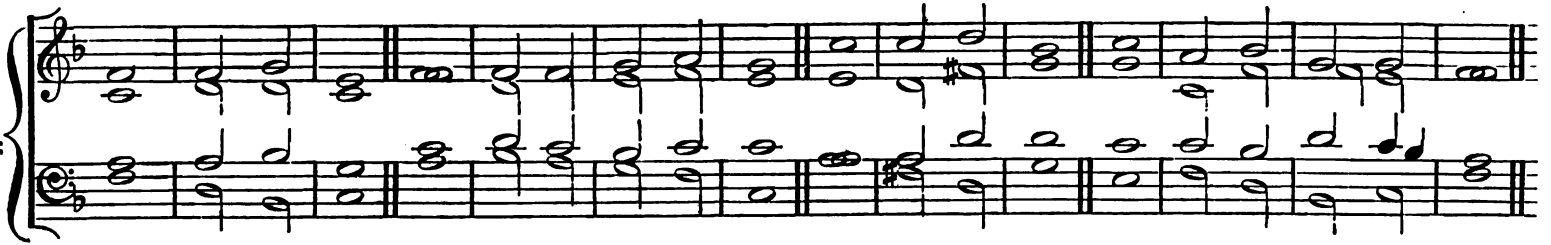
Psalm lxv. HIGGINS.

93



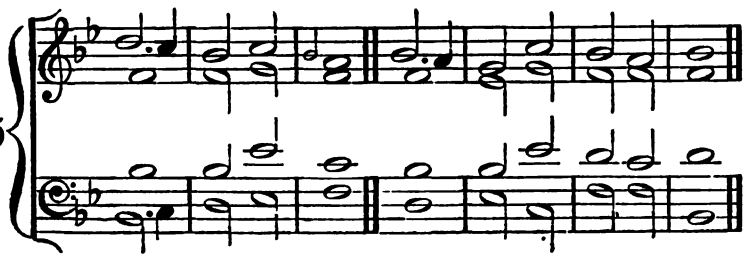
Psalm lxvi. JAMES TURLE.

94



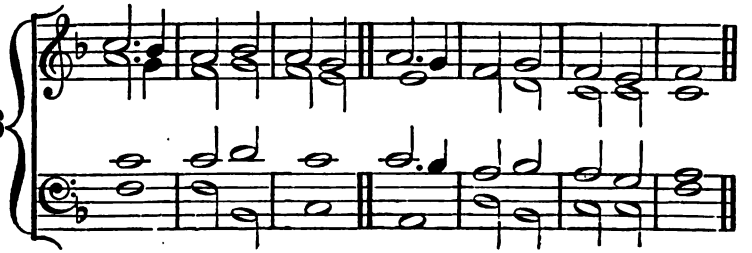
Psalm lxvii. DR. ARNOLD.

95



or DR. P. HAYES.

96



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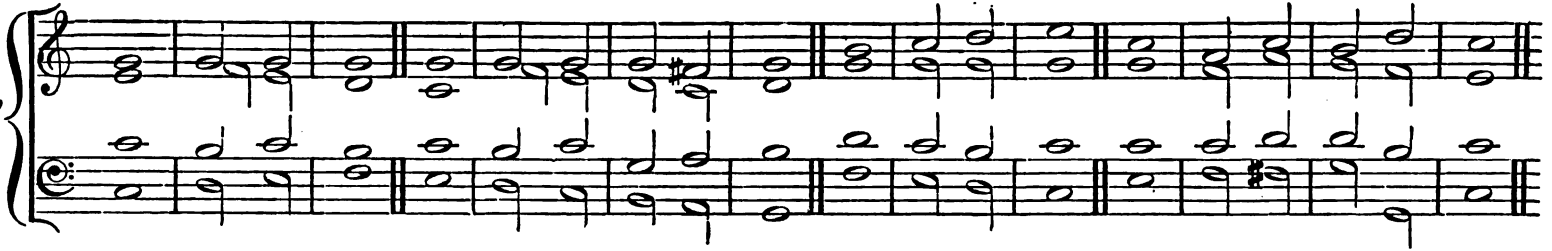
Thirteenth Morning.

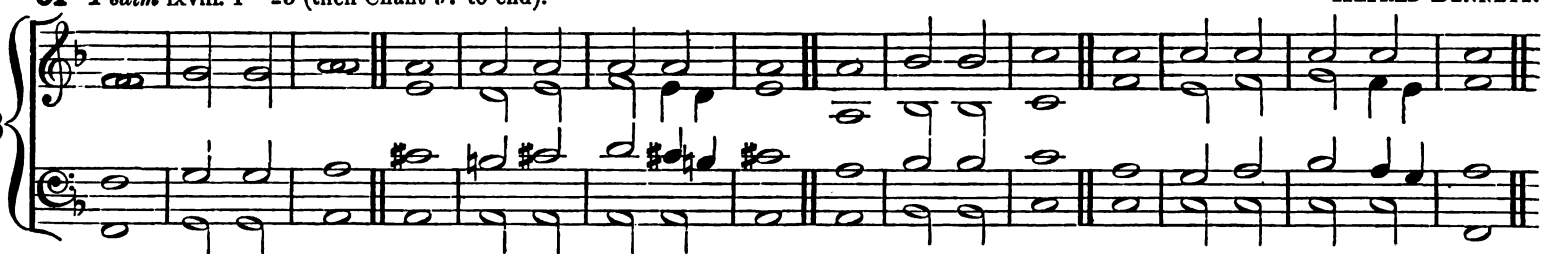
or *Psalm* lxviii. 24—35, and Gloria. WILLIAM JACKSON.

97



or *Psalm* lxviii. 1—23 (then Chant 97 to end). ALFRED BENNETT.

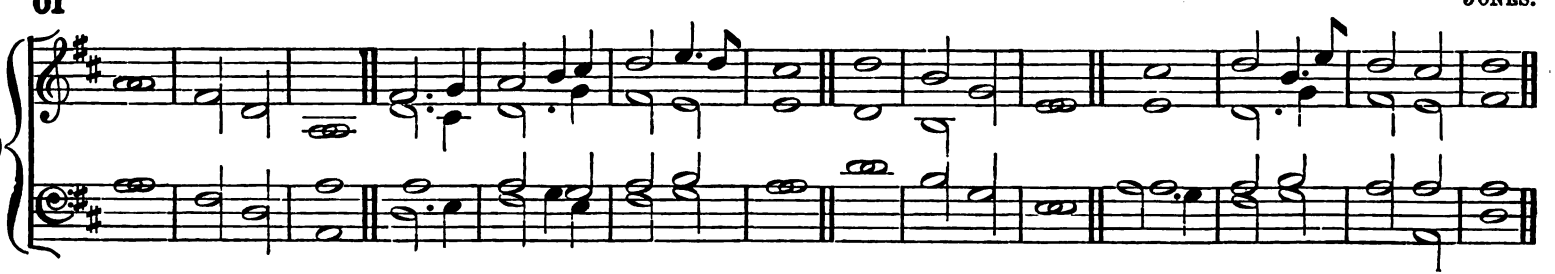
98



or 368.

or JONES.

99



or 70.

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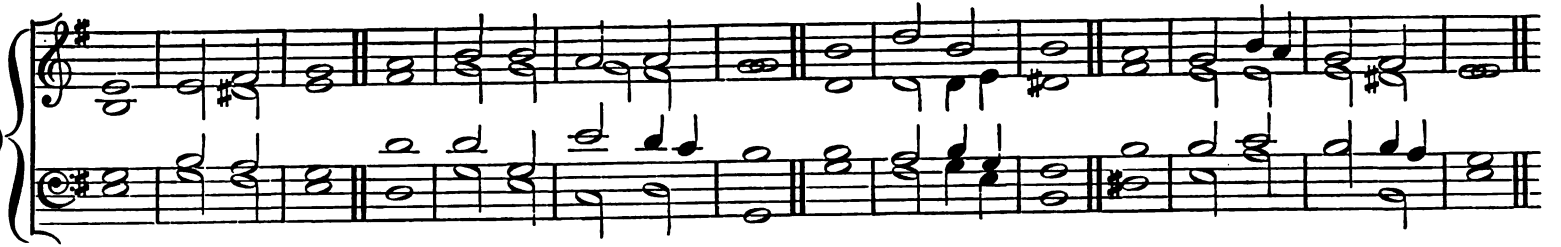
Thirteenth Evening.

LINGARD.

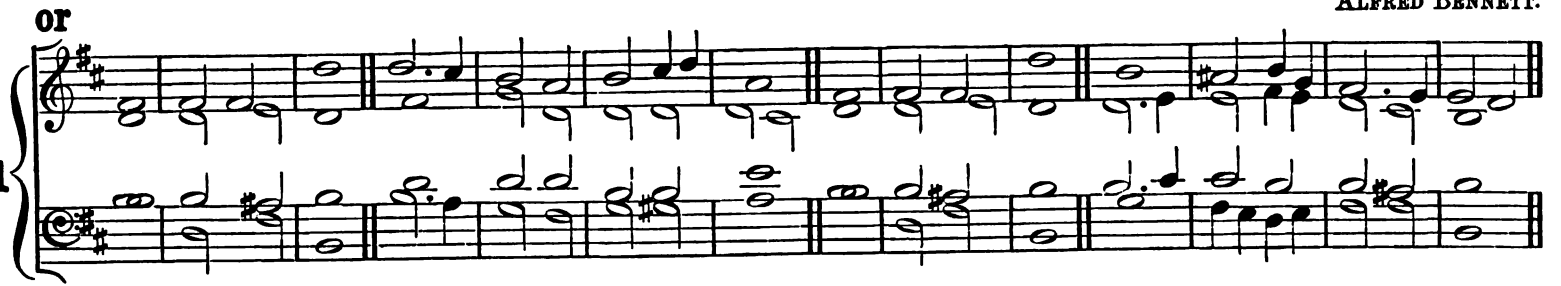
100



or

ALFRED BENNETT.

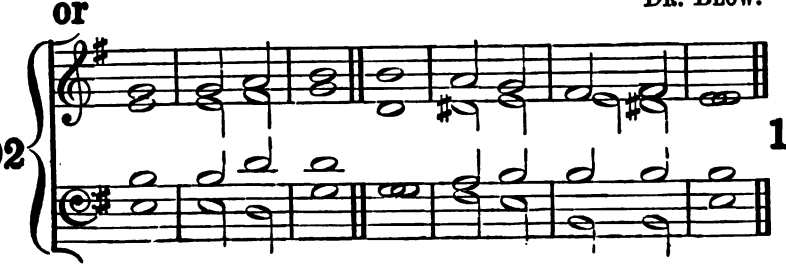
101



or

DR. BLOW.

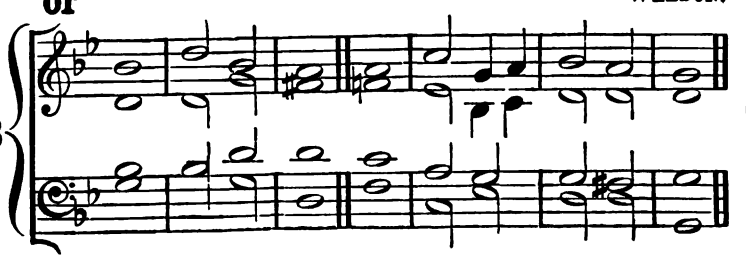
102



or

WELDON.

103



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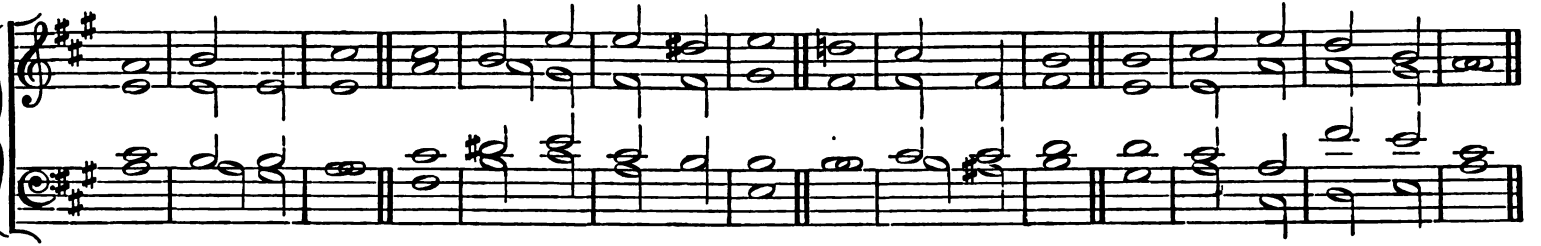
Fourteenth Morning.

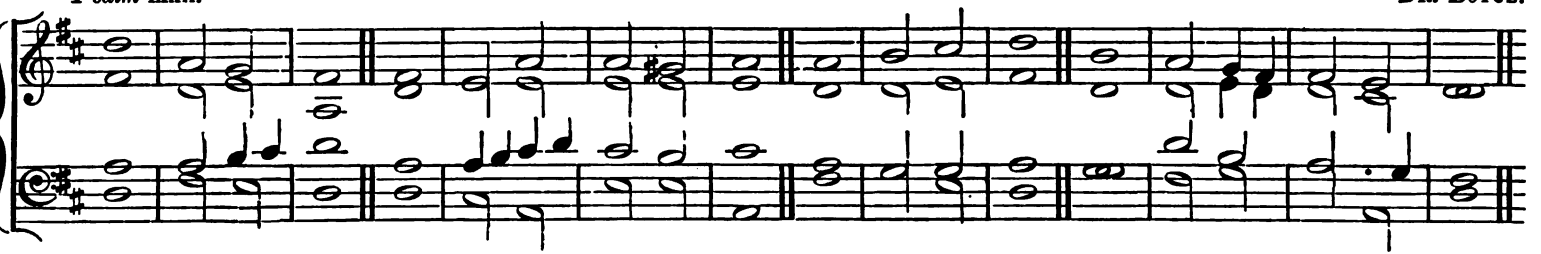
Psalm lxxi. (Original key A♭ may be played in G.) Dr. E. G. Monk.*

104



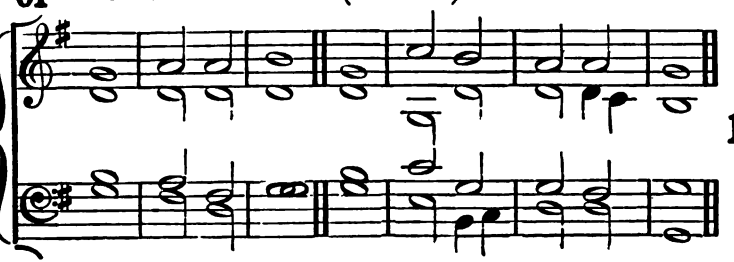
Psalm lxxii. Dr. Boyce.

105



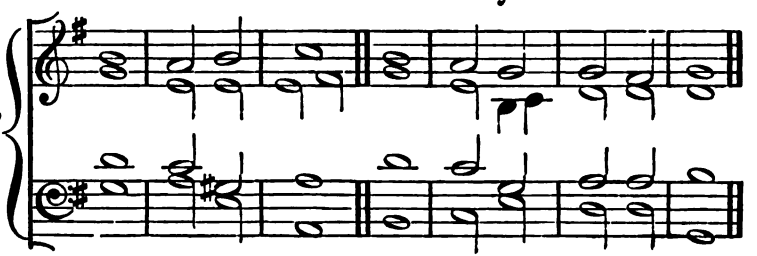
or *Psalm* lxxi. (or minor.) Dr. Turner.

106



Psalm lxxii. Very Rev. Dr. Aldrich.

107



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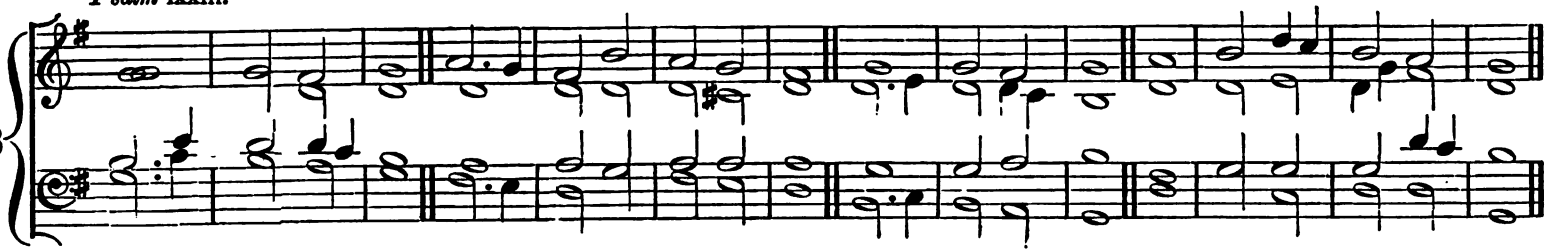
Fourteenth Evening.

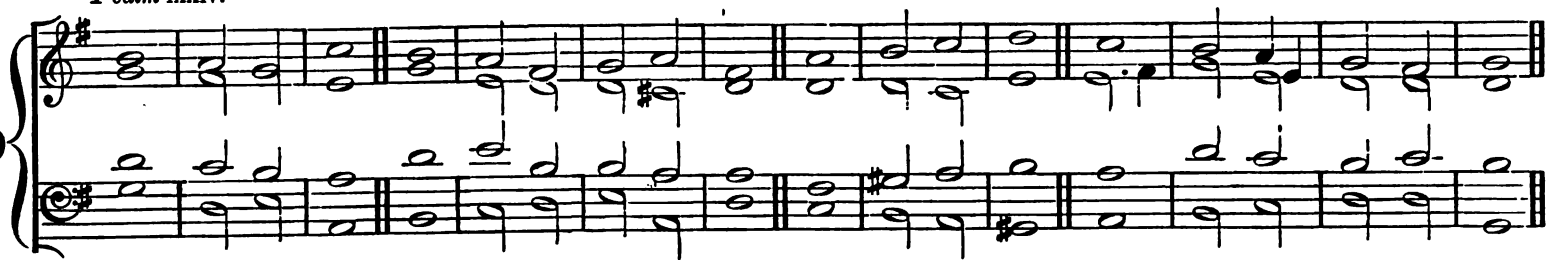
Psalm lxxiii. SPOFFORTH.

108



Psalm lxxiv. S. WESLEY.

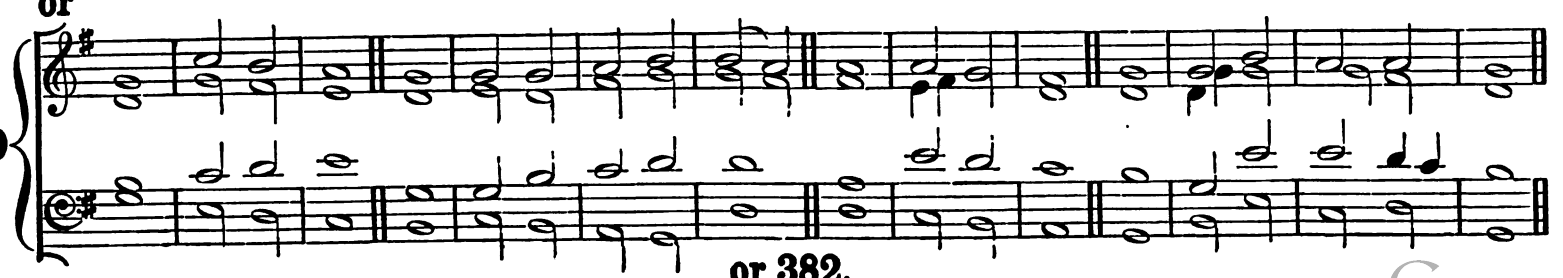
109



HUNT.

or

110



or 382.

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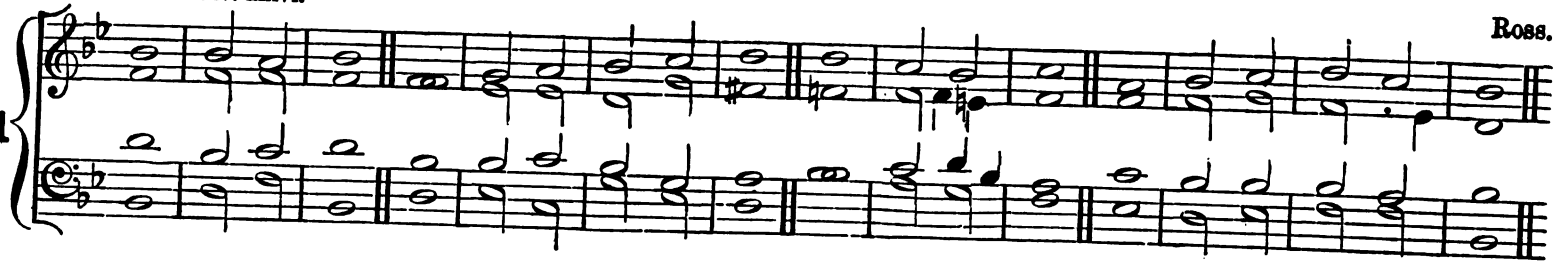
Fifteenth Morning.

Psalms lxxv. lxxvi.

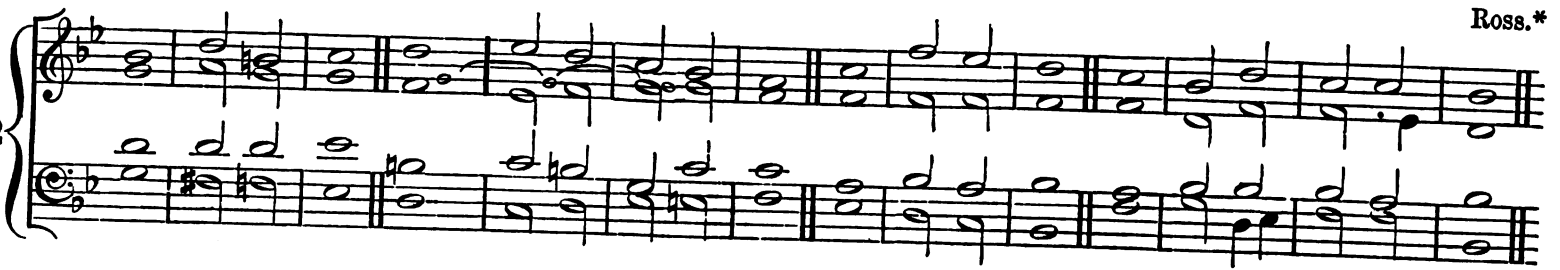
111



Ross.

Psalm lxxvii.

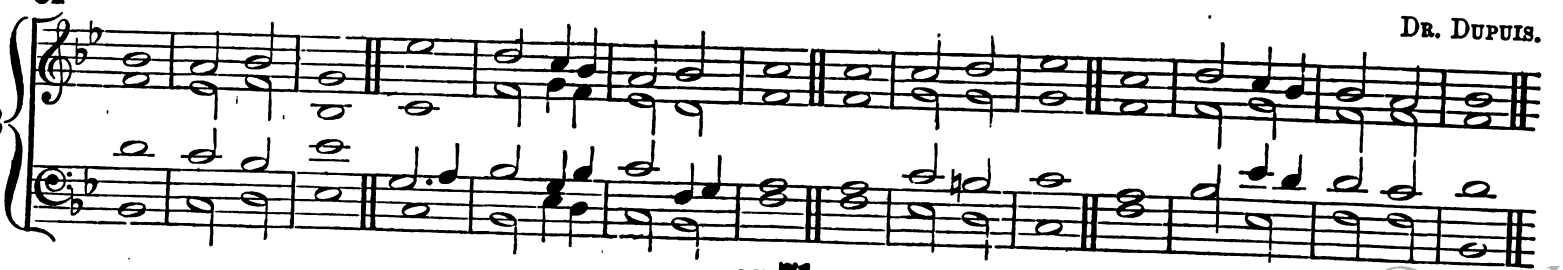
112



Ross.*

or

113



Dr. Dupuis.

or 71.

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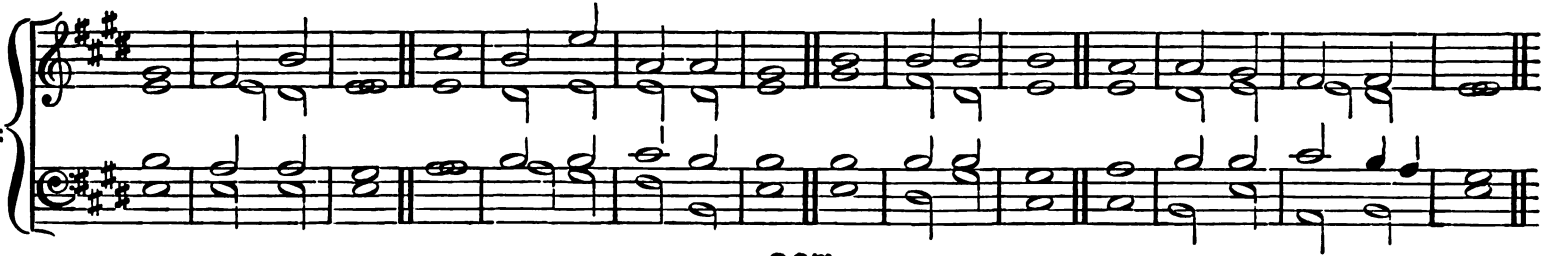
Fifteenth Evening.

Rev. W. H. Havergal.

114

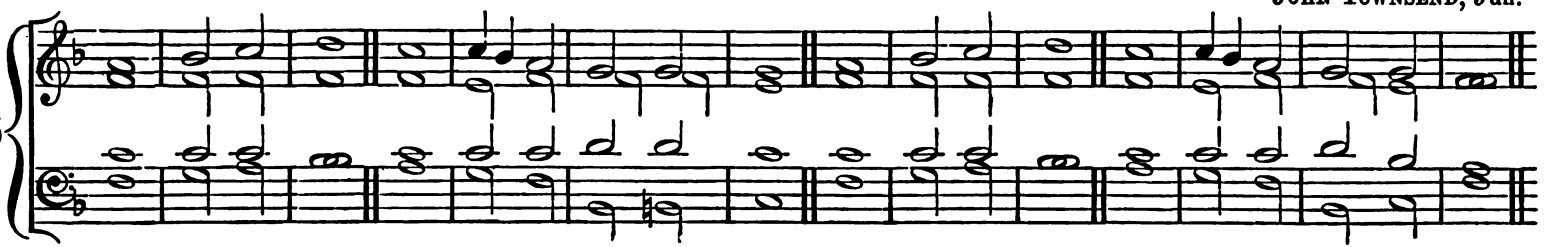


or 307.

or

John Townsend, Jun.*

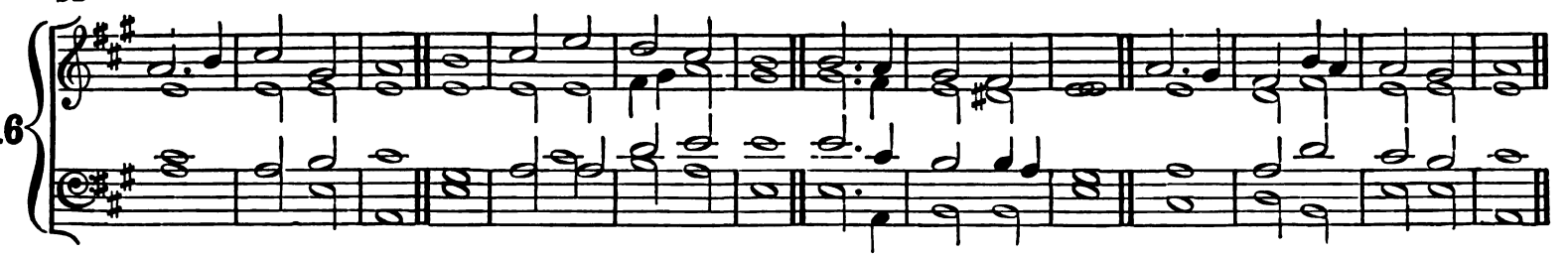
115



or

T. Jackson.

116



or 76.

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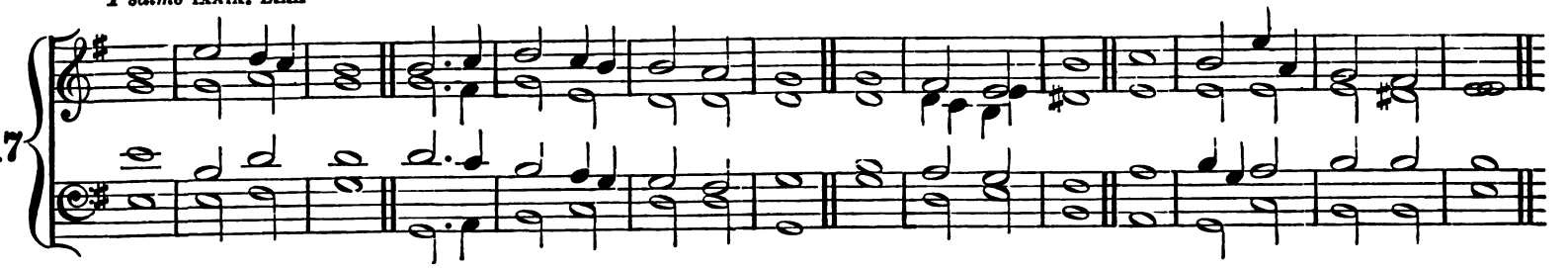
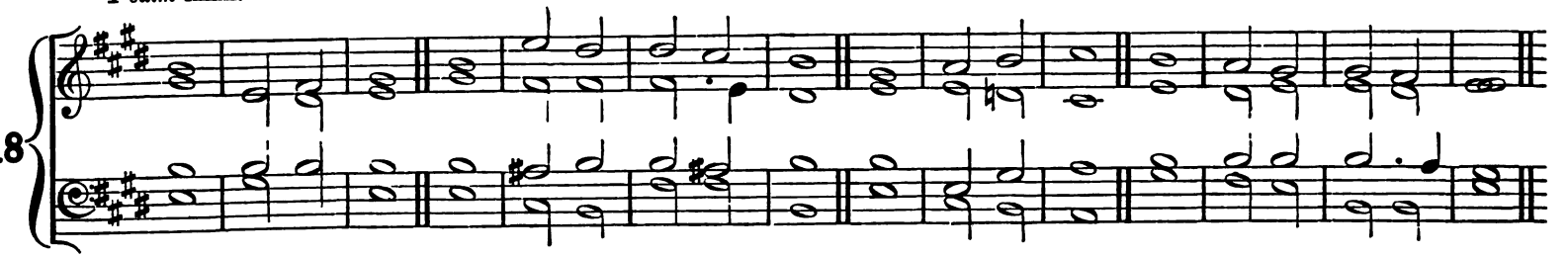
Sixteenth Morning.

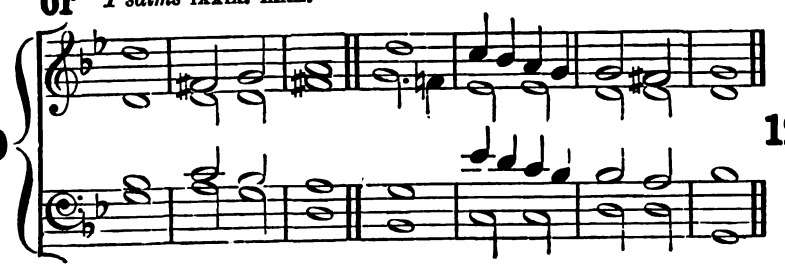
117 *Psalms* lxxix. lxxx — THOMAS JACKSON.



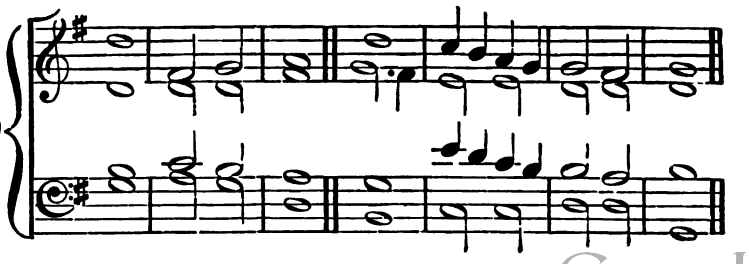
118 *Psalm* lxxxi. — DR. RANDALL.



or 119 *Psalms* lxxix. lxxx. — KENT.



120 *Psalm* lxxxi. — KENT.



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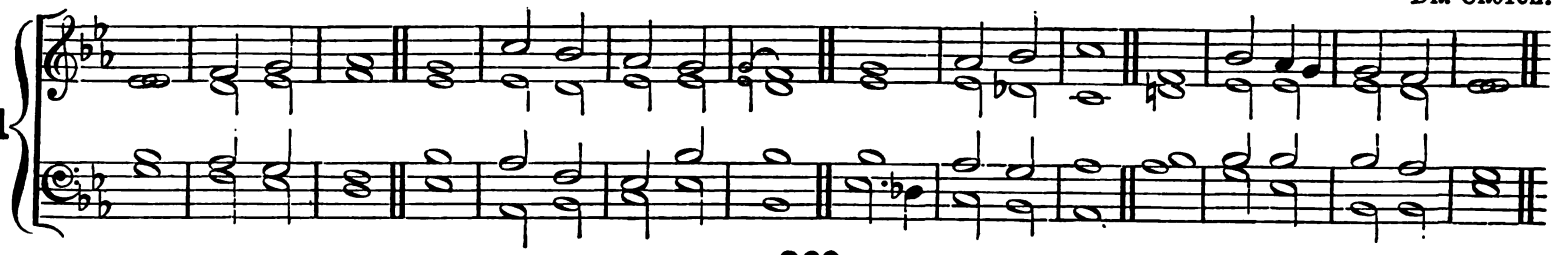
Sixteenth Evening.

Psalms lxxxii. lxxxiii.

DR. CROTCH.

121

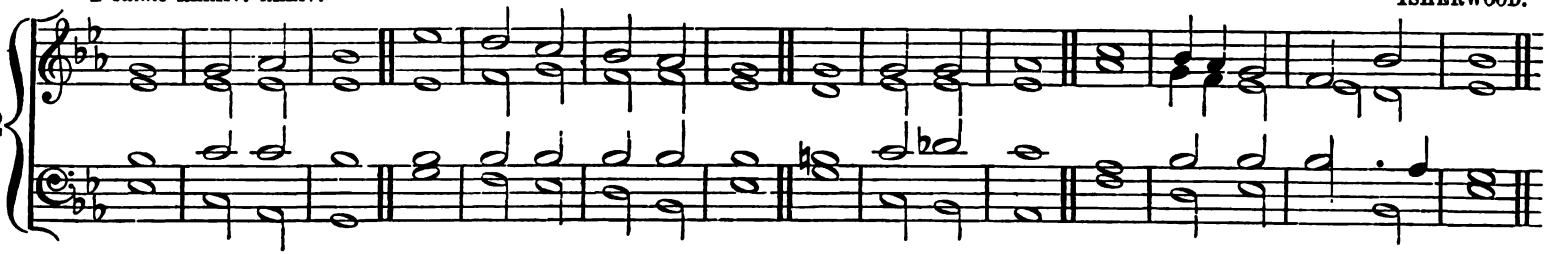


or 369.

Psalms lxxxiv. lxxxv.

ISHERWOOD.*

122

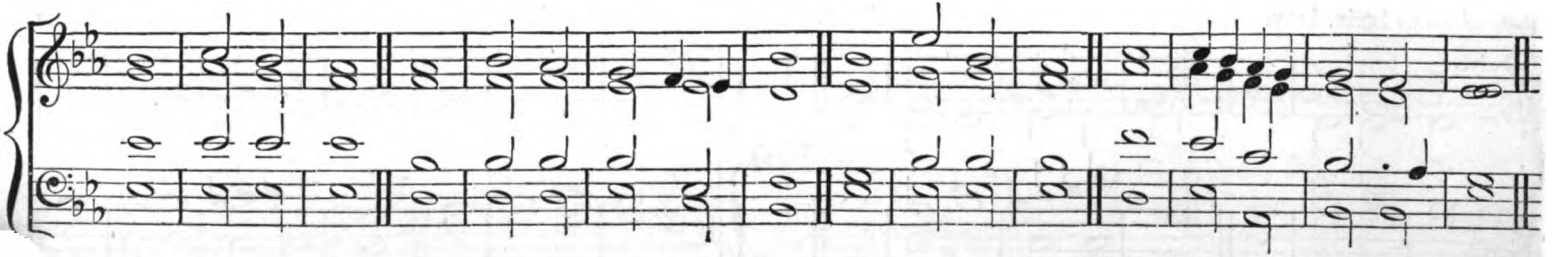


or 370.

or

WILLIAM JACKSON.

123



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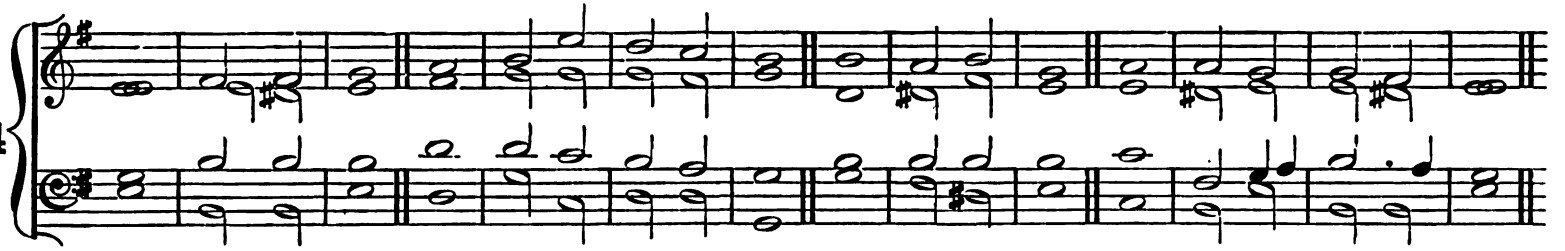
Seventeenth Morning.

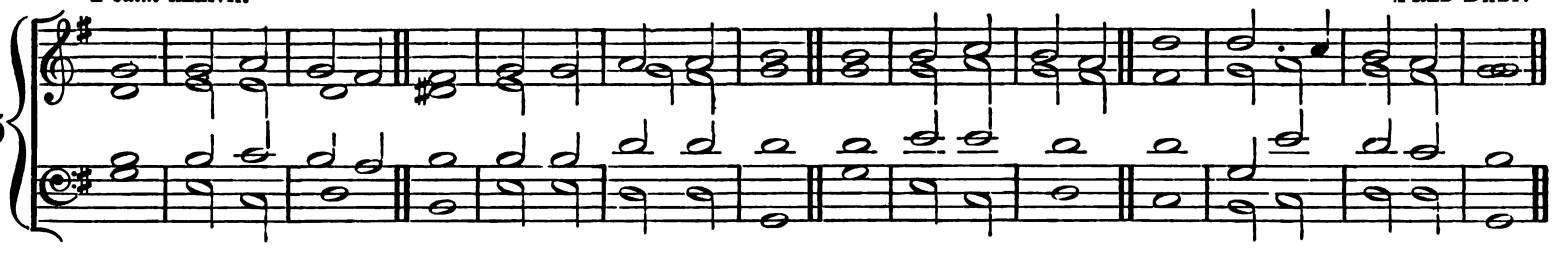
Psalm lxxxvi. MATTHEW CAMIDGE.

124



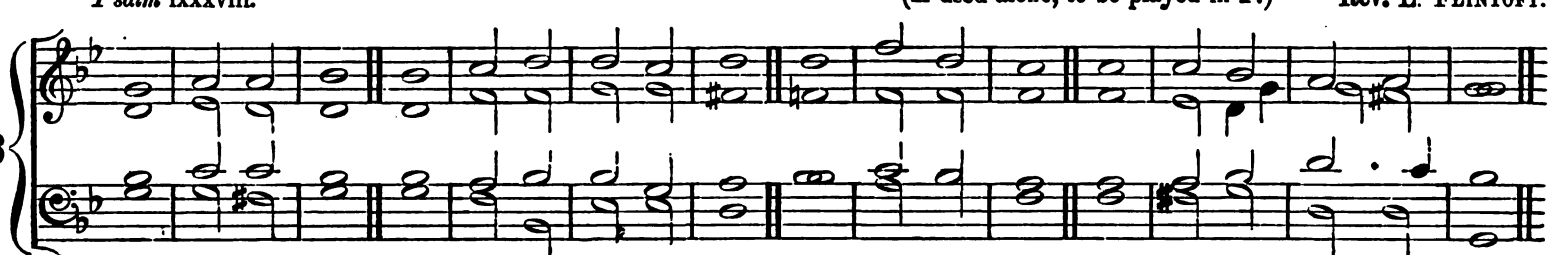
Psalm lxxxvii. FRED DALY.*

125



Psalm lxxxviii. (If used alone, to be played in F.) Rev. L. FLINTOFT.

126



or 299.

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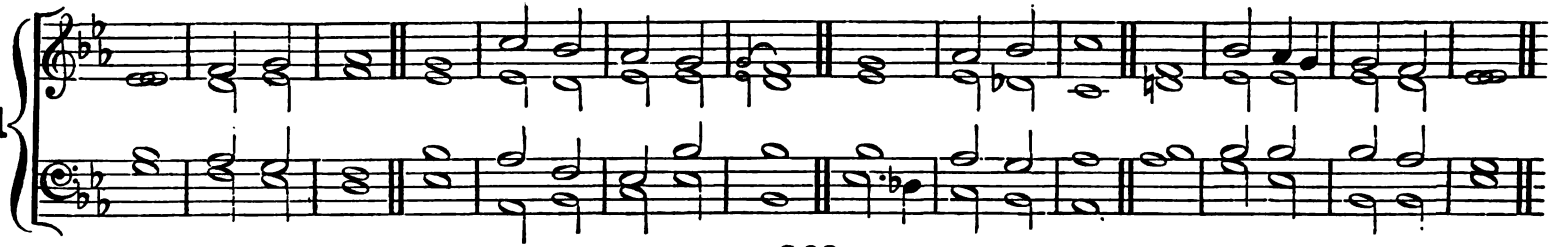
Sixteenth Evening.

Psalms lxxxii. lxxxiii. — Dr. Crotch.

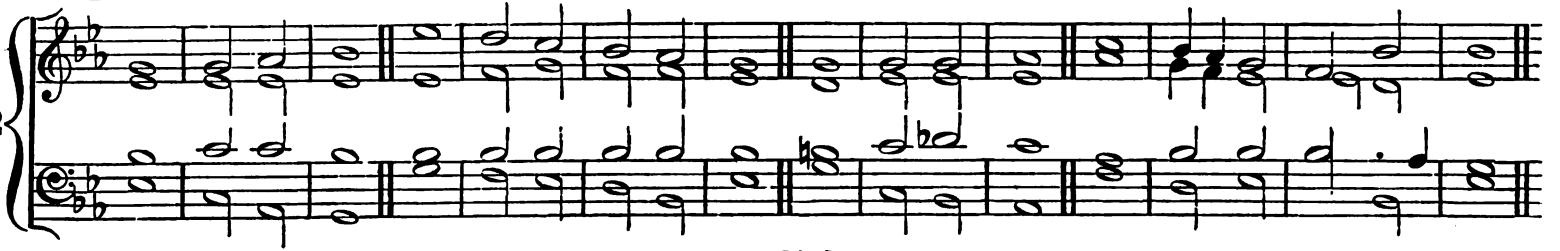
121



or 369.

Psalms lxxxiv. lxxxv. — Isherwood.*

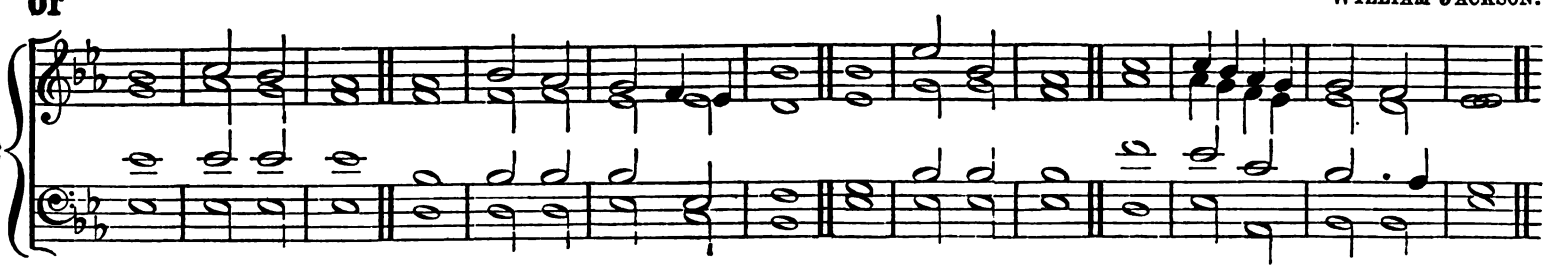
122



or 370.

or — William Jackson.

123



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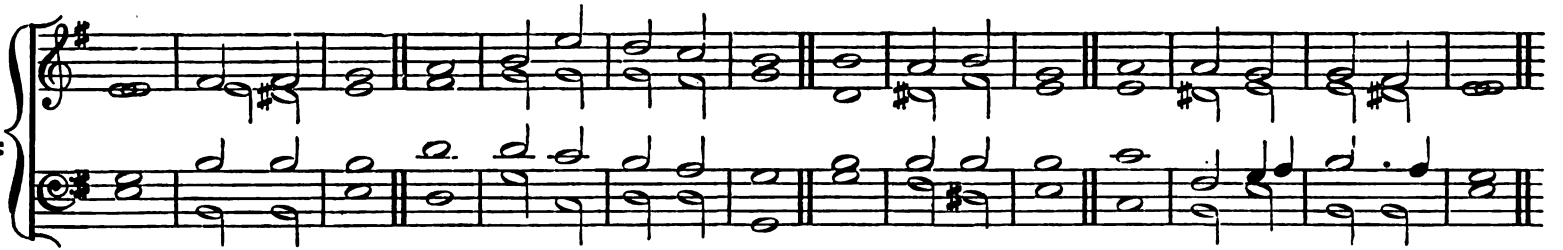
Seventeenth Morning.

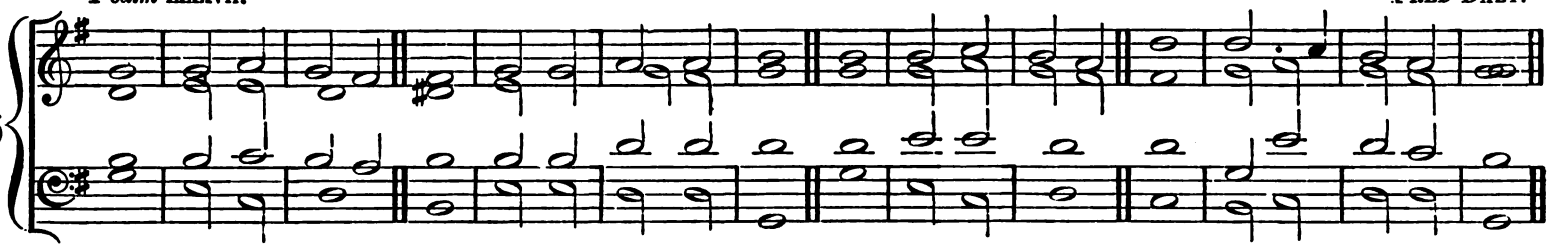
Psalm lxxxvi. MATTHEW CAMIDGE.

124



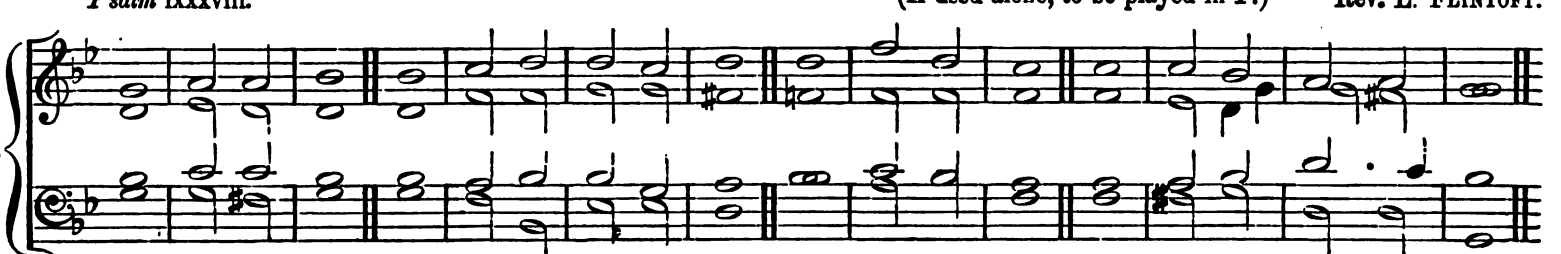
Psalm lxxxvii. FRED DALY.*

125



Psalm lxxxviii. (If used alone, to be played in F.) Rev. L. FLINTOFT.

126



or 299.

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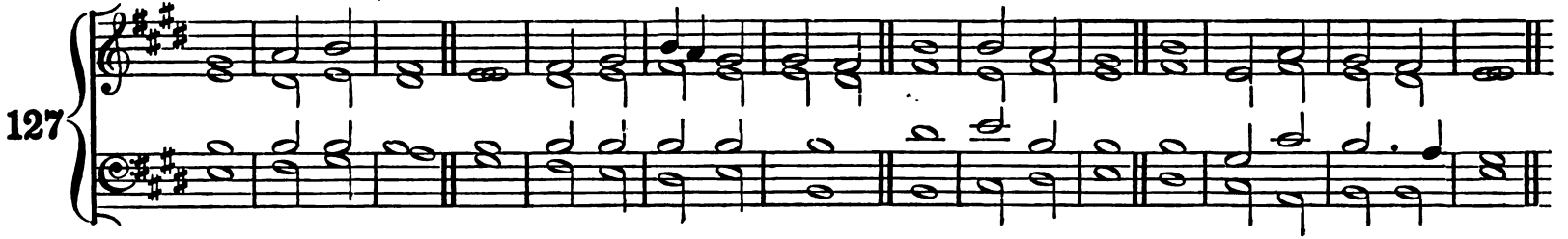
Seventeenth Evening.

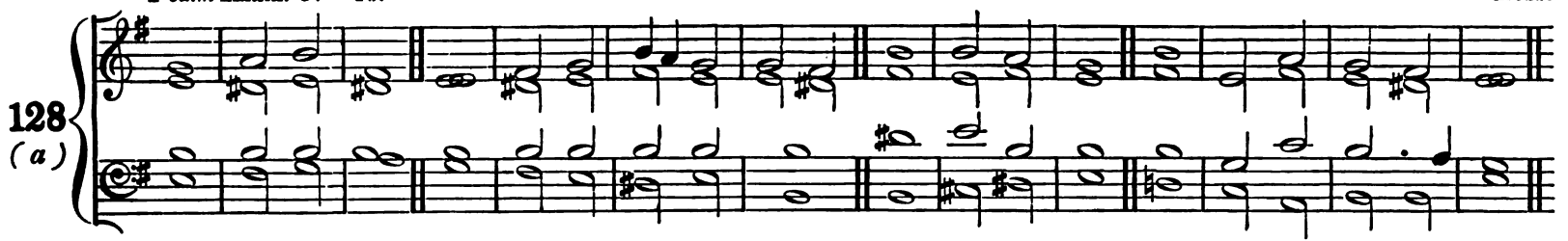
Psalm lxxxix. 1—36, and Gloria. Ross.

127



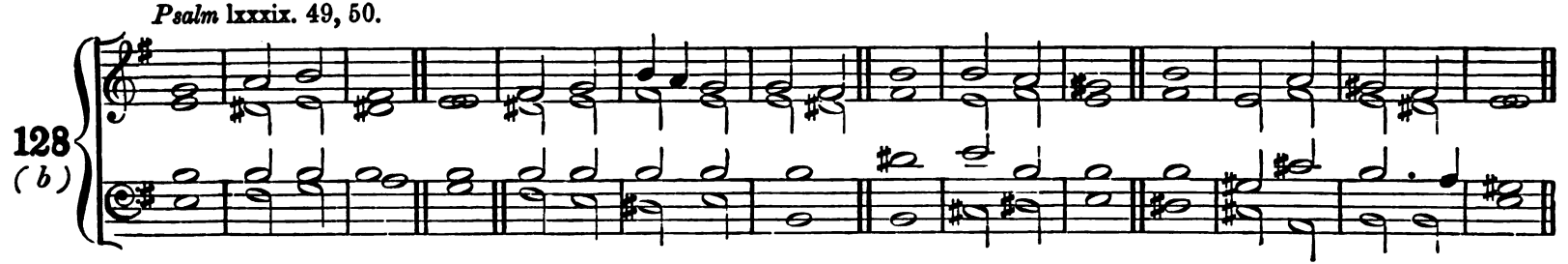
Psalm lxxxix. 37—48. Ross.

128 (*a*)



Psalm lxxxix. 49, 50.

128 (*b*)



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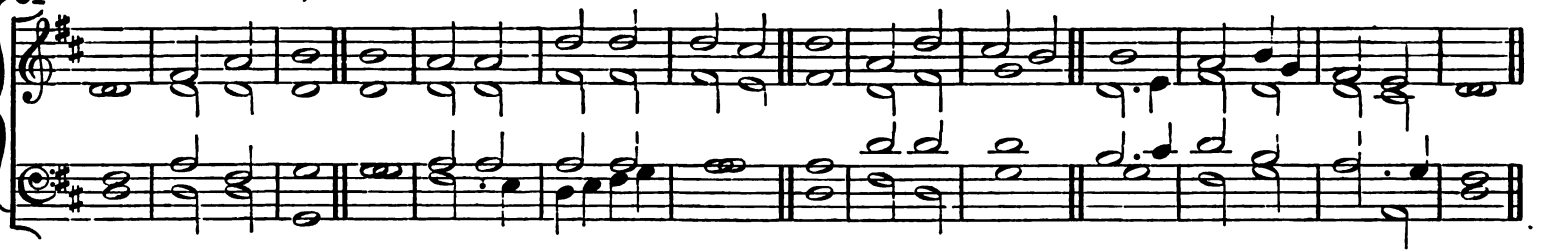
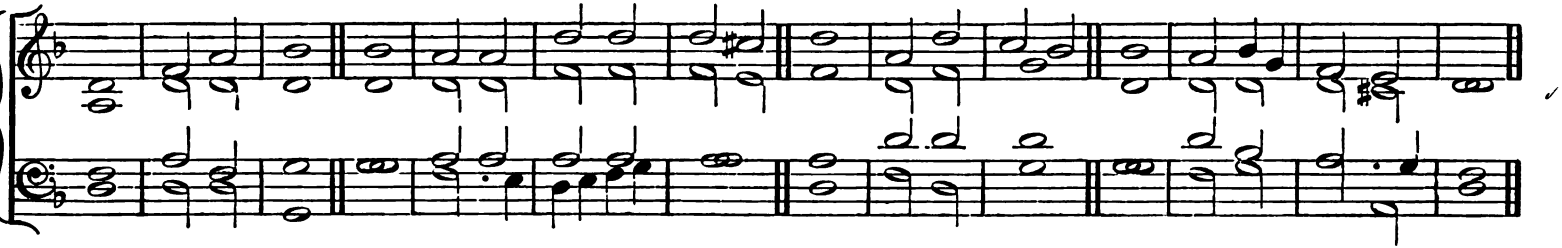
129

or *Psalm* lxxxix, 1—36, and Gloria. Sir G. J. Elvey.



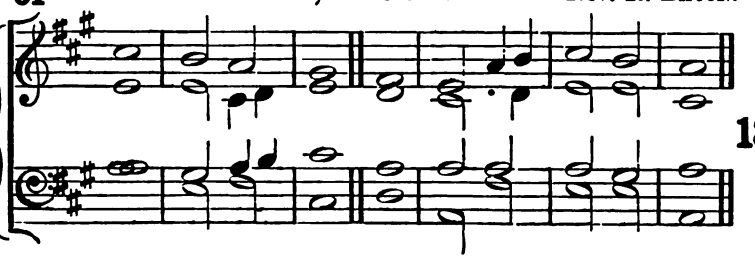
130

Psalm lxxxix. 37—50. Sir G. J. Elvey.



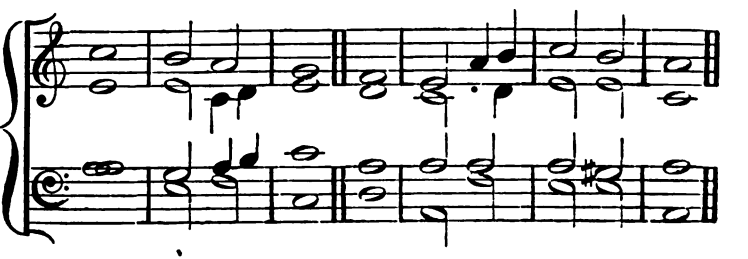
131

or *Psalm* lxxxix. 1—36, and Gloria. Rev. R. Bacon.



132

Psalm lxxxix. 37—50. Rev. R. Bacon.



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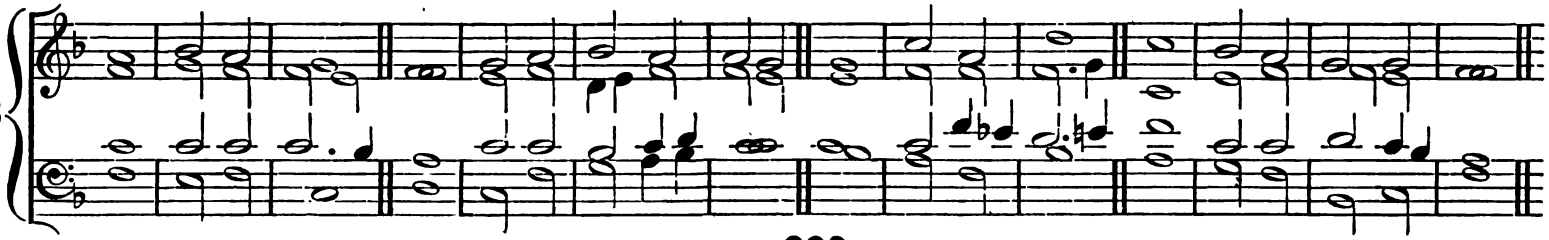
Eighteenth Morning.

Psalm xc. Ross.†

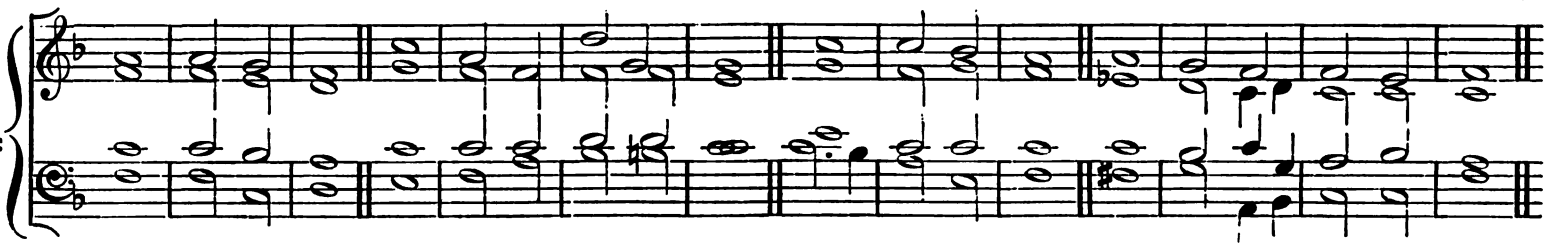
133



or 298. (minor.)

Psalm xci. Ross.†

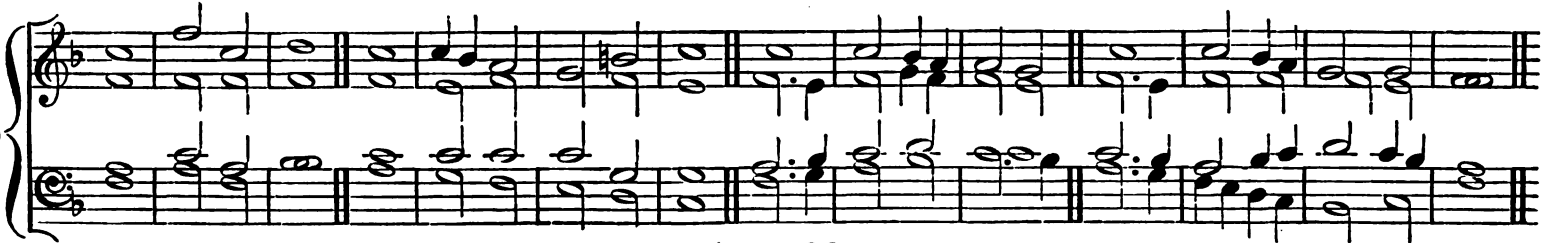
134



or 298. (major.)

Psalm xcii. Ross.†

135



or 298. (major.)

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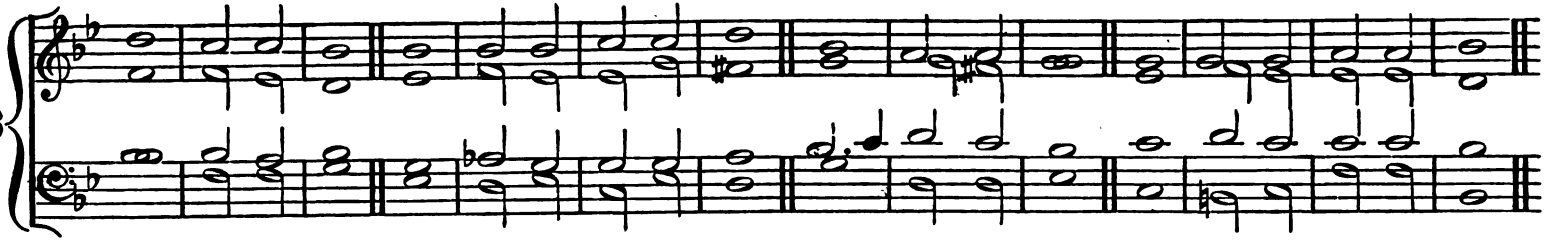
Eighteenth Evening.

Rev. W. H. Havergal.

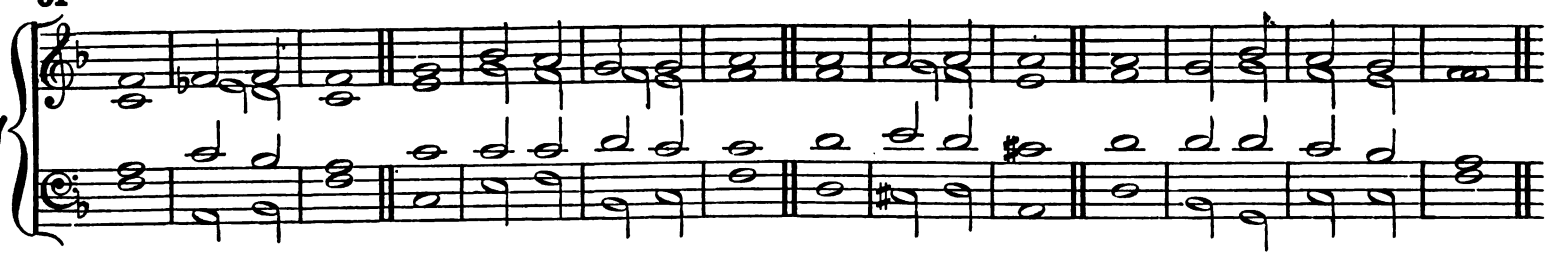
136



or

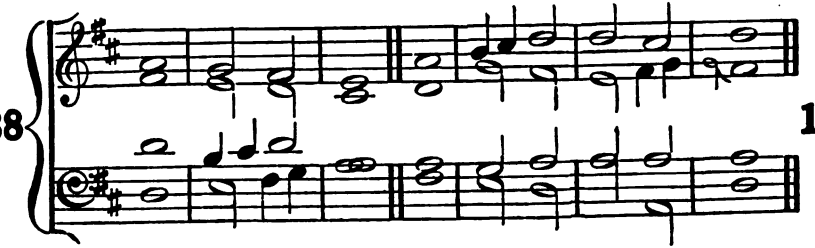
Maybrick.

137



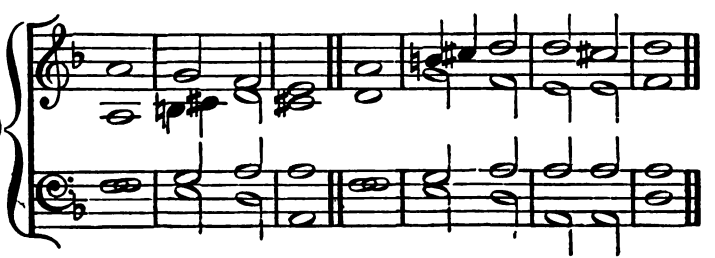
or *Psalm* xciii. Dr. Crotch.

138



Psalm xciv. Dr. Crotch.

139



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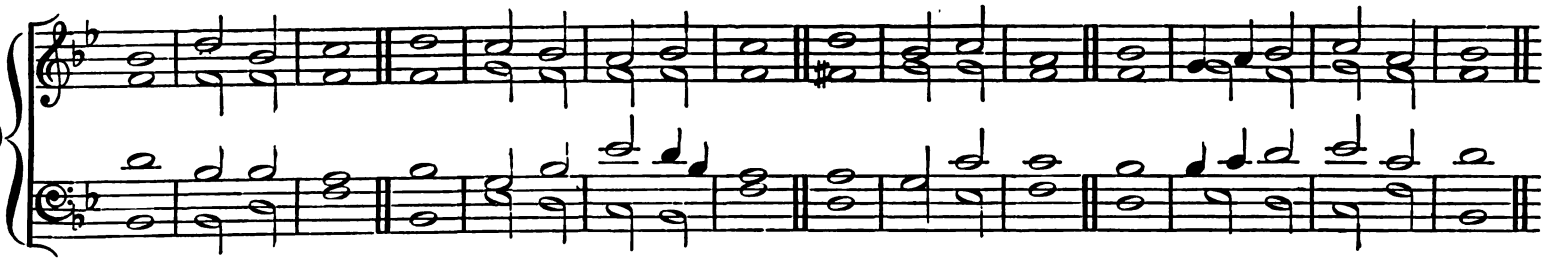
Nineteenth Morning.

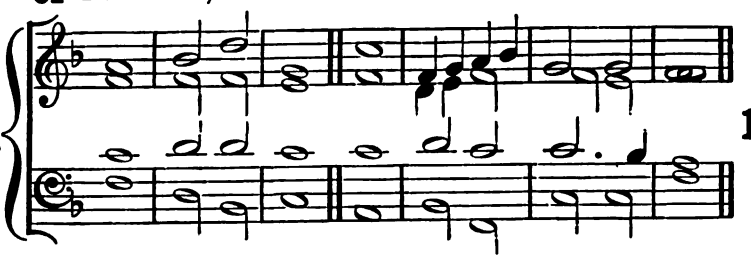
J. J. Harris.*

140



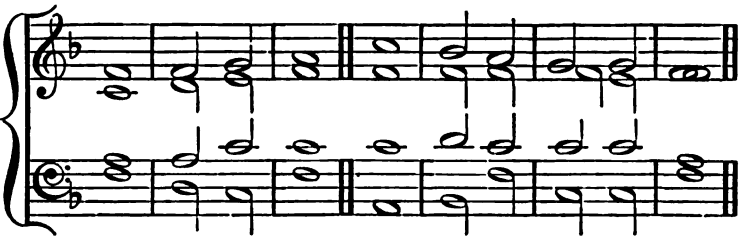
or *Psalms* xcv, xcvi. King.

141



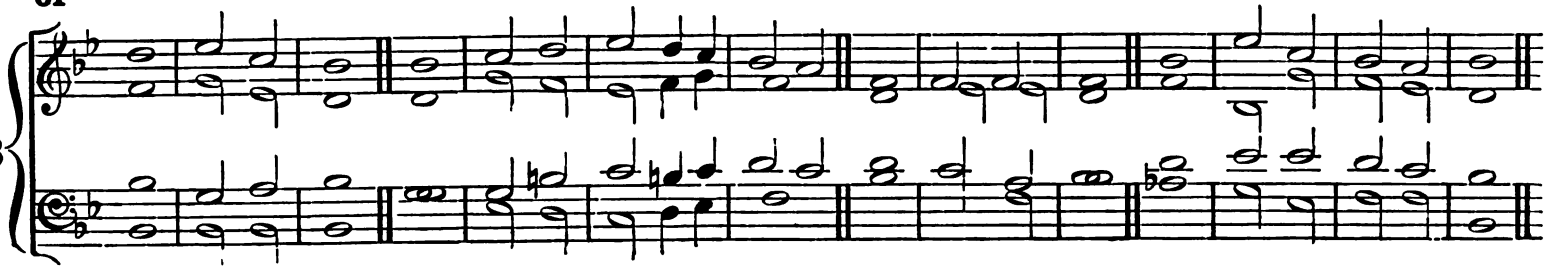
Psalm xcvii. Farrant.

142



or West.†

143



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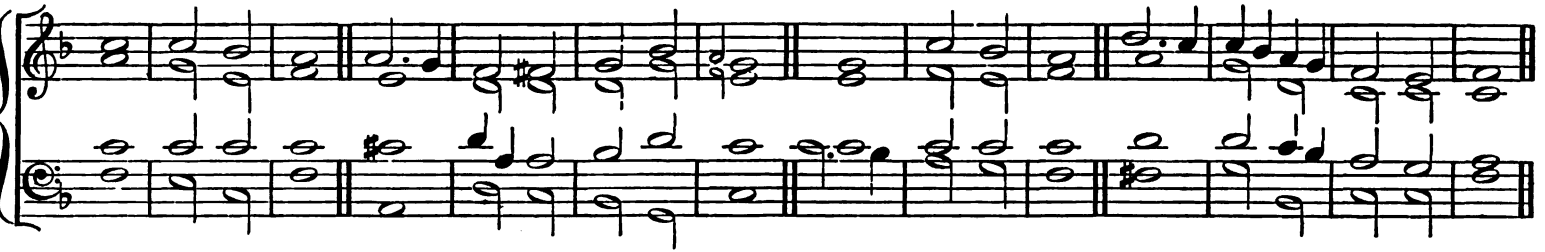
Nineteenth Evening.

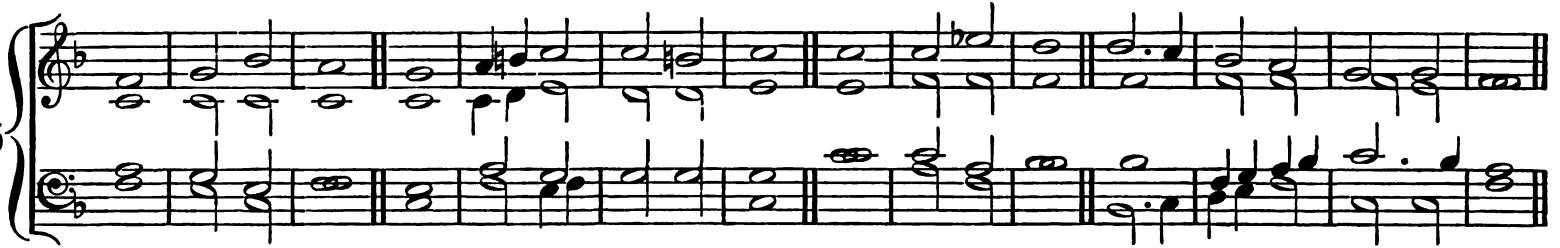
Psalms xcviii. xcix. c. LINGARD.

144



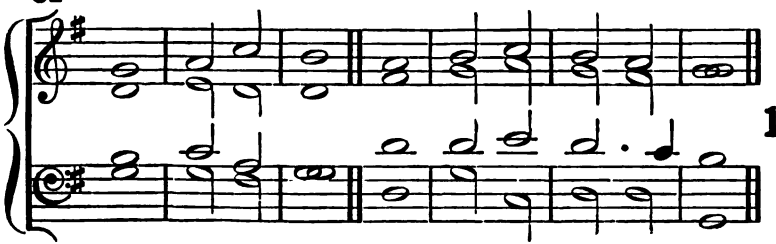
Psalm ci. DR. BOYCE.

145



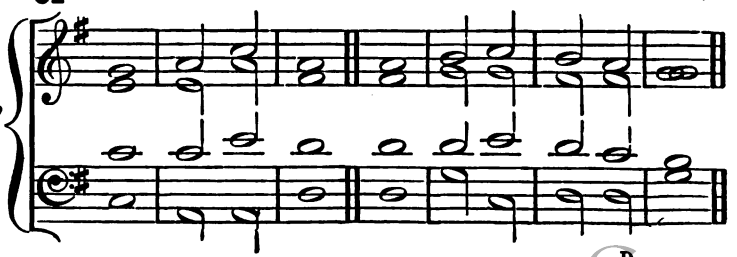
or W. WAINWRIGHT.

146



or TURVEY.†

147



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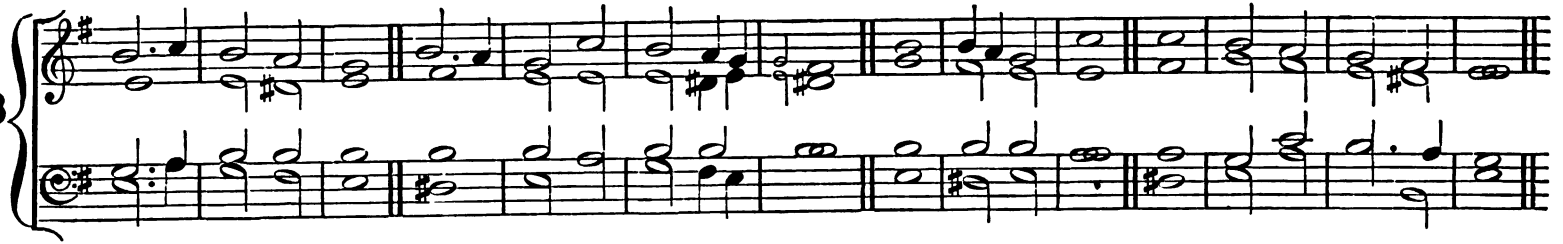
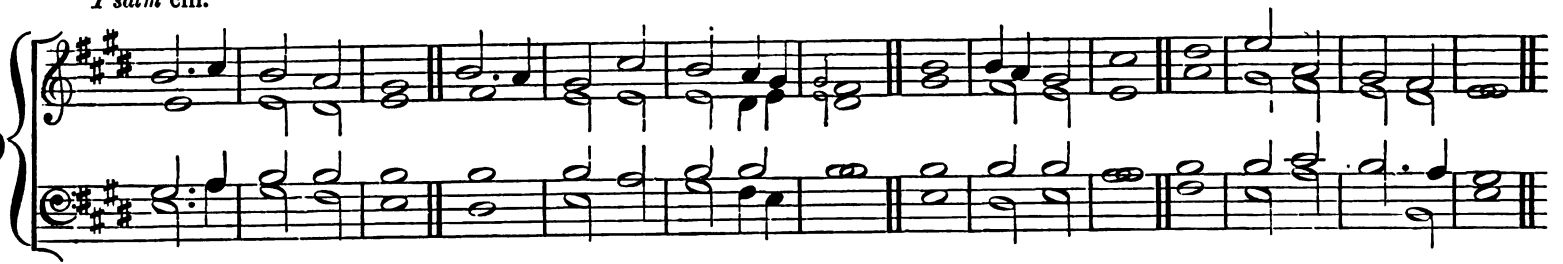
Twentieth Morning.

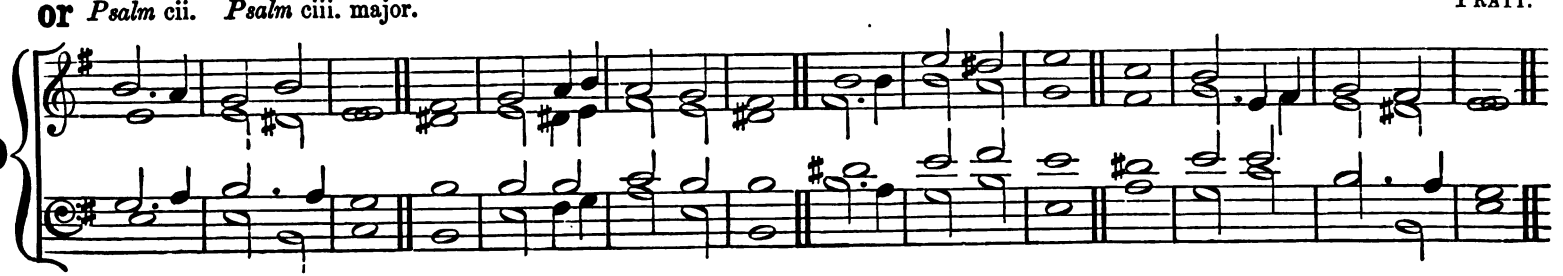
148 *Psalm* cii. LINGARD.



149 *Psalm* ciii. LINGARD.



150 **or** *Psalm* cii. *Psalm* ciii. major. PRATT.



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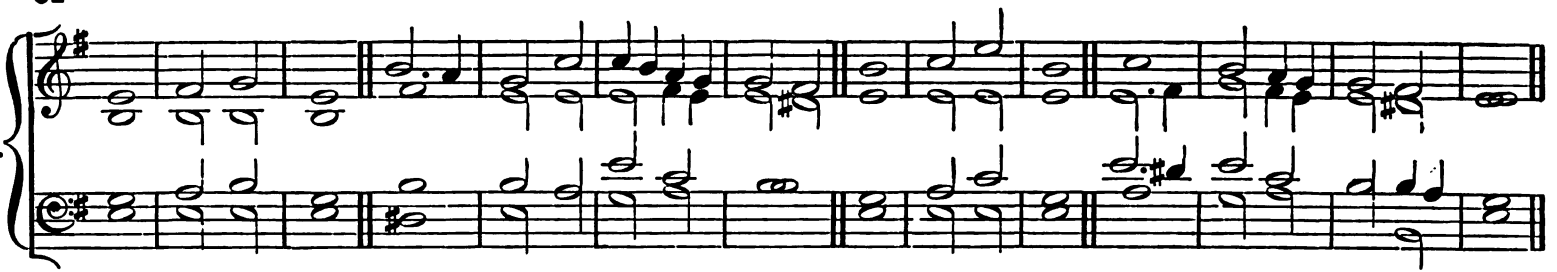
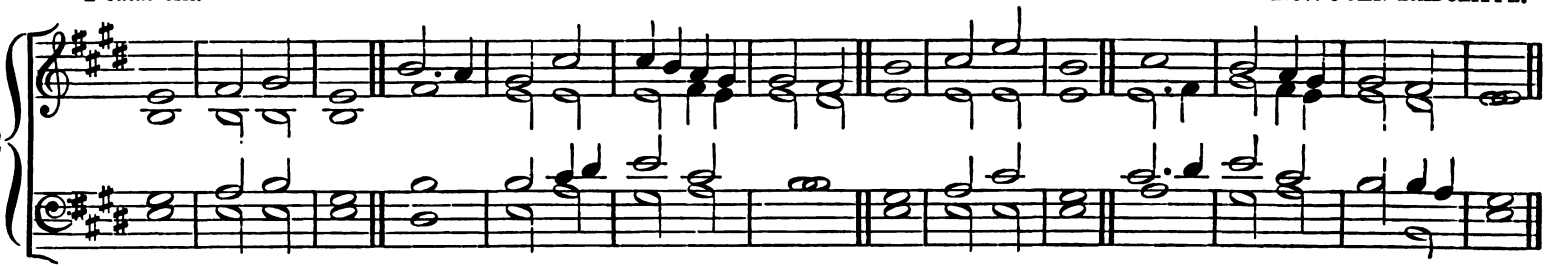
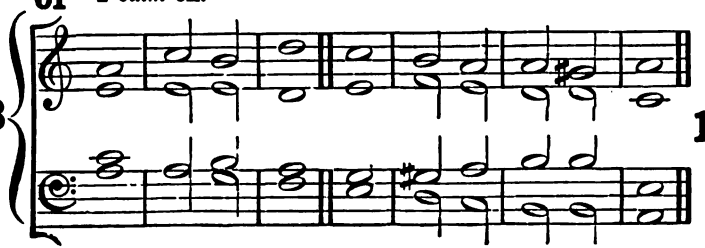
151 **or** *Psalm* cii. Rev. JOHN RADCLIFFE.



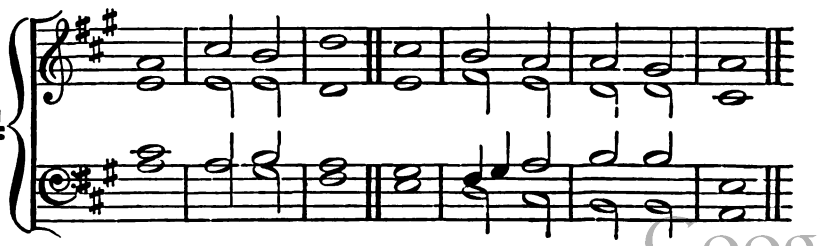
152 *Psalm* ciii. Rev. JOHN RADCLIFFE.



153 **or** *Psalm* cii. Goss.



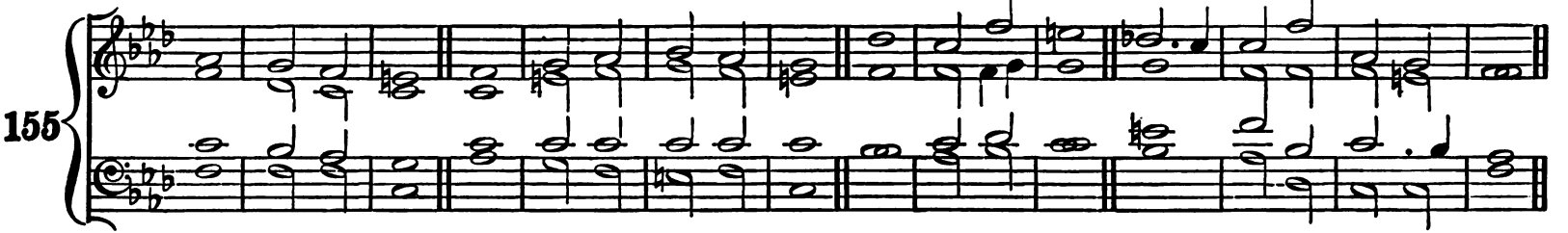
154 *Psalm* ciii. Goss.



Digitized by Google

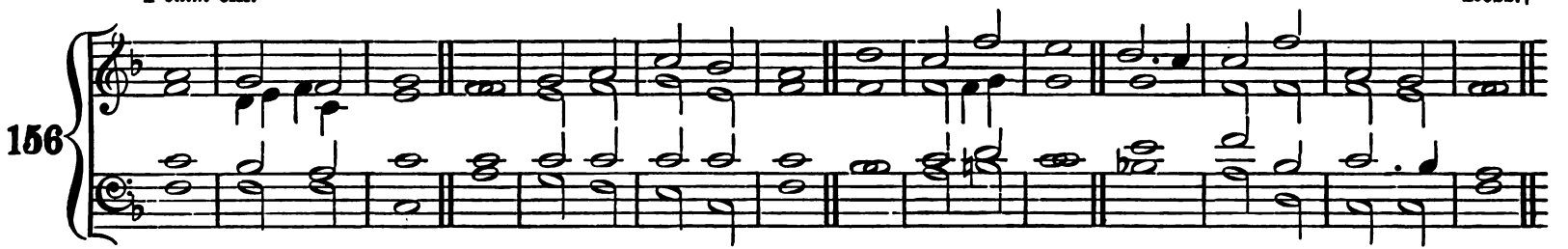
or *Psalm* cii. Ross.†

155



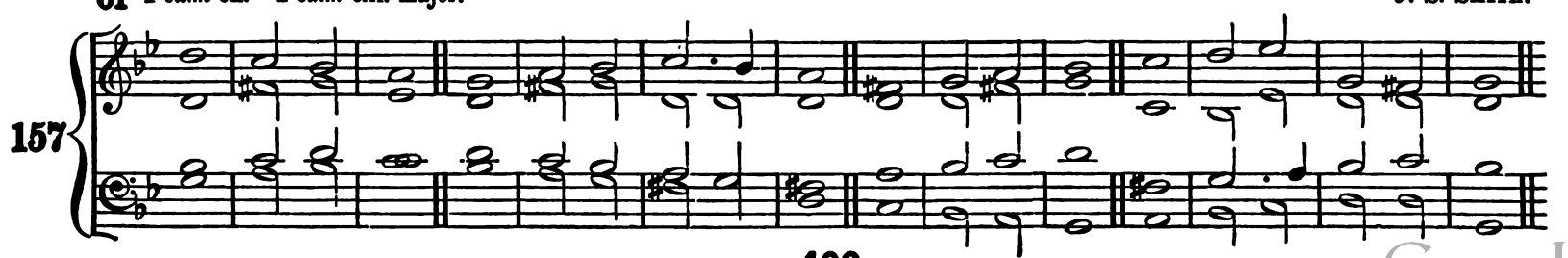
Psalm ciii. Ross.†

156



or *Psalm* cii. *Psalm* ciii. major. J. S. Smith.

157



or 409

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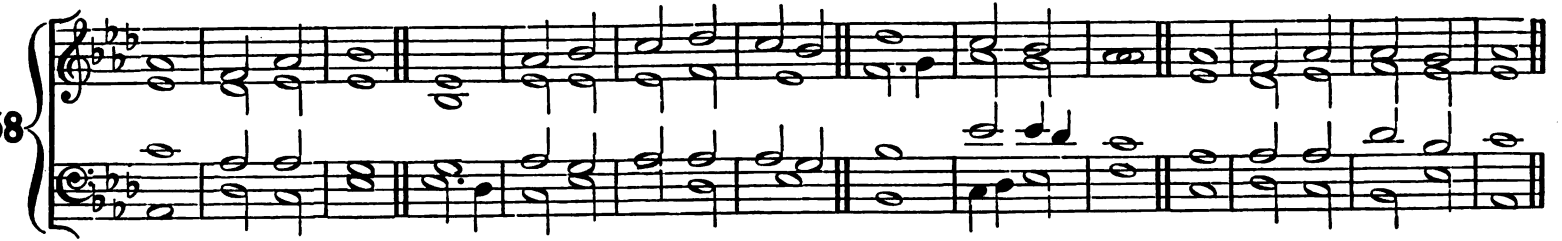
Twentieth Evening.

Ross.†

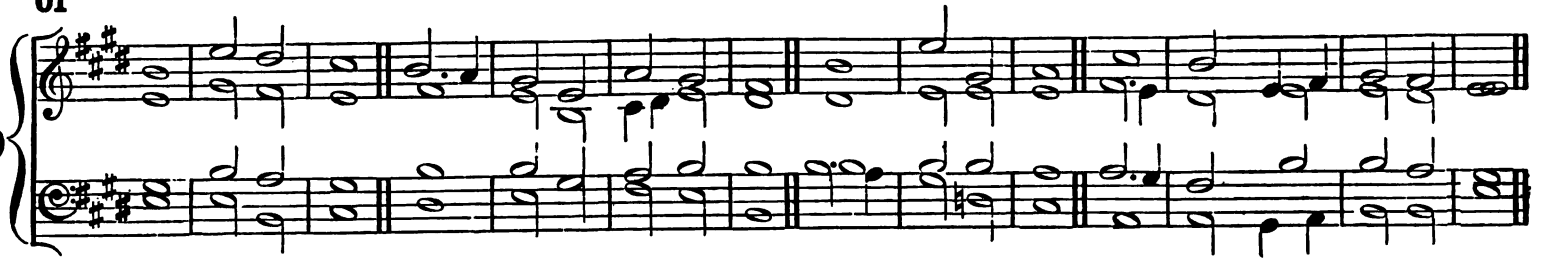
158



or

Russell.

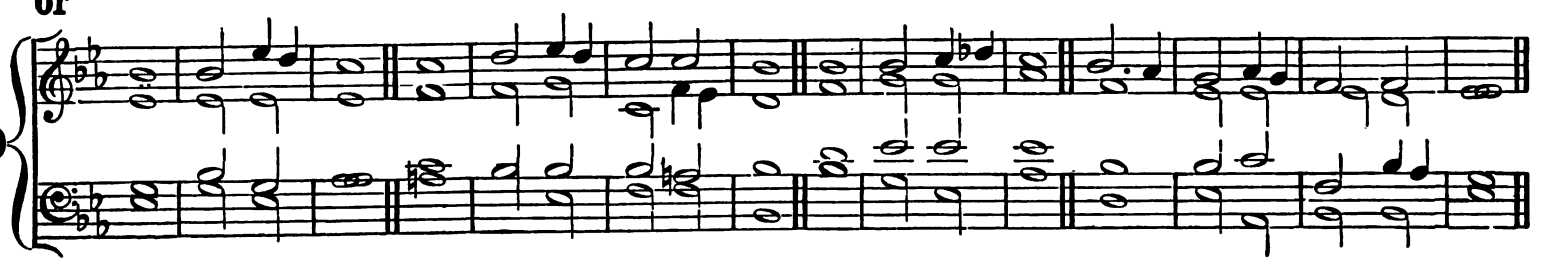
159



or

Rev. — Gregory.

160



or 398.

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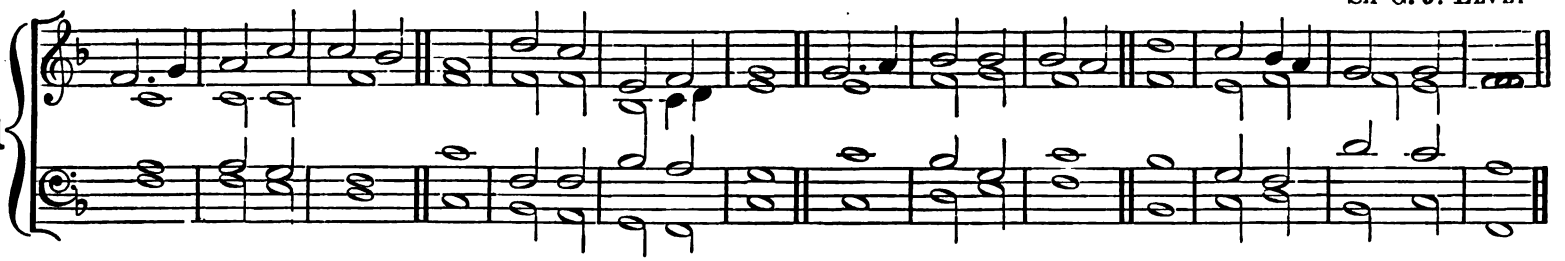
Twenty-first Morning.

Sir G. J. Elvey

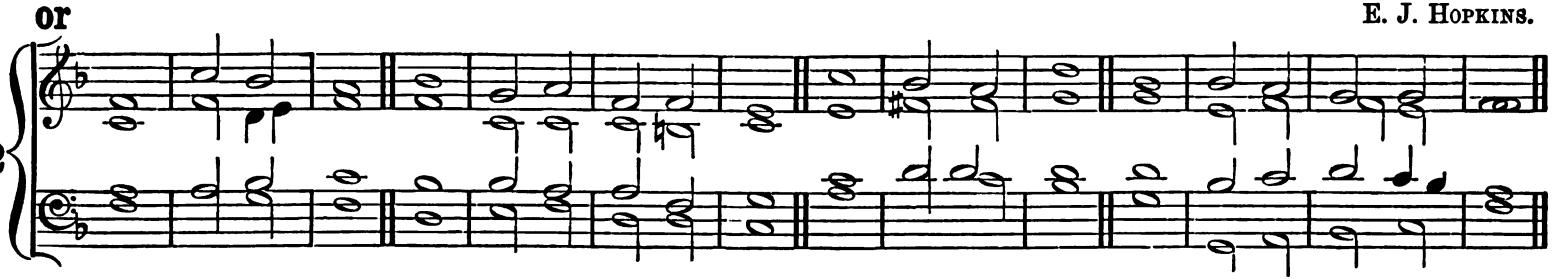
161



or

E. J. Hopkins.

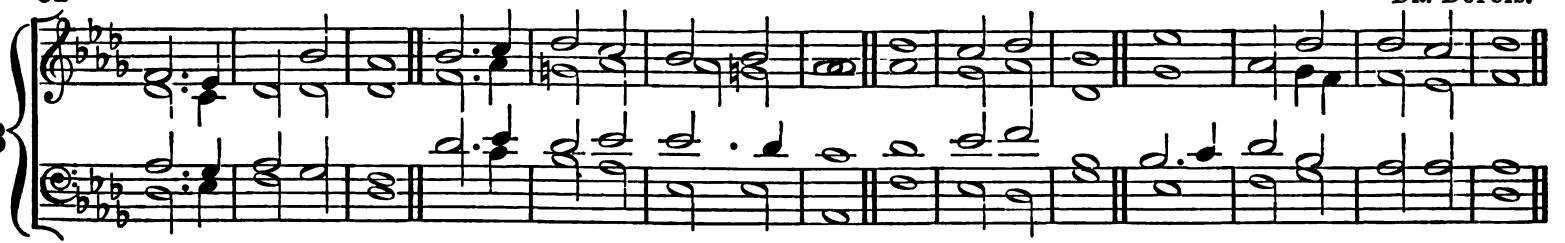
162



or

Dr. Dupuis.

163



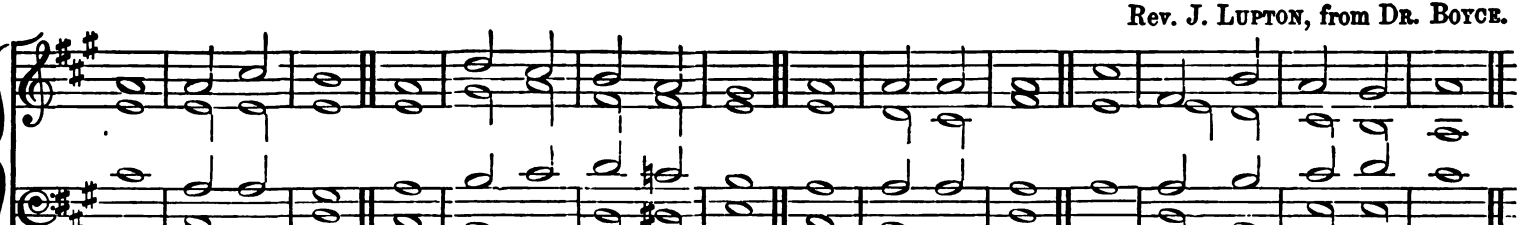
or 331.

Digitized by Google

Twenty-first Evening.

Rev. J. Lupton, from Dr. Boyce.

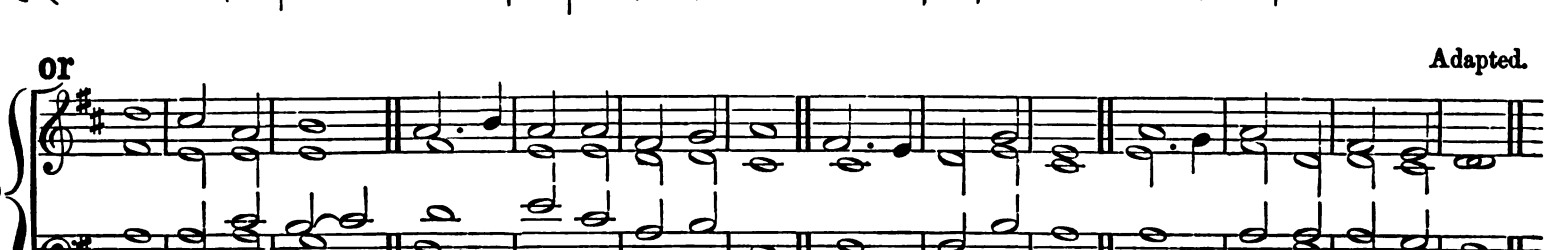
164



or

Adapted.

165

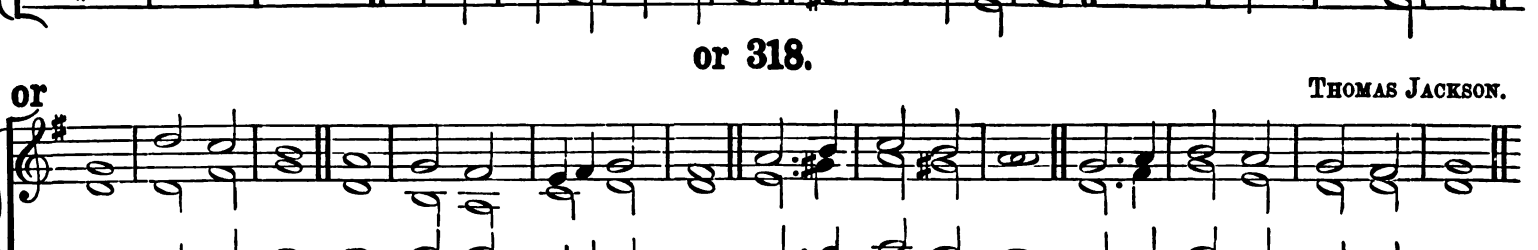


or 318.

or

Thomas Jackson.

166



or 399.

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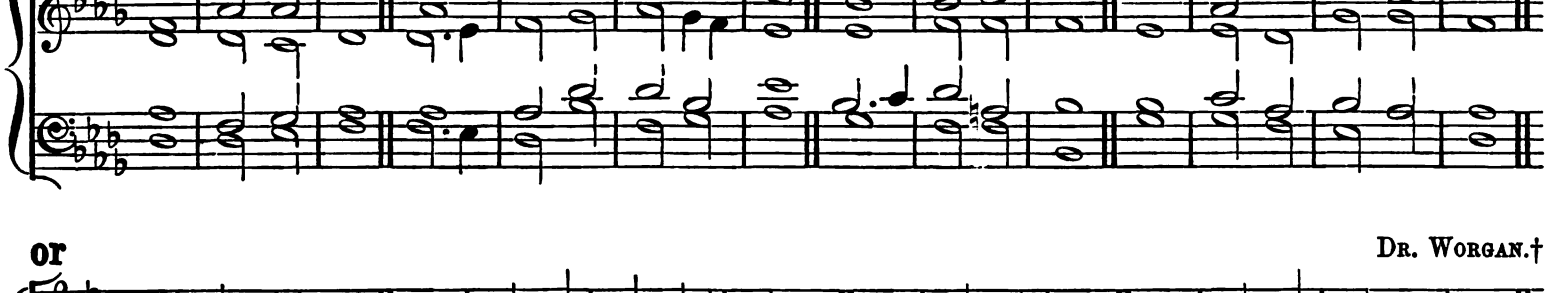
Twenty-second Morning.

(original key, D ♮.) JAMES TURLE.

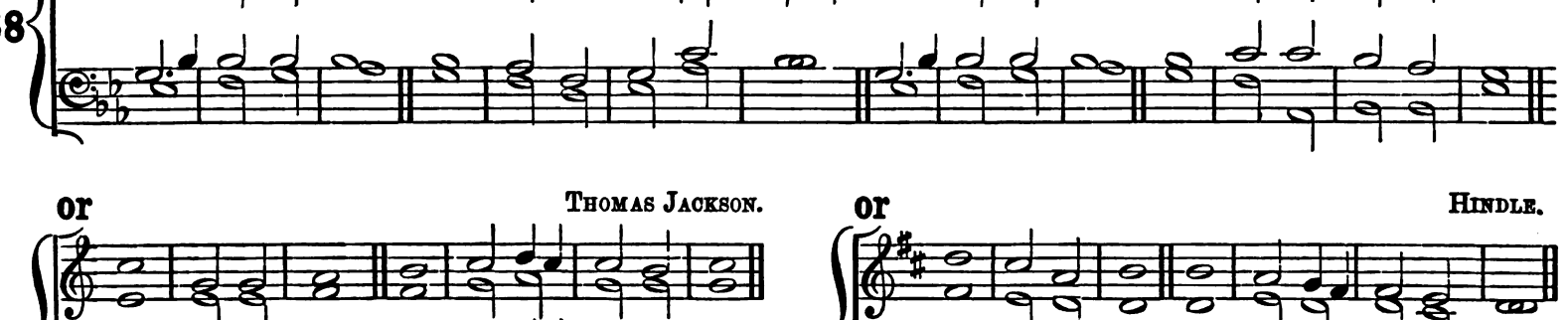
167



or

DR. WORGAN.†

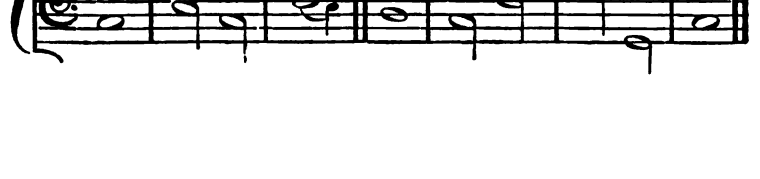
168



or

THOMAS JACKSON.

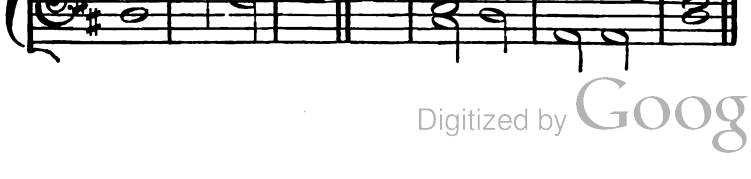
169



or

HINDLE.

170



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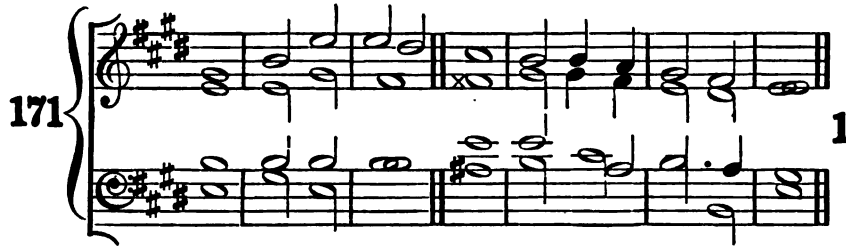
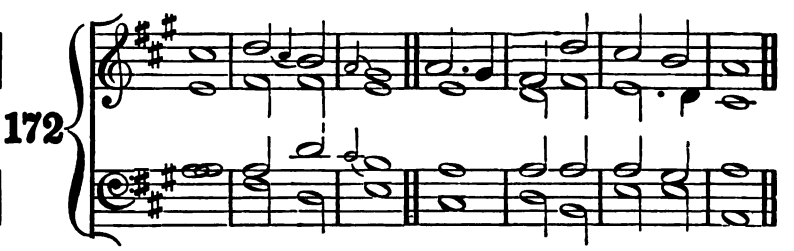
Twenty-second Evening.

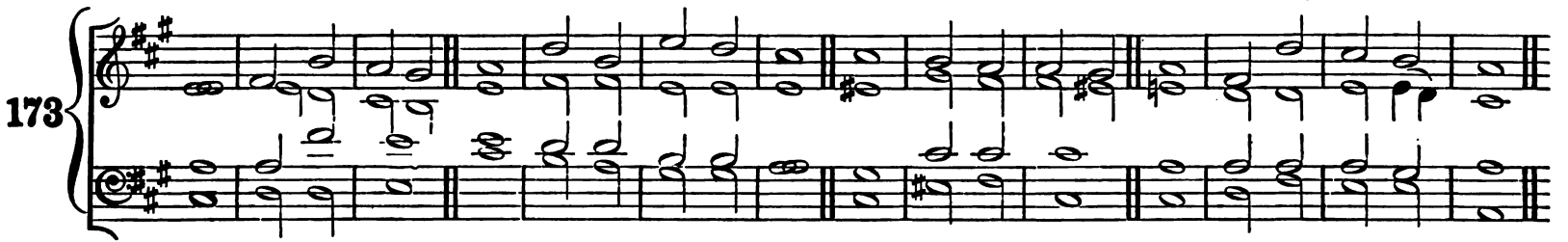
Psalm cviii. B. St. J. B. Joule.*



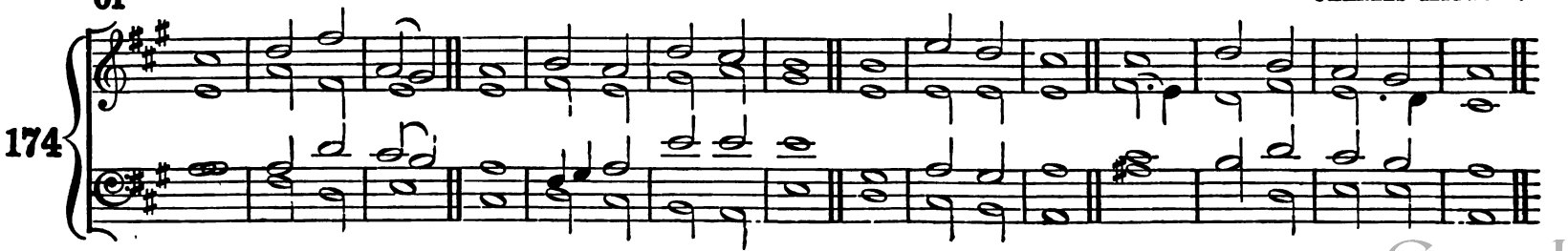
or Dr. Nares.



Psalm cix. B. St. J. B. Joule, from Mendelssohn.



or Charles Attwood.



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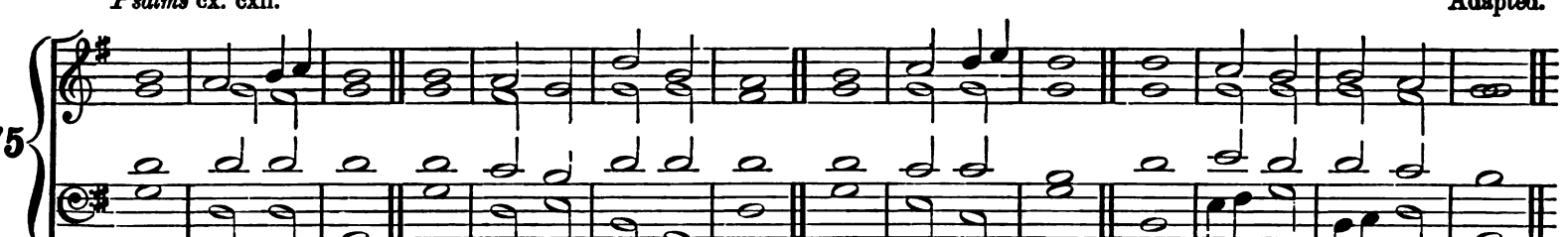
Twenty-third Morning.

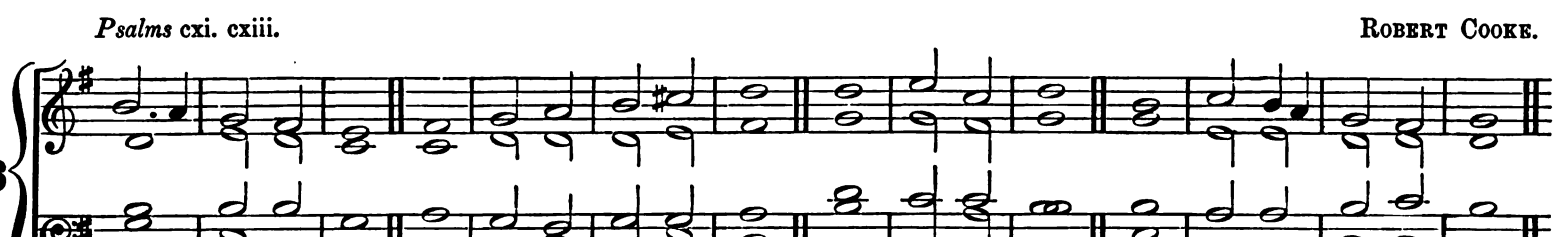
Psalms cx. cxii. — Adapted.

175



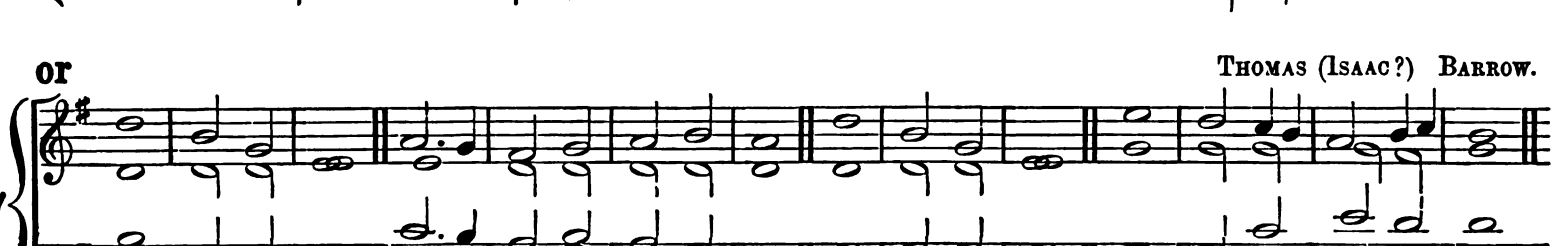
Psalms cxi. cxiii. — Robert Cooke.

176



or — Thomas (Isaac?) Barrow.

177



or 396.

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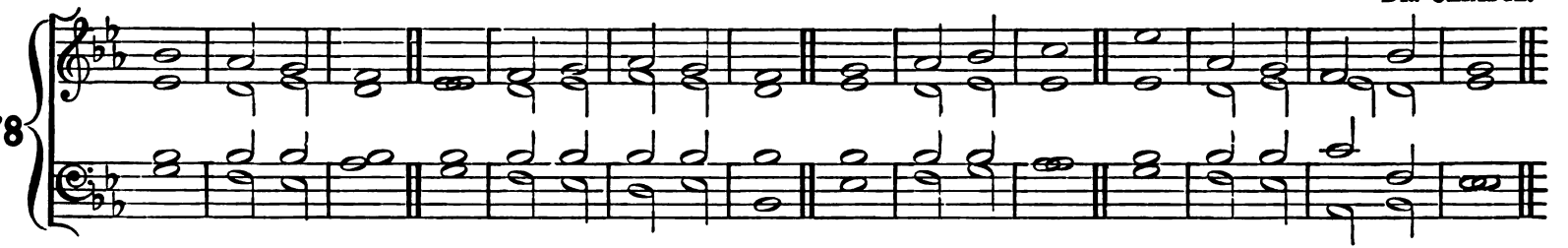
Twenty-third Evening.

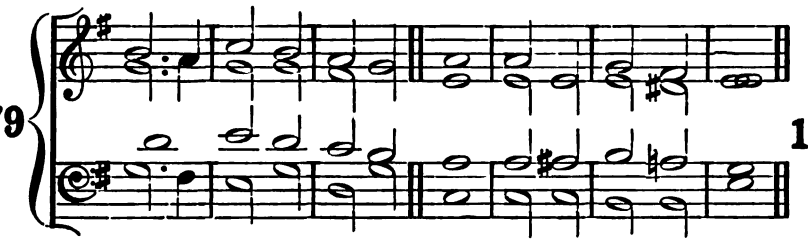
Dr. Camidge.

178



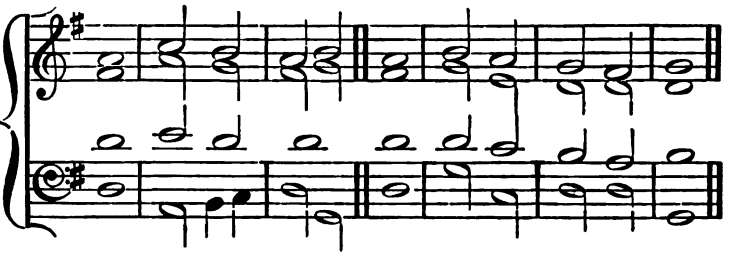
or *Psalm* cxiv. Tonus Peregrinus.

179



Psalm cxv. Seventh Tone.

180

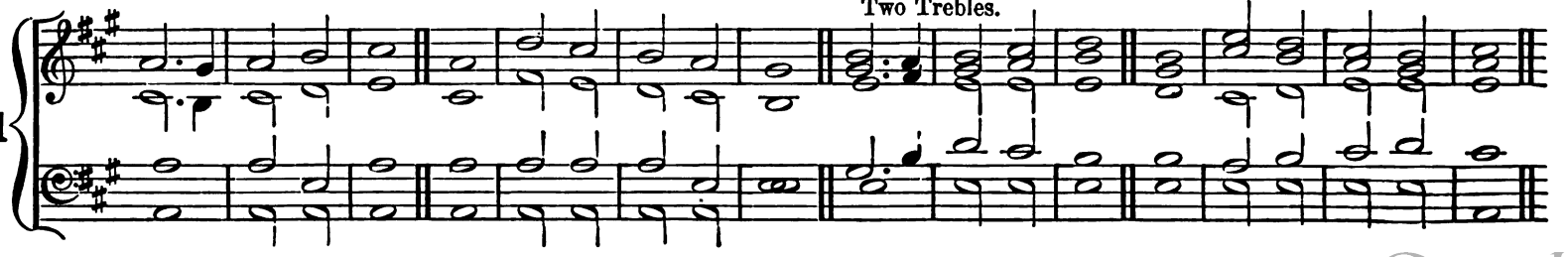


or

Dr. Camidge.

Two Trebles.

181



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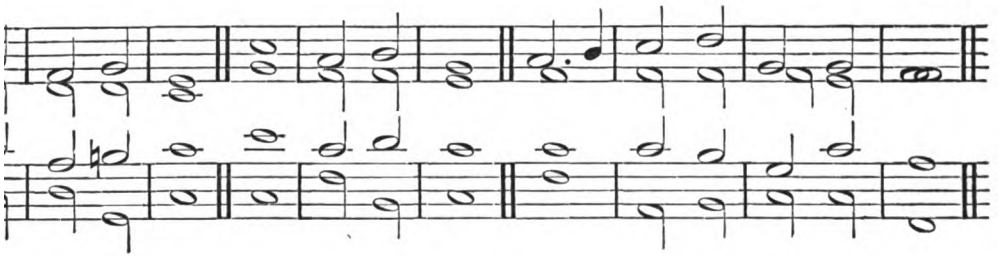
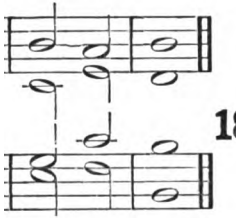
venty-fourth Morning.

Ions.



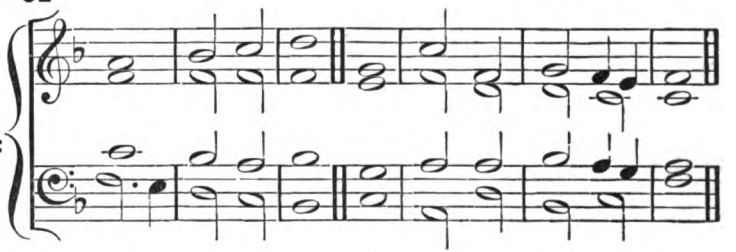
Dr. Hiles.*



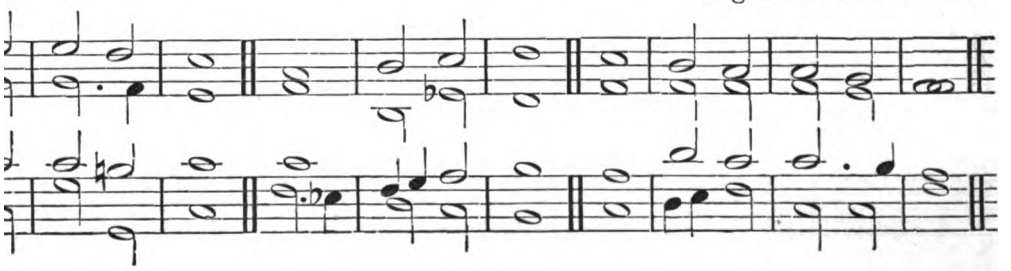
or

Rev. W. Felton.

184



Right Rev. Dr. Turton.



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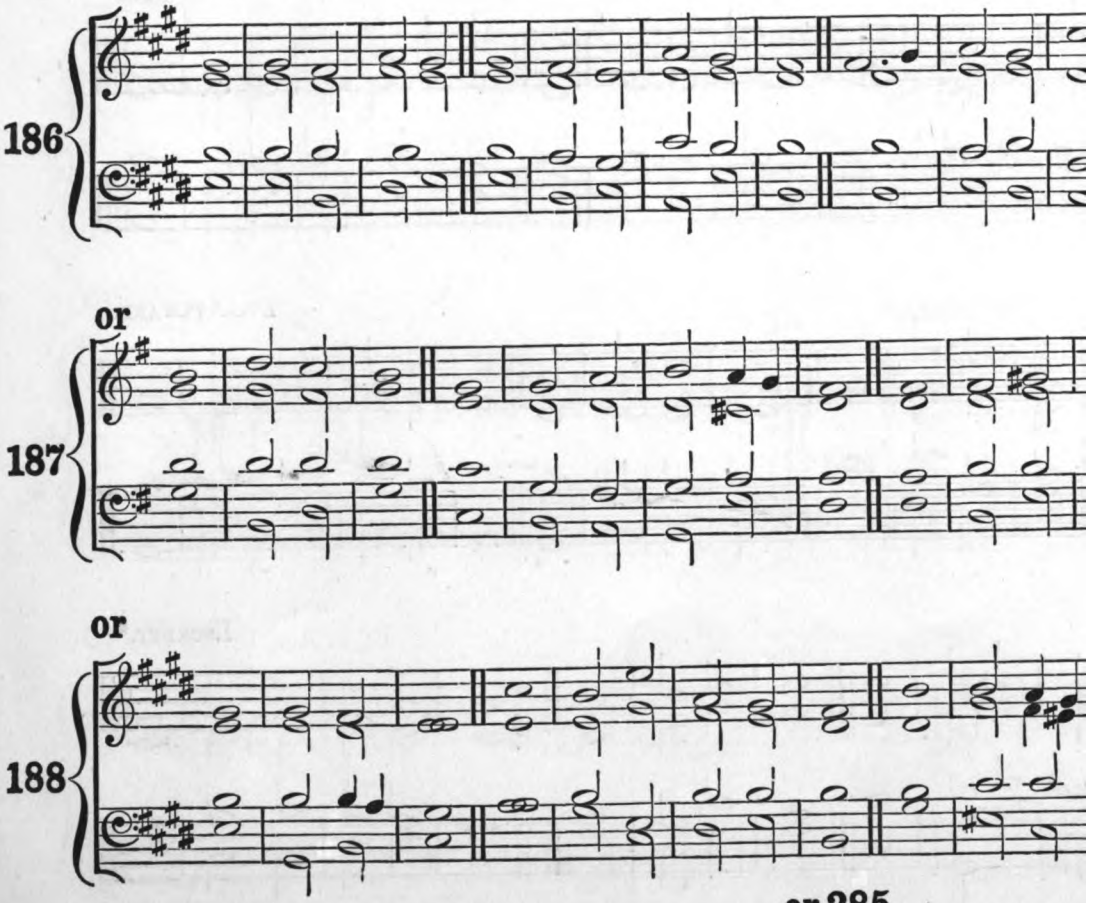

or 385.

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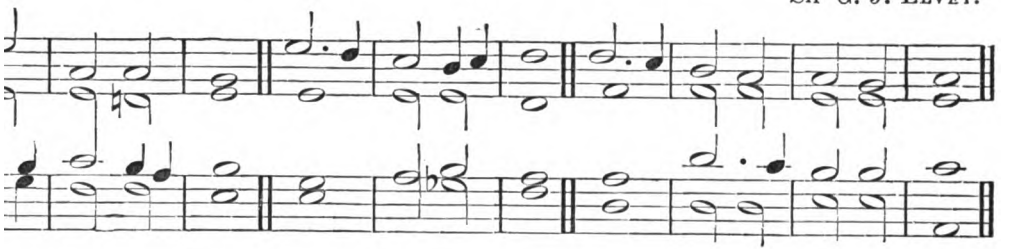
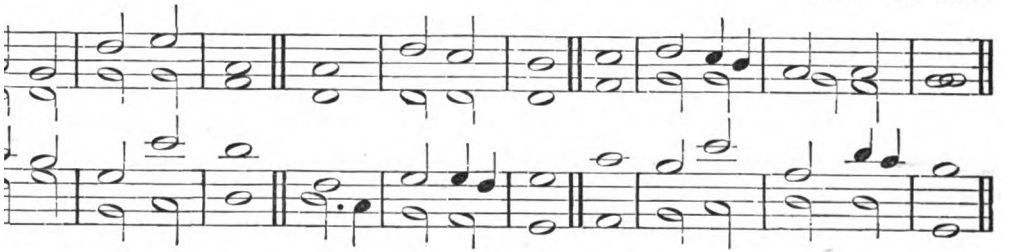
Twenty-fifth Morning.

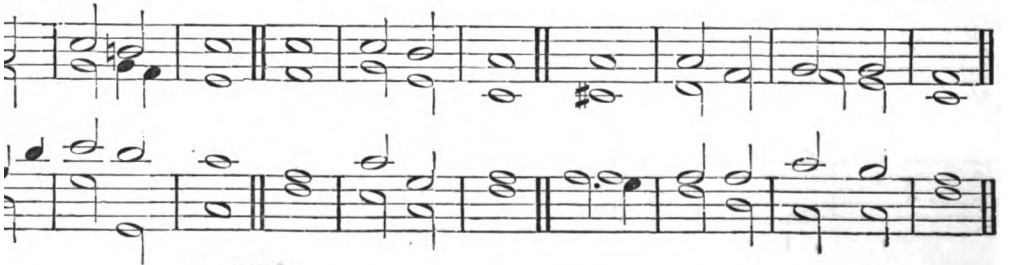
Sir G. J. Elvey.



Dr. Aylward.



Lockett.*



or 354.

Digitized by Google

Twenty-fifth Evening.

192

or

193

or 375.

or

194

Dr. Crotch.

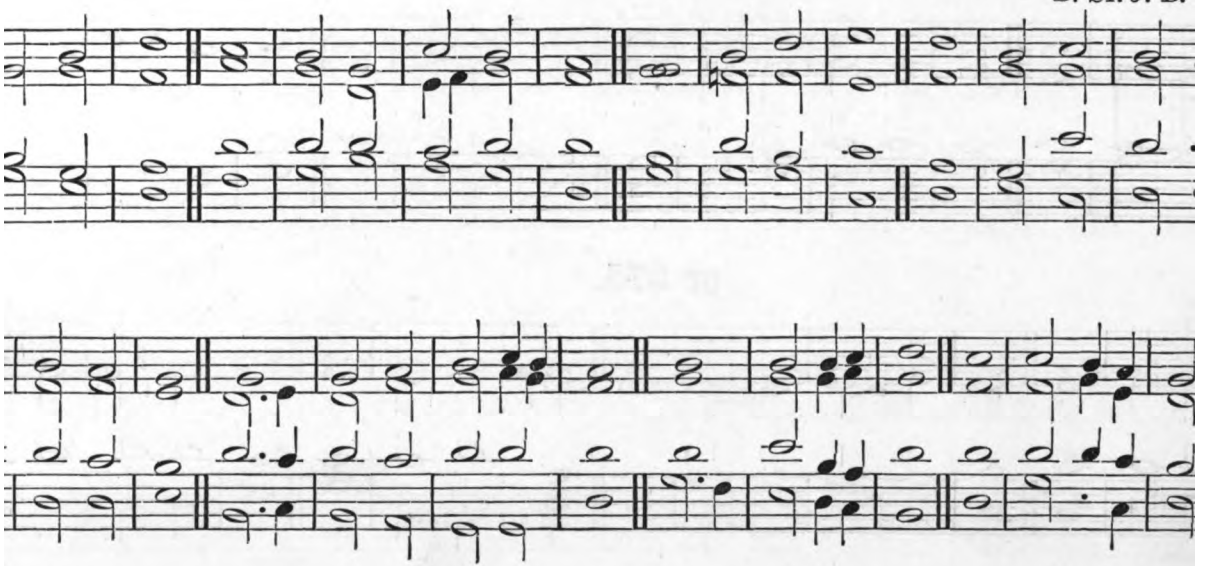
or

195

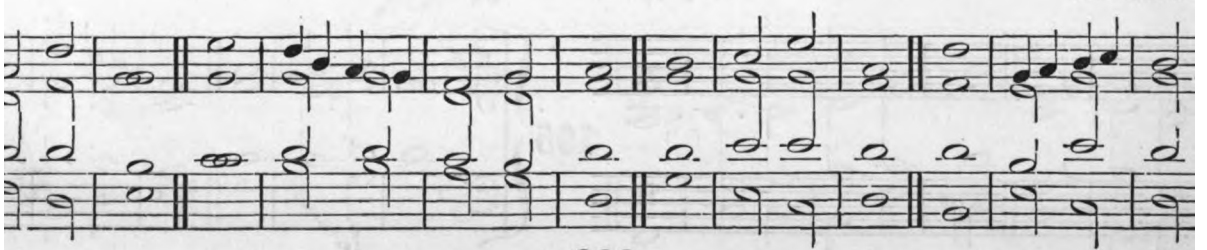
Digitized by Google

Twenty-sixth Morning.

B. St. J. B.

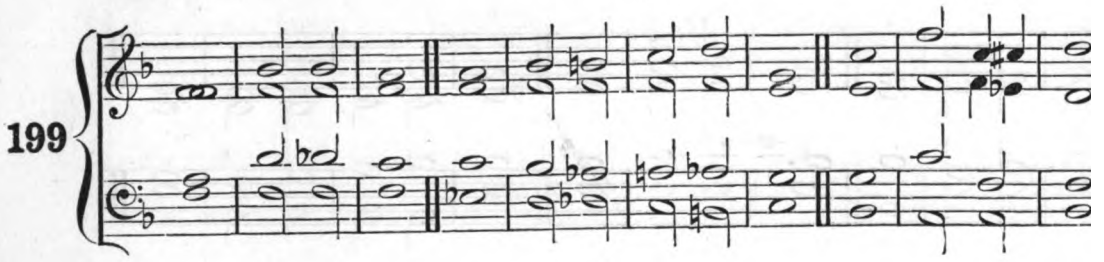


Sir John A.

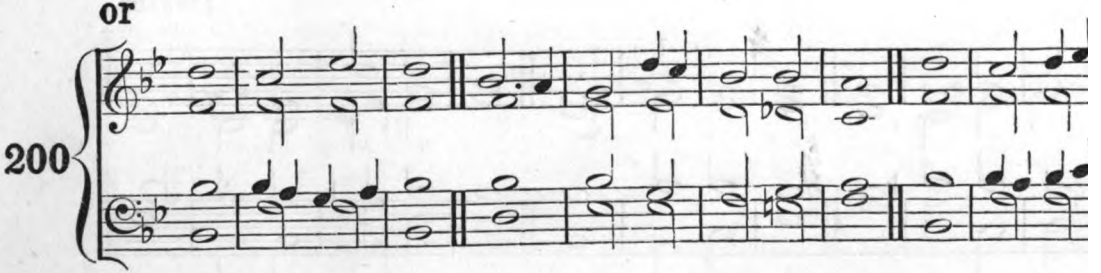


or 333.

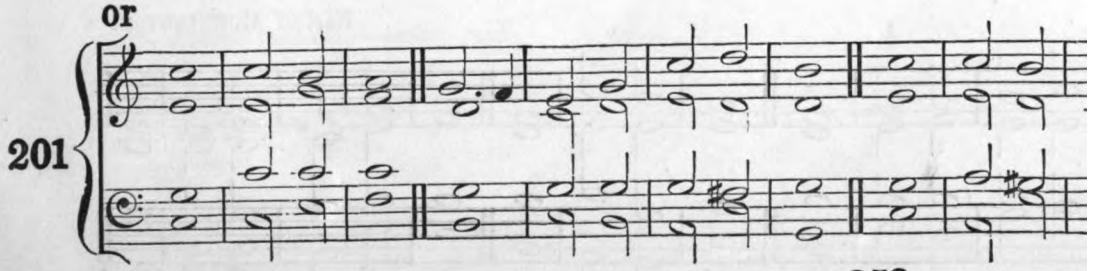
Digitized by Google



or



or

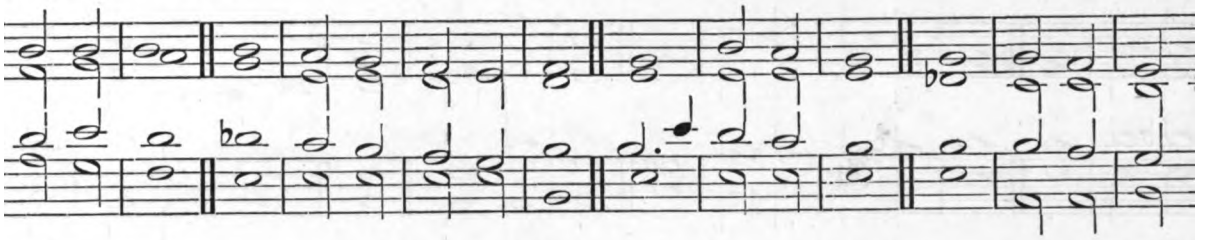


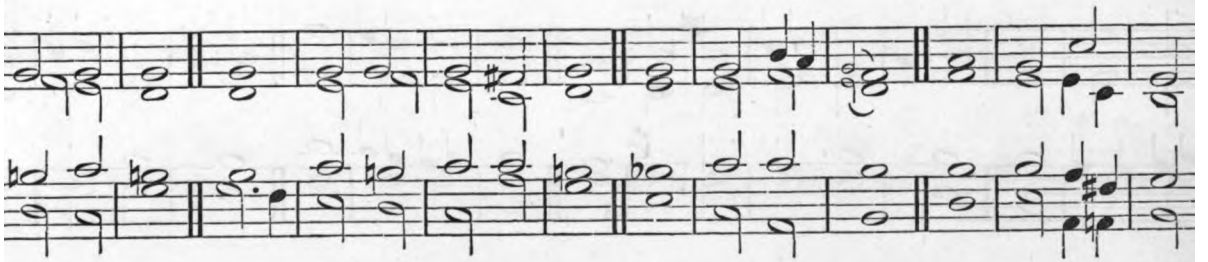
or 353.

Digitized by Google

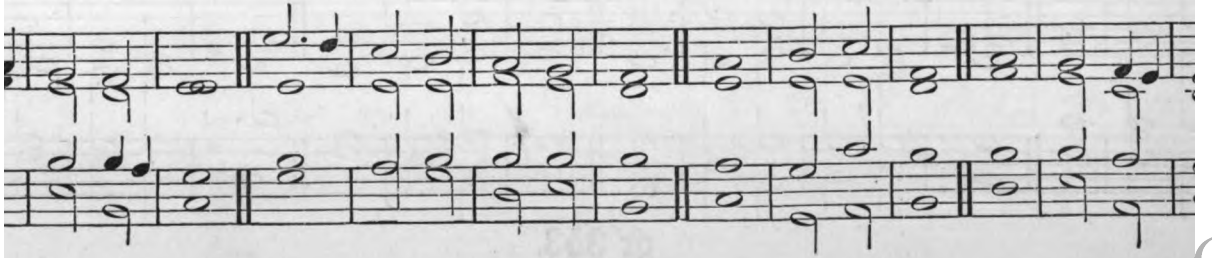
Twenty-seventh Morning.

x. cxxi. cxxiii. cxxiv. J.





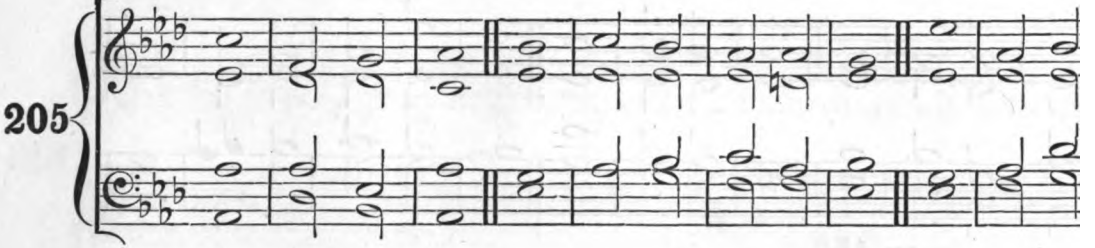
xii. cxxv. Earl of M



Digitized by Google

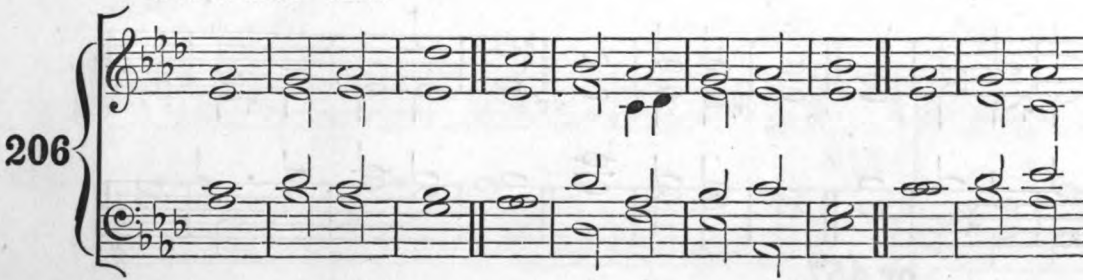
or *Psalms* cxx. cxxi.—cxxiii. cxxiv.

205



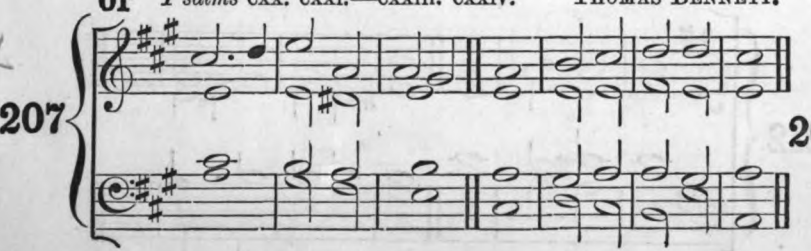
Psalms cxxii.—cxxv.

206



or *Psalms* cxx. cxxi.—cxxiii. cxxiv. THOMAS BENNETT. *Psalms* cxxii.—cx

207

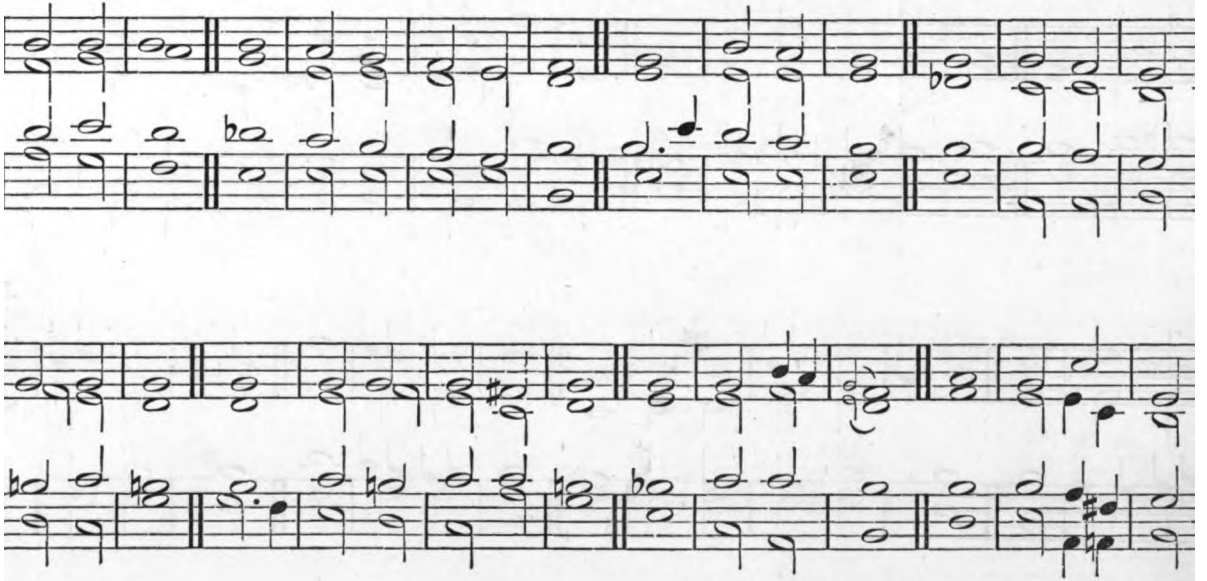


208

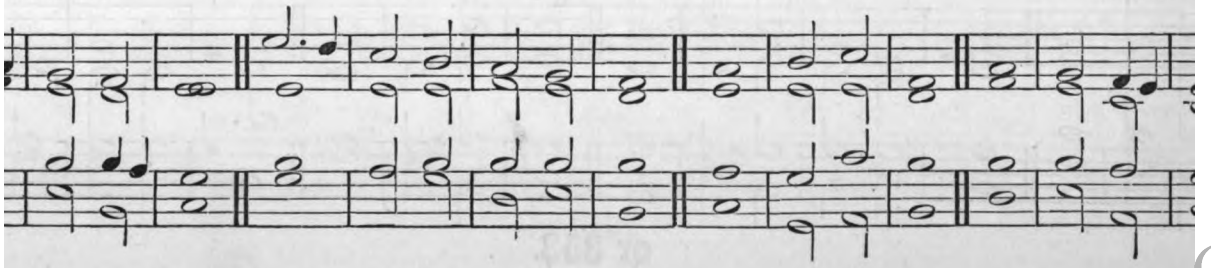
Digitized by Google

Twenty-seventh Morning.

xx. cxxi. cxxiii. cxxiv. J.



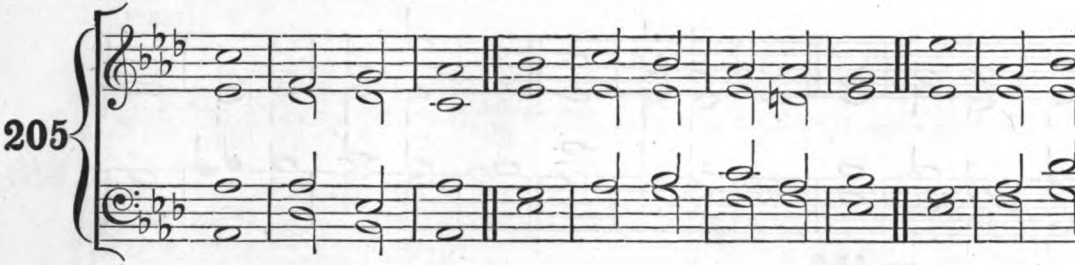
xii. cxxv. Earl of M



Digitized by Google

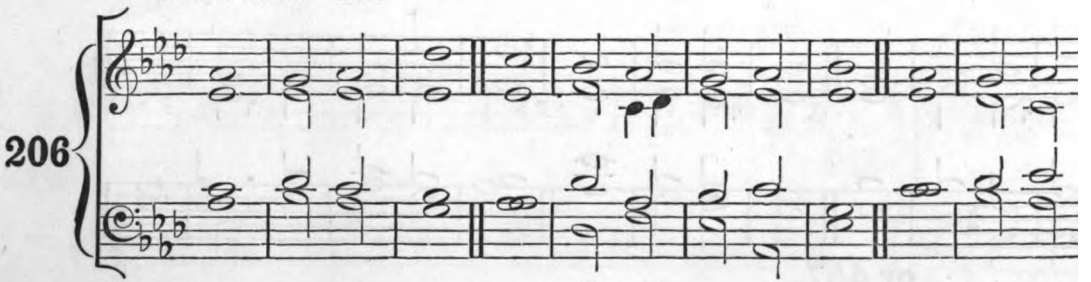
or *Psalms* cxx. cxxi.—cxxiii. cxxiv.

205



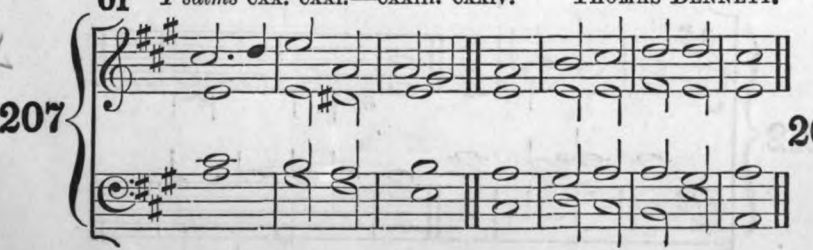
Psalms cxxii.—cxxv.

206

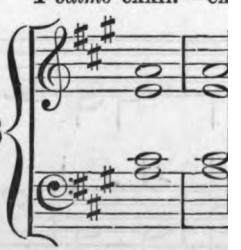


or *Psalms* cxx. cxxi.—cxxiii. cxxiv. THOMAS BENNETT. *Psalms* cxxii.—cx

207



208



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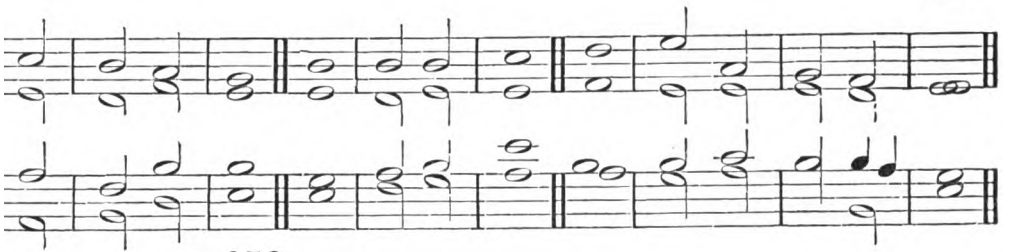
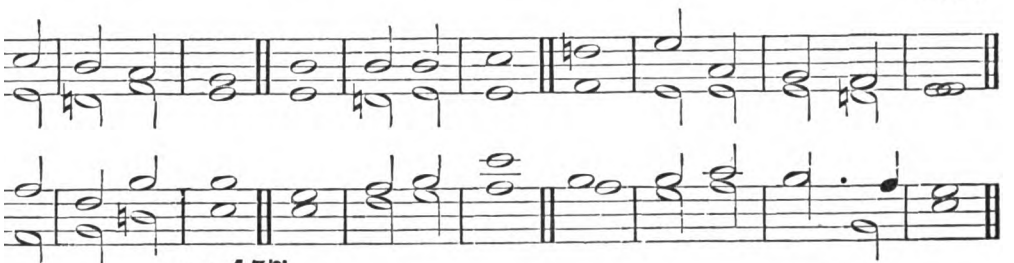
wenty-seventh Evening.

Ross.



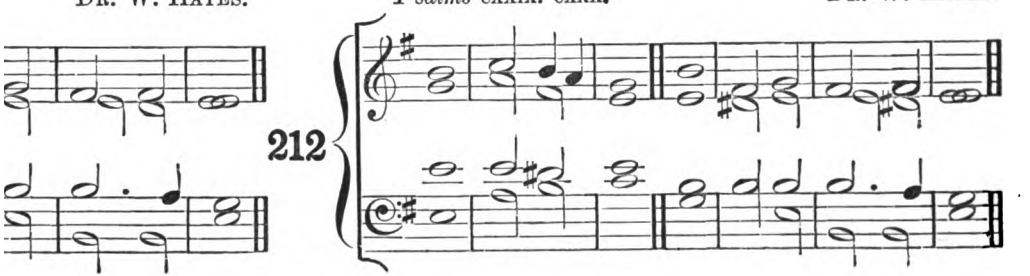
or 456.

Ross.



or 457.

Dr. W. Hayes. *Psalms* cxxix. cxxx. Dr. W. Hayes.



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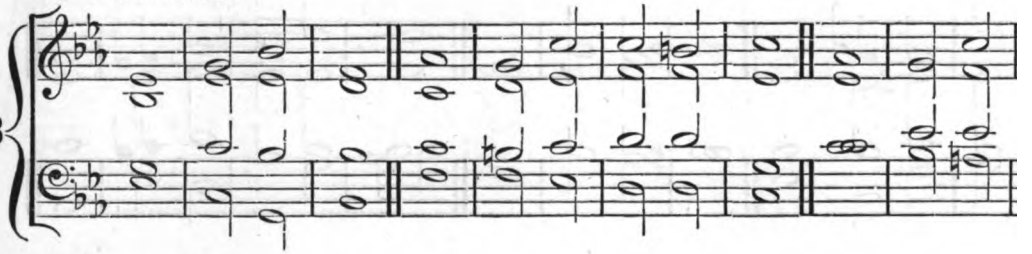
Twenty-eighth Mornin

Psalm cxxxii.

213



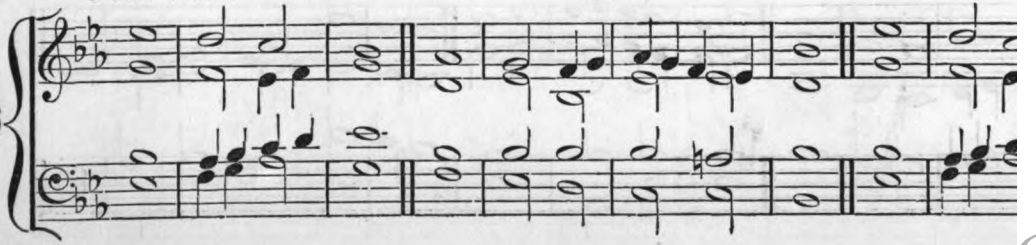
Psalm cxxxiii. DR. AYRTON.

214

215

Psalm cxxxv.

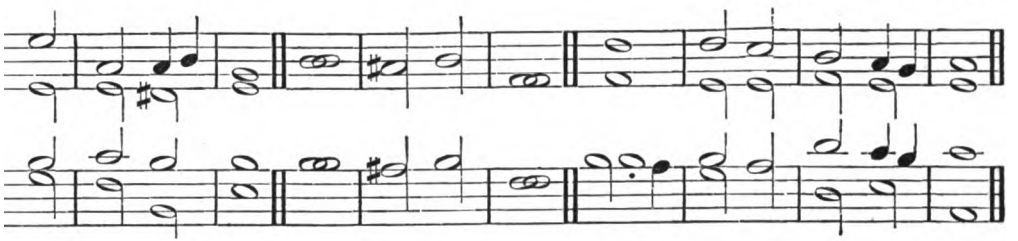
216



Digitized by Google

Twenty-eighth Evening.

Sir G. J. Elvey.

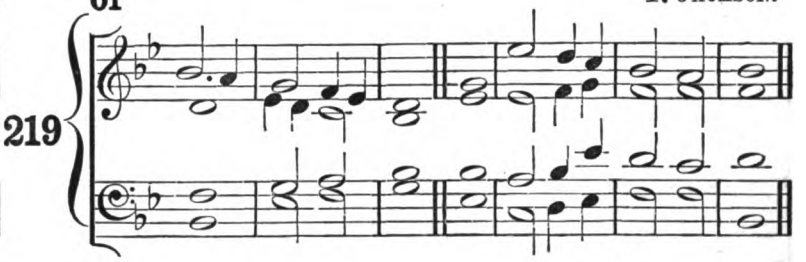


Dr. Wesley.

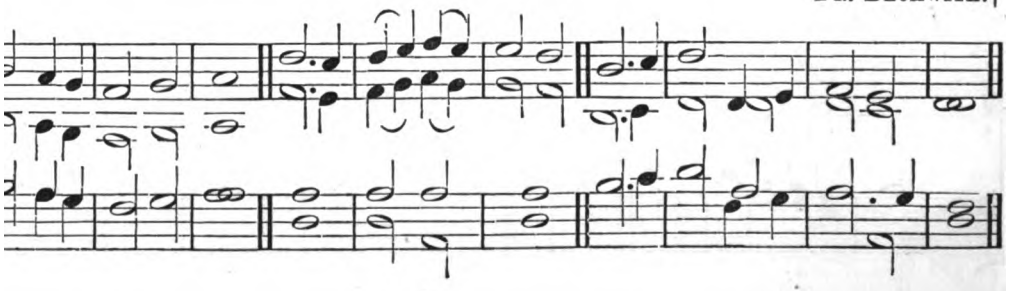
or

T. Jackson.

219



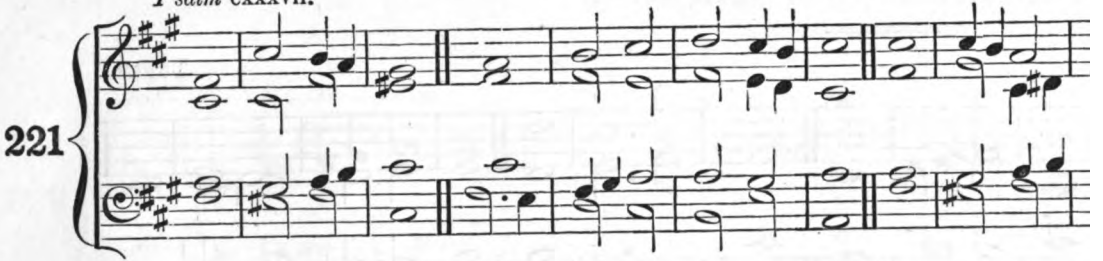
Dr. Beckwith.†



Digitized by Google

Psalm cxxxvii.

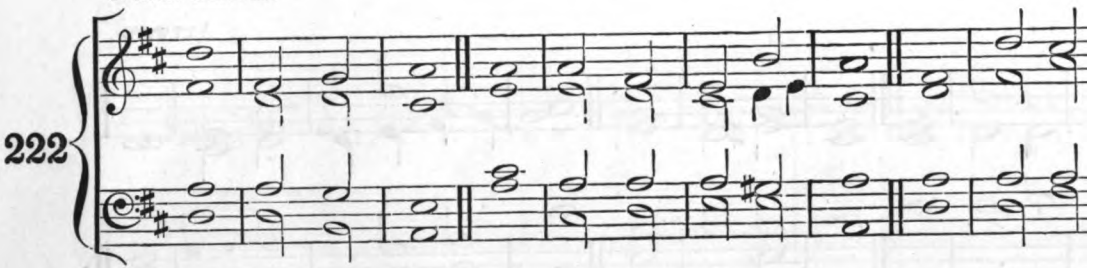
221



or 297.

Psalm cxxxviii.

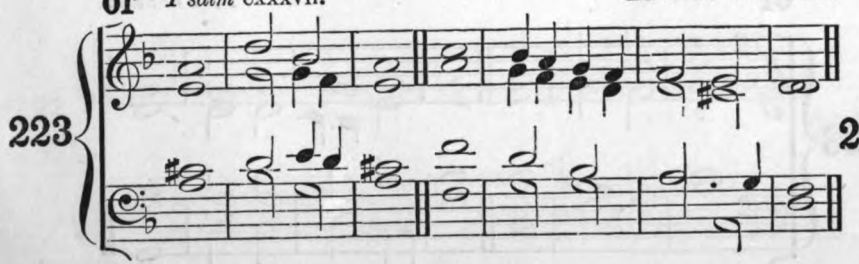
222



or *Psalm* cxxxvii.

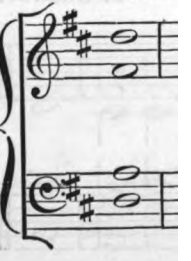
EDWARD PURCELL.

223



Psalm cxxxv

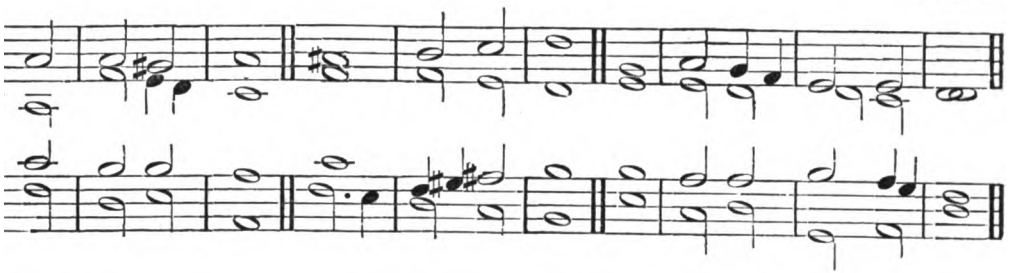
224



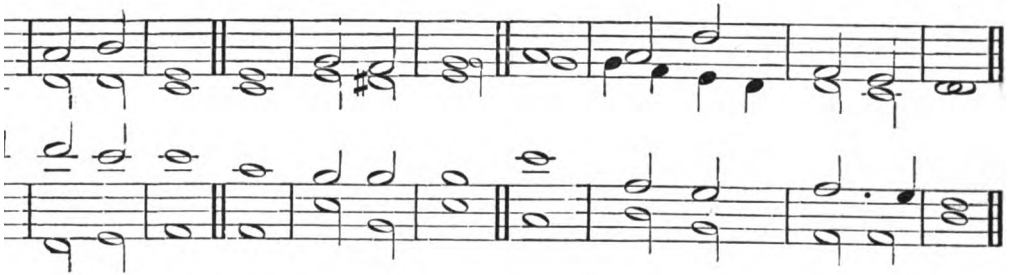
Digitized by Google

Twenty-ninth Morning.

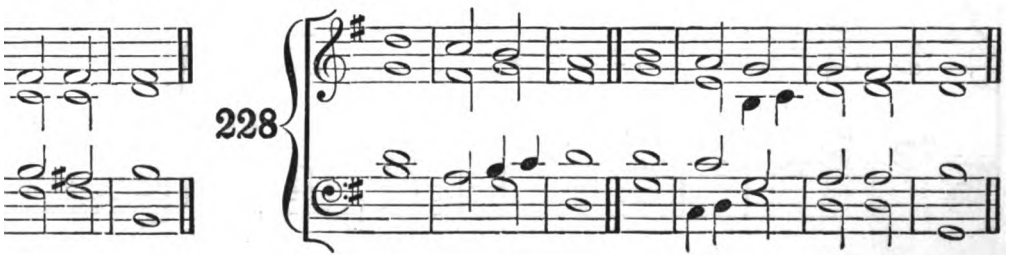
TURLE.



ATTWOOD.

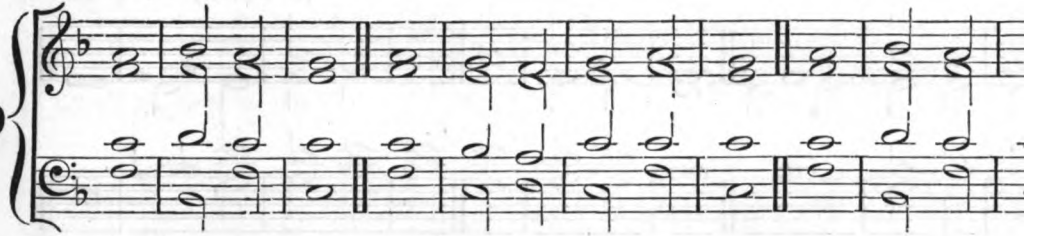


J. BARNBY. or P. FUSSELL.



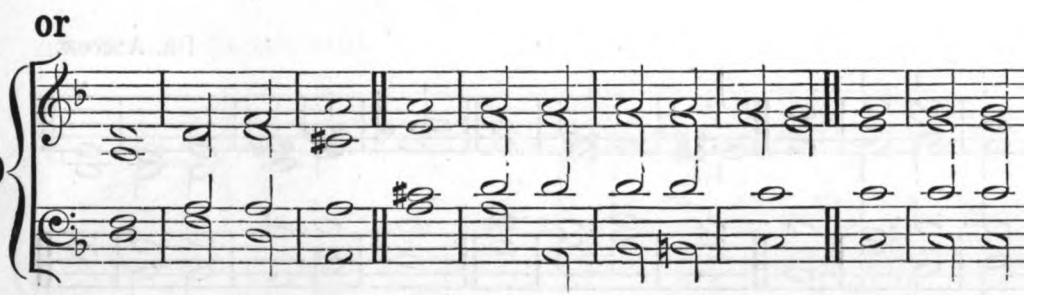
Digitized by Google

229



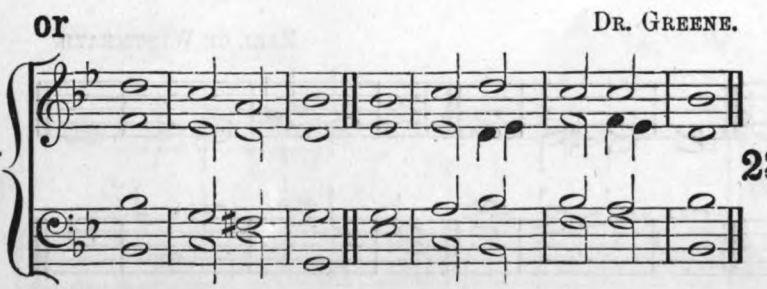
or

230



or

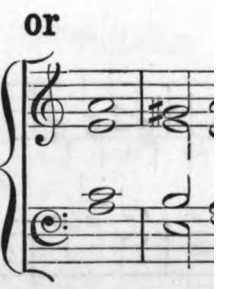
231



DR. GREENE.

or

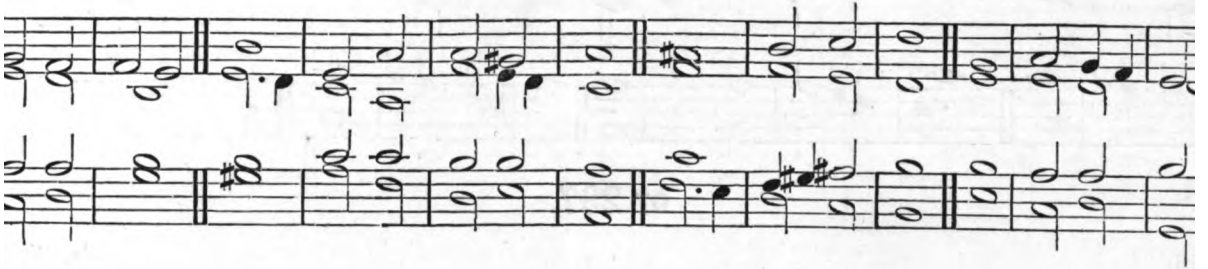
232



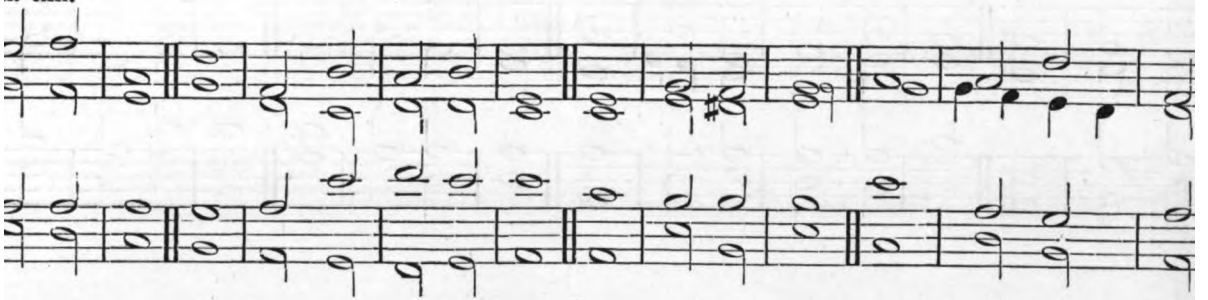
Digitized by Google

Twenty-ninth Morning.

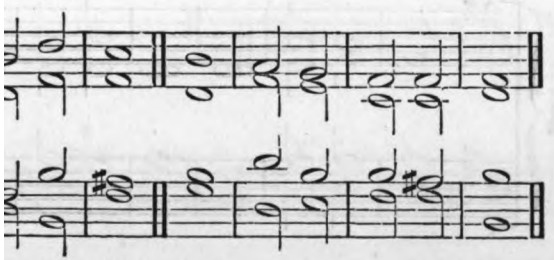
txix.



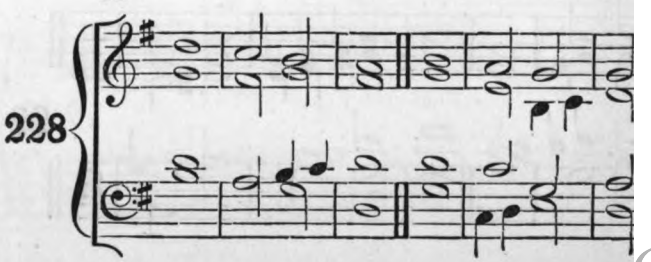
l. cxli.



J. Barnby.



or



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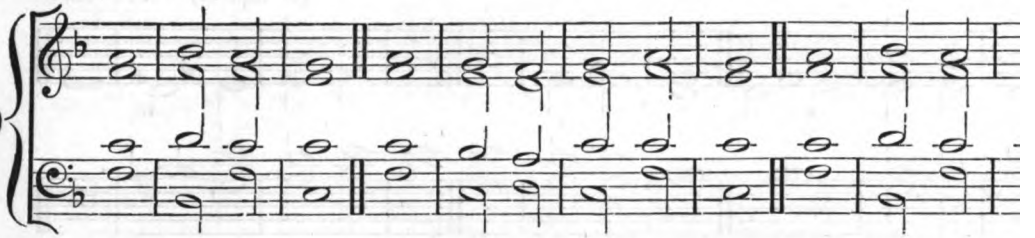
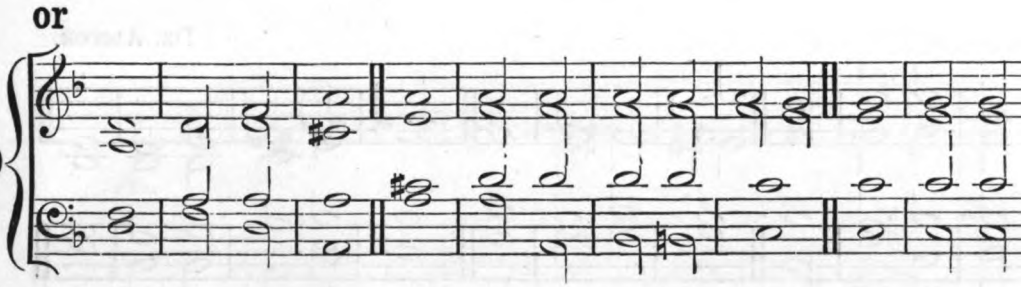
229



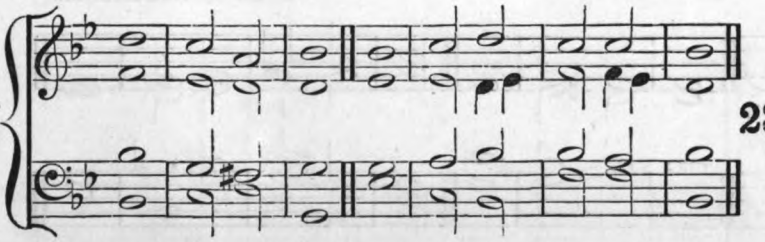
or

230



or

231



DR. GREENE.

or

232

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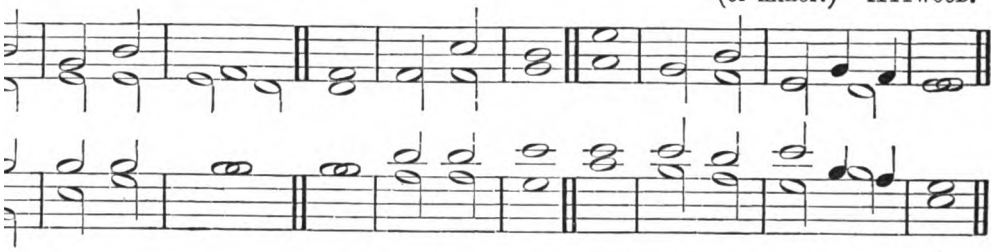
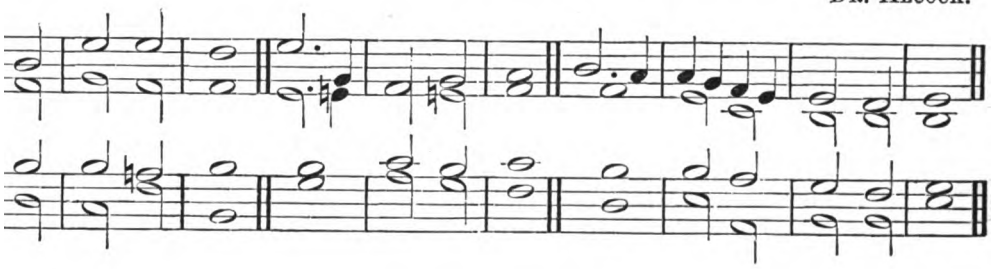
Thirtieth Morning.

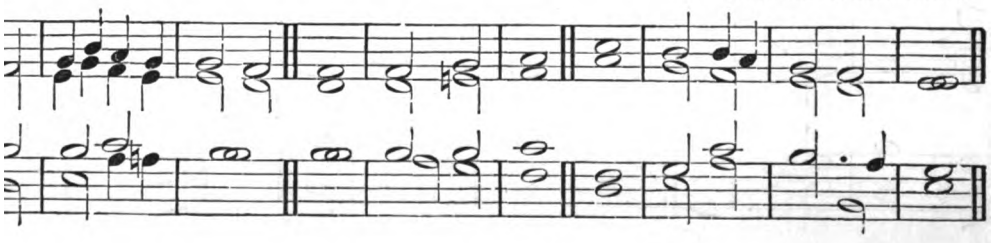
(or minor.) ATTWOOD.



DR. ALCOCK.



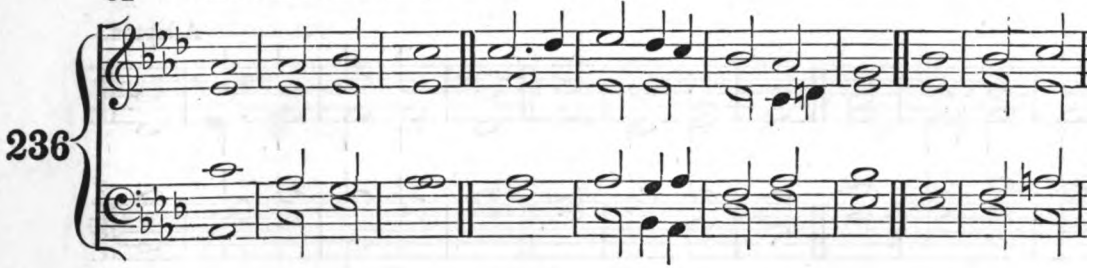
EARL OF WESTMEATH.



Digitized by Google

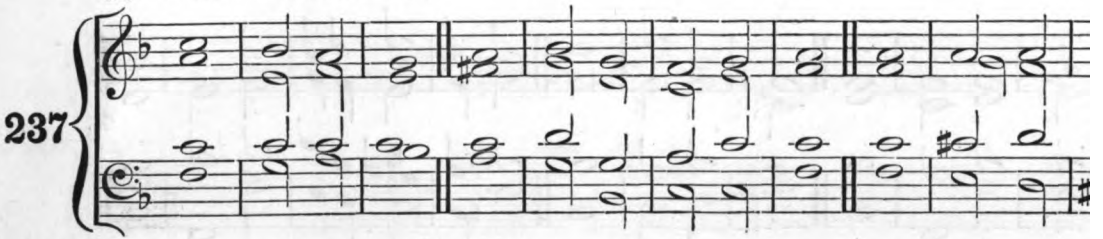
or *Psalms* cxliv. cxlv. cxlvi.

236



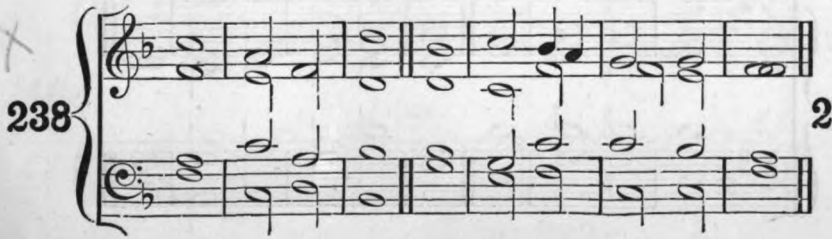
or *Psalms* cxliv. cxlv. cxlvi.

237

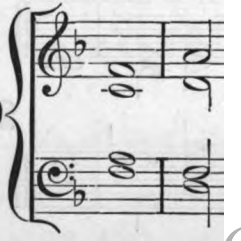


or *Psalms* cxliv. cxlvi. DR. COOKE. *Psalm* cxlv.

238



239



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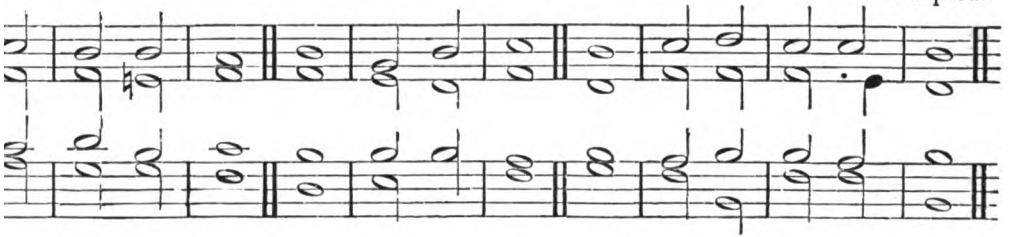
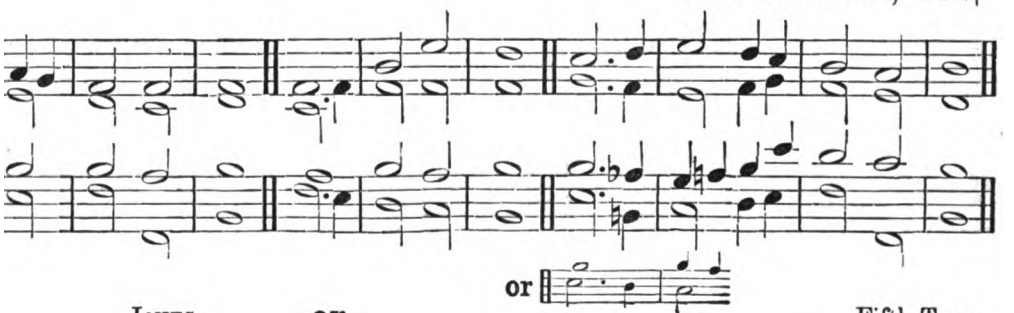
Thirtieth Evening.

Adapted.



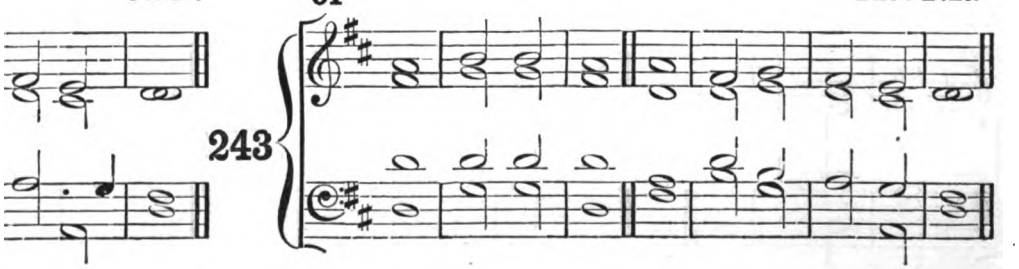
B. St. J. B. Joule, 1841.†



Jones.

or

Fifth Tone.



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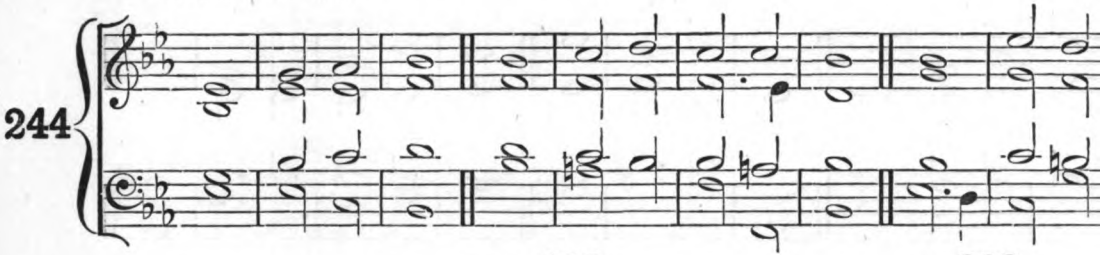
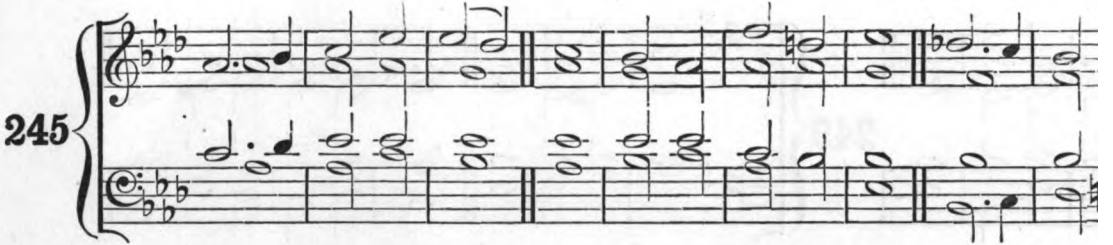
Thirty-first Morning.

Psalms cxliv. cxlvi.

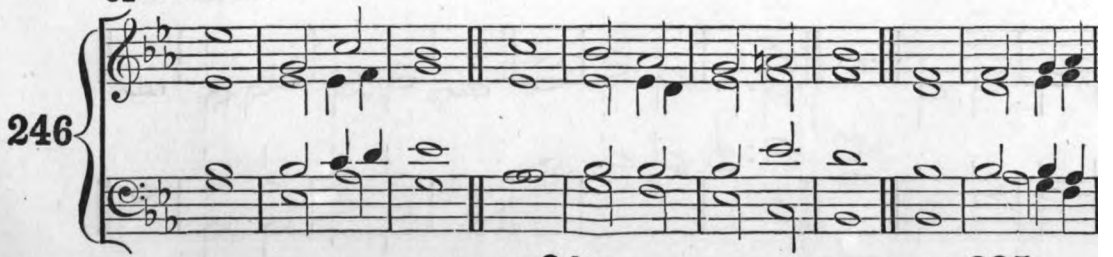


or 406; or 333.

Psalm cxlv.



or *Psalm* cxlv.



or 343; or 335.

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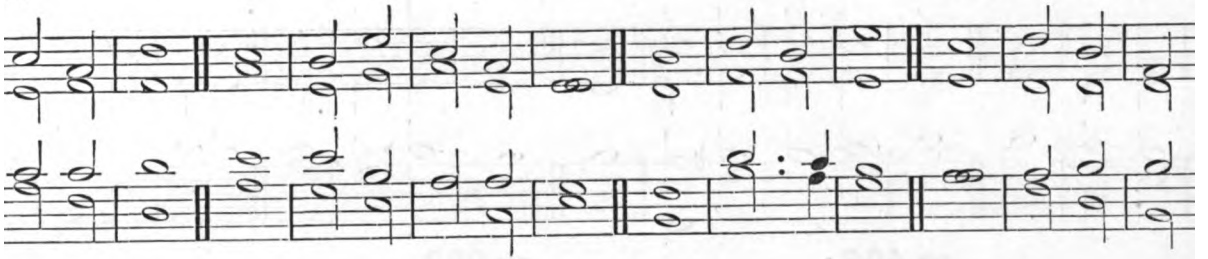
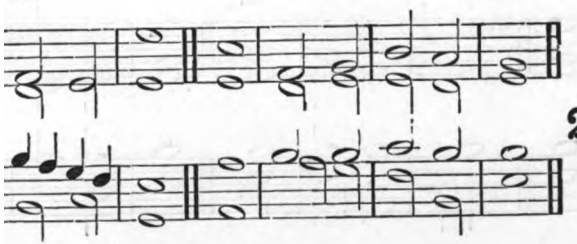
Thirty-first Evening.

ii. Rev. Sir F. A. G. Ouse

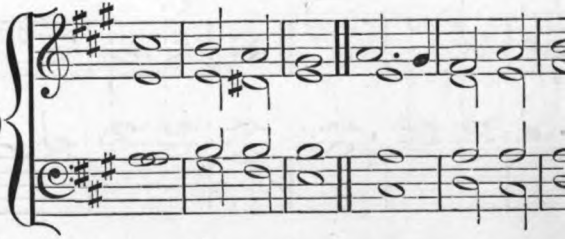


iii. Battishill.

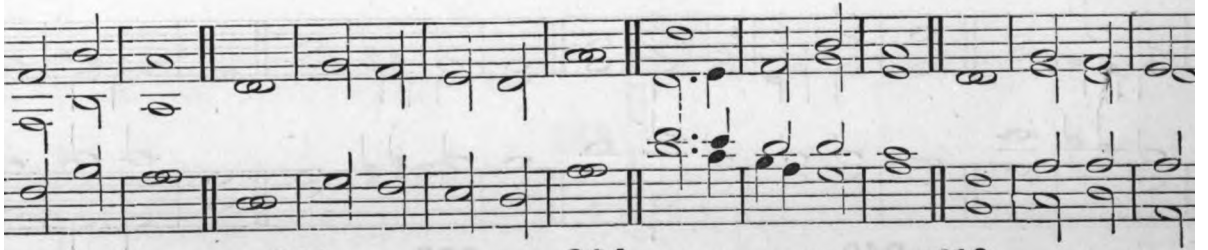


Psalm cxlix. B. St. J.

249



Dr.



or 331; or *Psalm* cxlvii. **364;** *Psalms* cxlviii. cxlix. cl. **410.**

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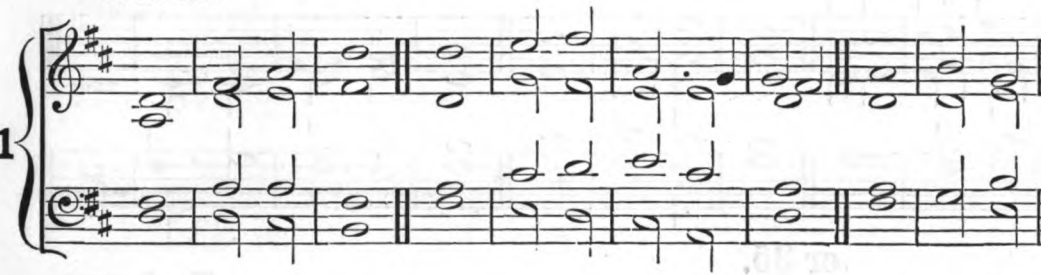
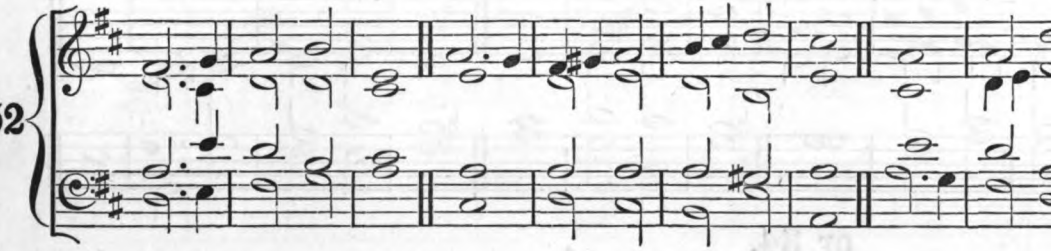
Psalm xix.

251



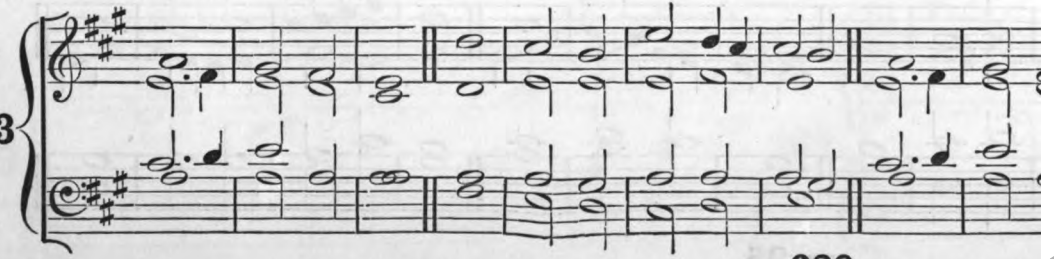
Psalm xlv.

252



Psalm lxxxv.

253



or 238.

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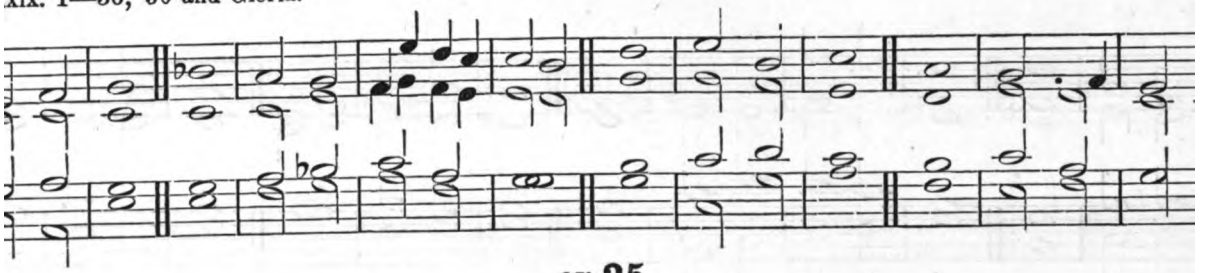
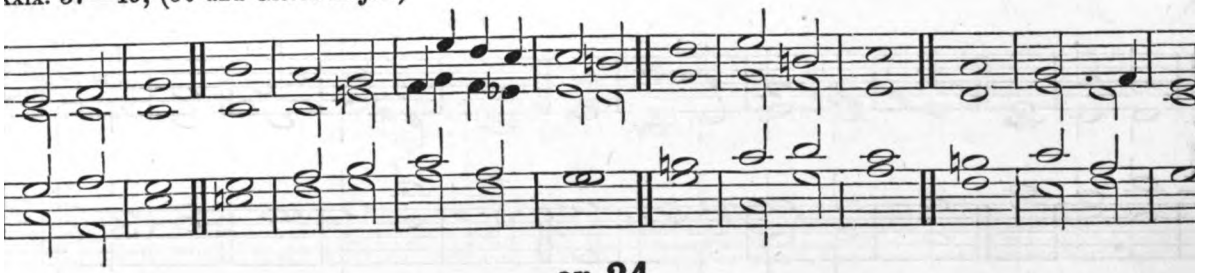
Christmas Day, (Evening.)

xix. 1—36, 50 and Gloria.



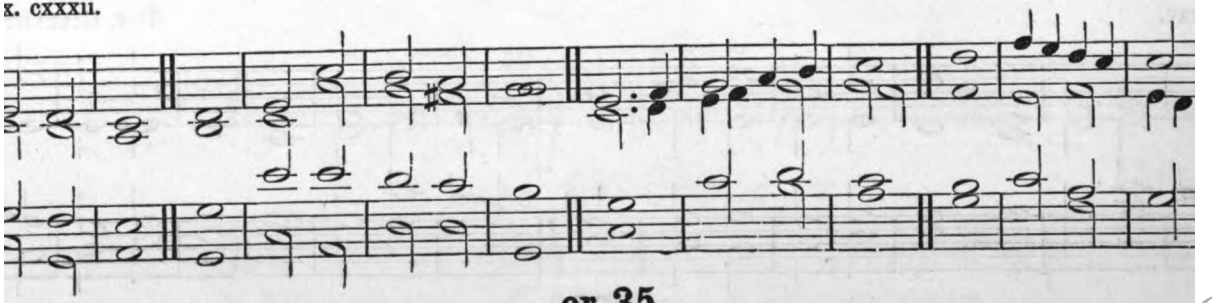
or 35.

xxix. 37—49, (50 and Gloria major.)



or 34.

x. cxxxii.



or 35.

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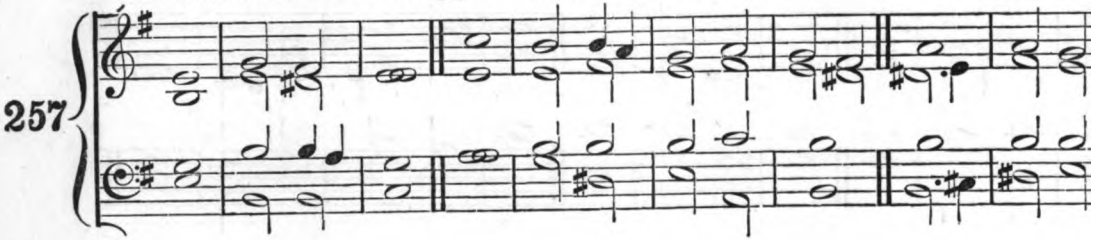
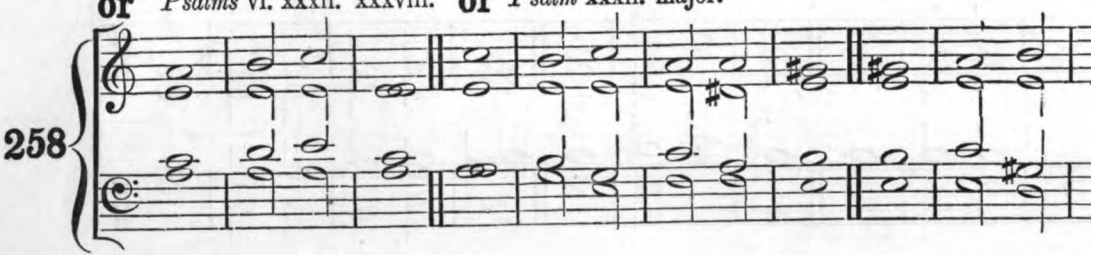
Ash Wednesday, (Mornin

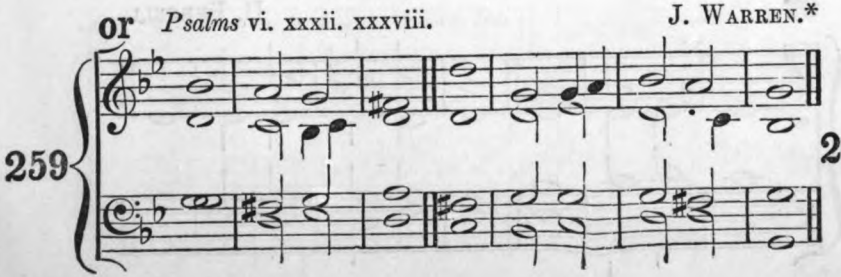
257 *Psalms* vi. xxxii. xxxviii. **or** *Psalm* xxxii. major.



258 **or** *Psalms* vi. xxxii. xxxviii. **or** *Psalm* xxxii. major.



259 **or** *Psalms* vi. xxxii. xxxviii. J. Warren.*



260 **or** *Psalm* xxx

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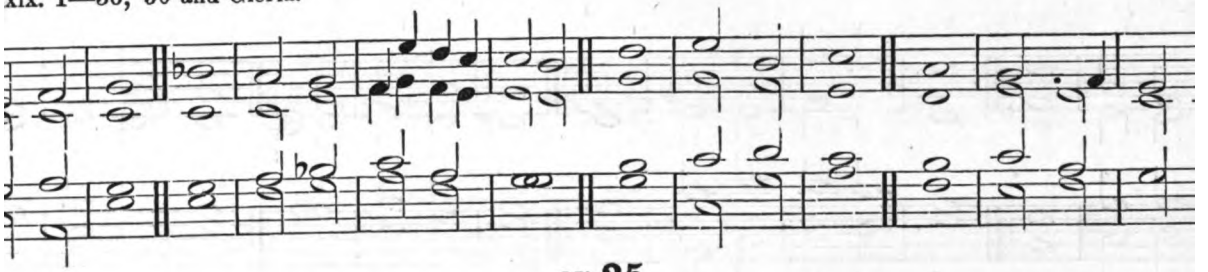
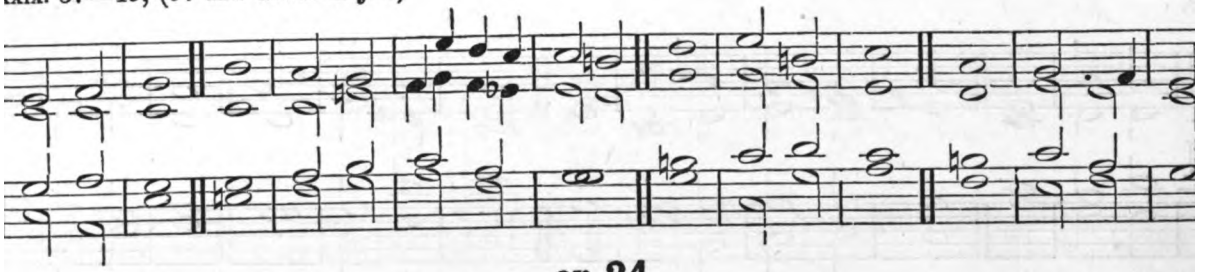
Christmas Day, (Evening.)

xix. 1—36, 50 and Gloria.



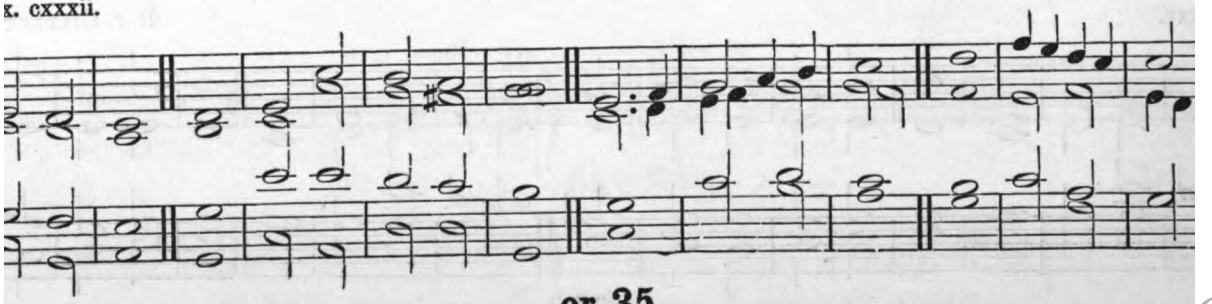
or 35.

xix. 37—49, (50 and Gloria major.)



or 34.

x. cxxxii.



or 35.

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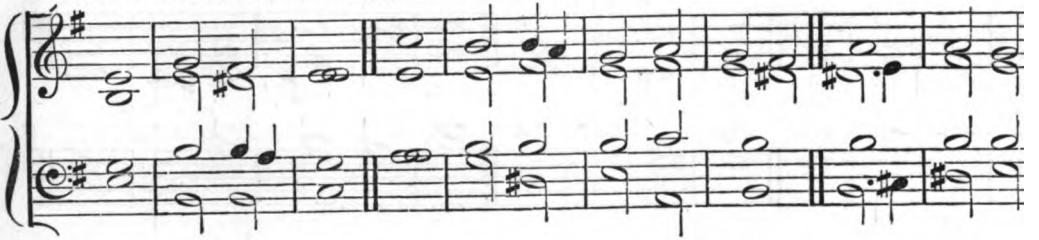
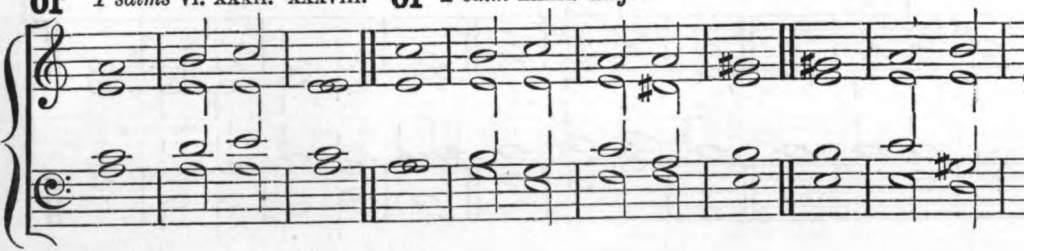
Ash Wednesday, (Mornin

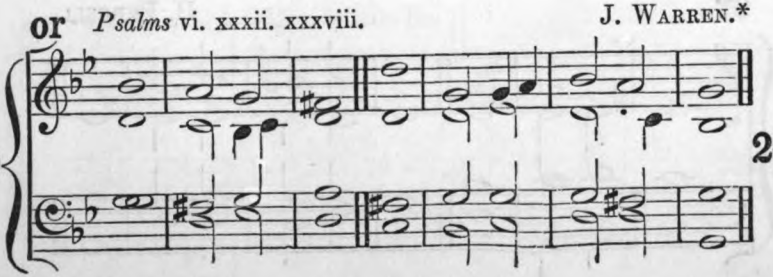
257 *Psalms* vi. xxxii. xxxviii. **or** *Psalm* xxxii. major.



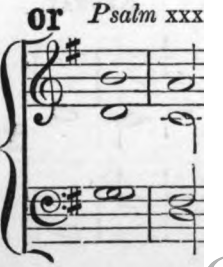
258 **or** *Psalms* vi. xxxii. xxxviii. **or** *Psalm* xxxii. major.



259 **or** *Psalms* vi. xxxii. xxxviii. J. Warren.*



260 **or** *Psalm* xxx



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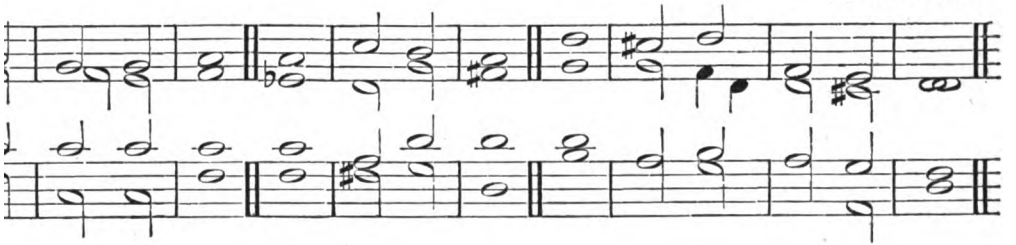
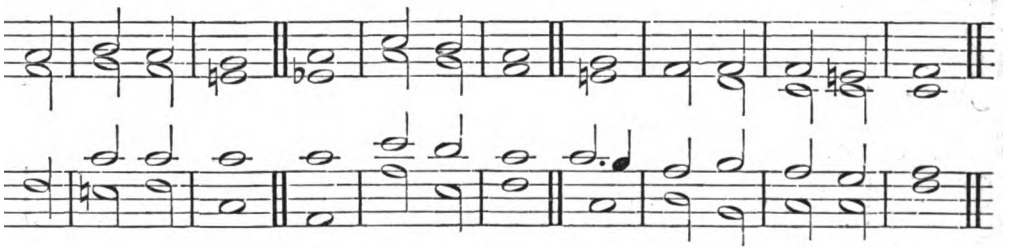
Ash Wednesday, (Evening.)

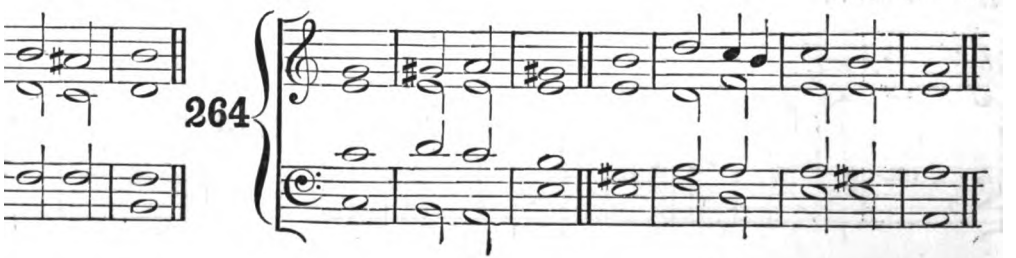
Dr. Crotch.



George B. Allen.*



Kelway. or H. Purcell.



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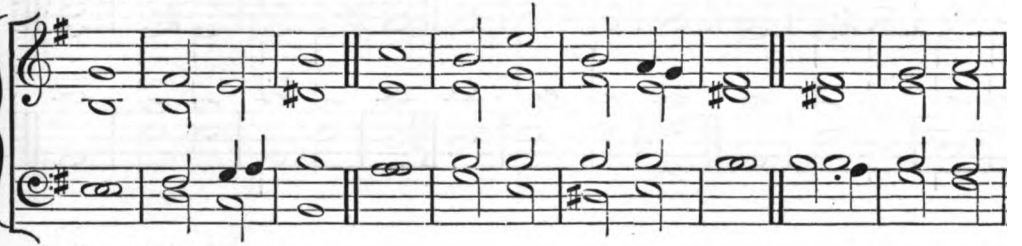
Good Friday, (Morning.)

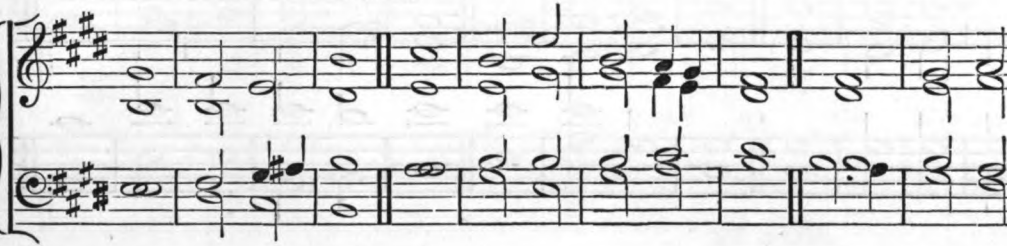
Psalm xxii. 1—22. *Psalm* liv.

265



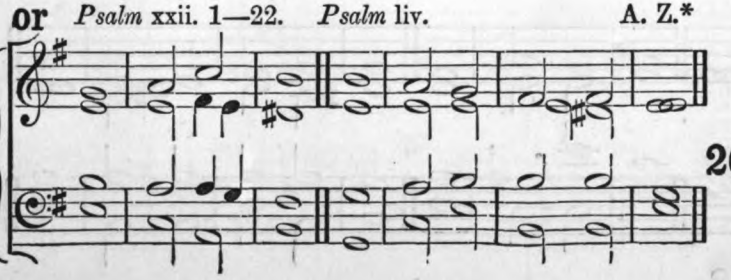
Psalm xxii. 23—32. *Psalm* xl.

266

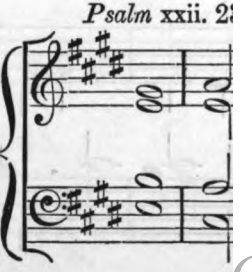


or *Psalm* xxii. 1—22. *Psalm* liv. A. Z.* *Psalm* xxii. 2

267



268



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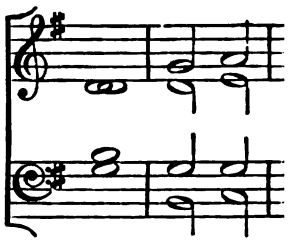
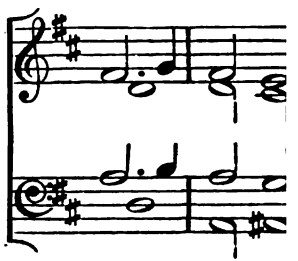
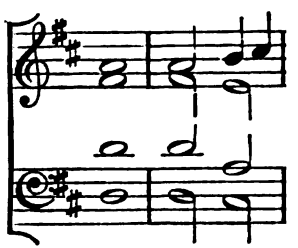
Psalm ii.



Psalm lvii.



Psalm cxi.



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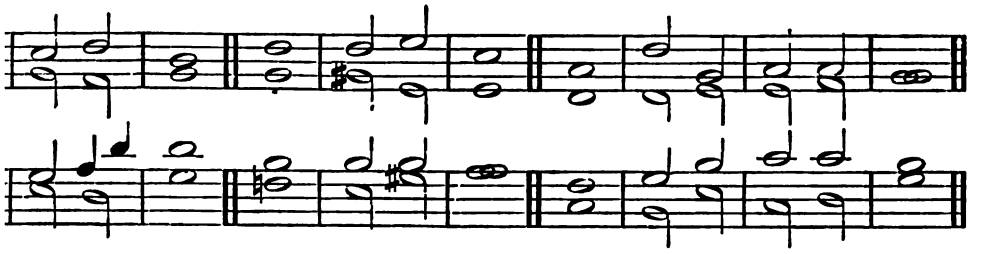
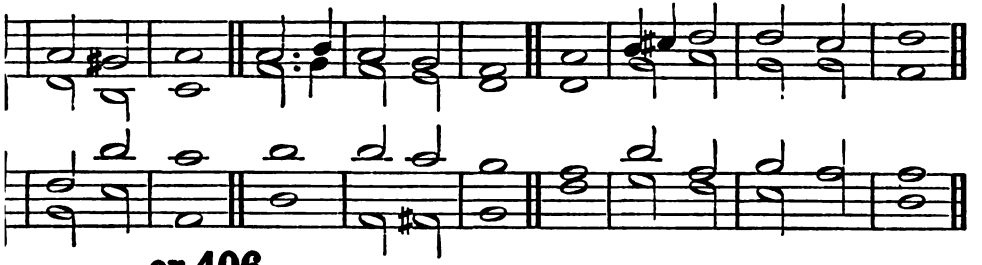
Easter-Day, (Morning.)

Dr. Henry Hiles.*

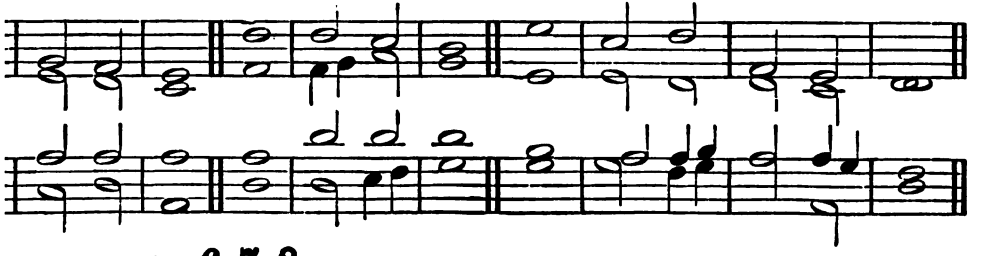


Hodges.†



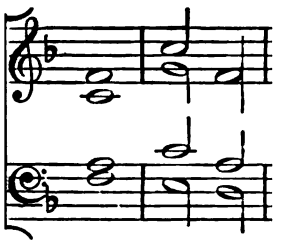
or 406.

J. J. Harris.*

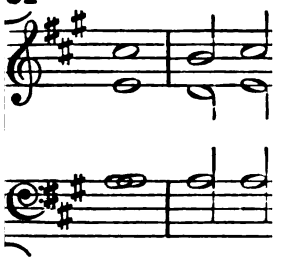


or 6, 7, 8.

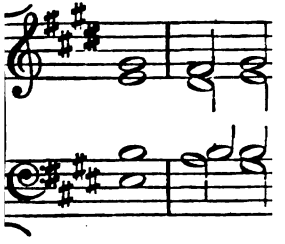
Digitized by Google



or



or *Psalms* viii, xv.



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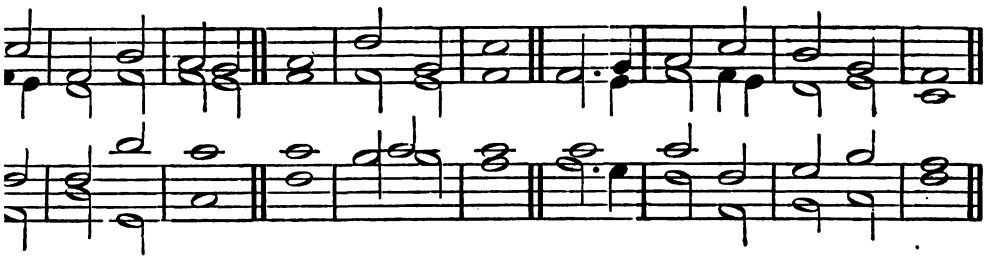
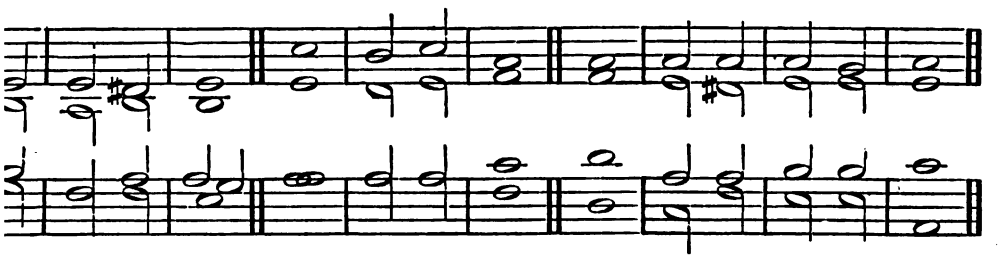
Ascension-Day, (Morning.)

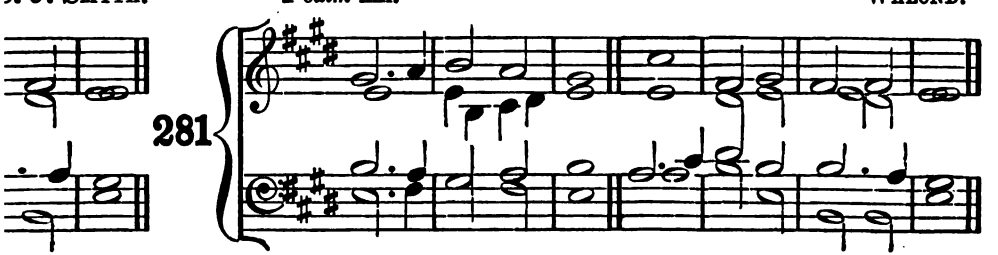
Graham.*



Rev. W. Jacobs.



J. J. Smyth. *Psalm* xxi. Walond.



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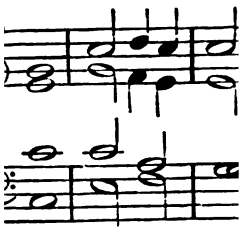
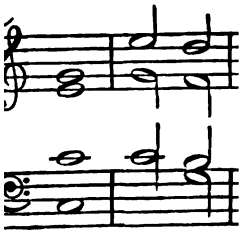
Psalm xlviii.



Psalm lxviii.



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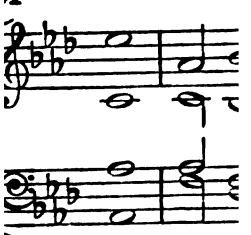

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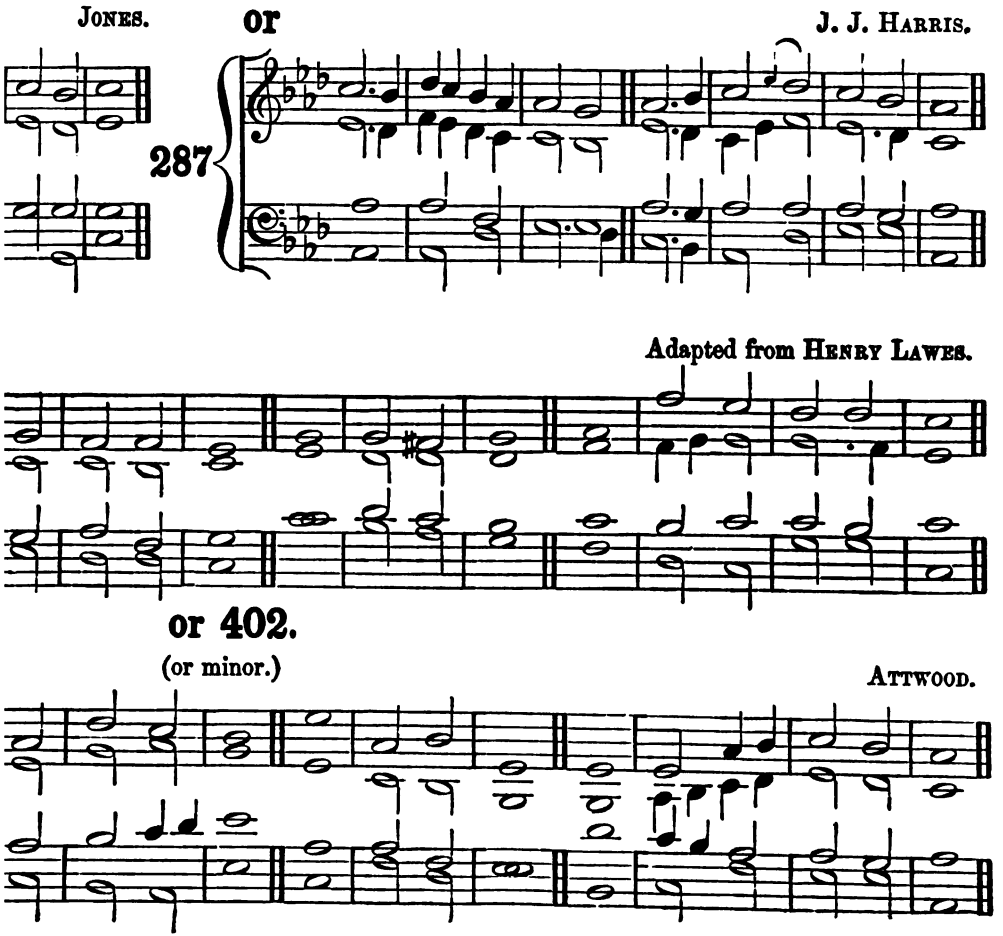
Whit-Sunday, (Morning.)



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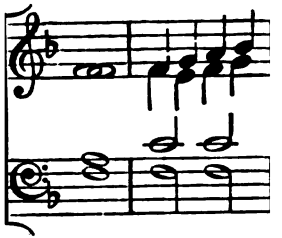
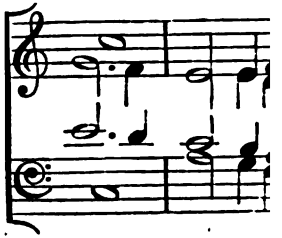
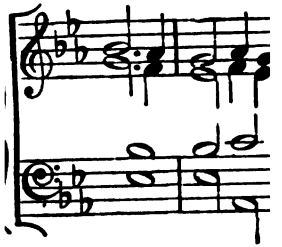
Psalm cxxviii.



or



or *Psalm* lxvii.



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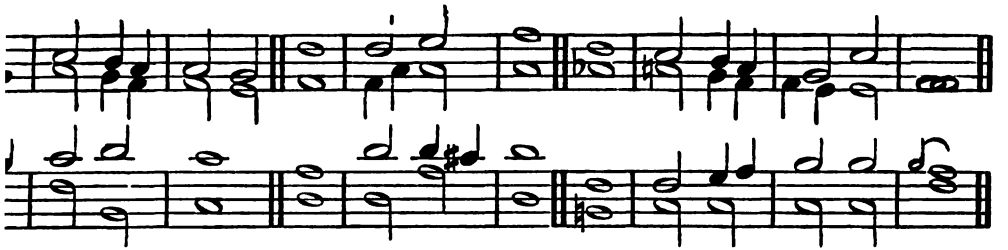
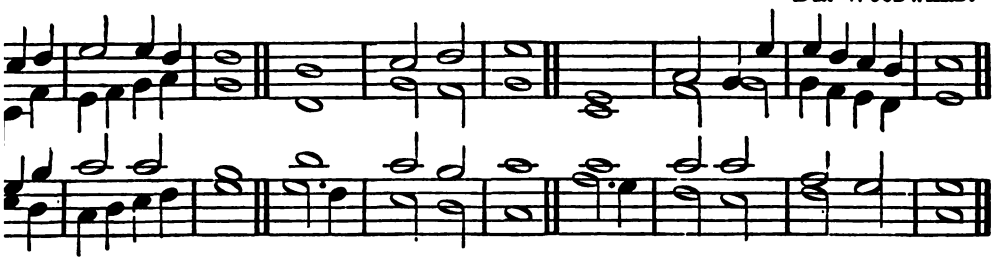
Matrimony.

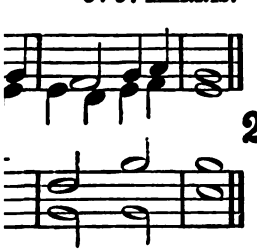
FAWCETT.*



DR. WOODWARD.



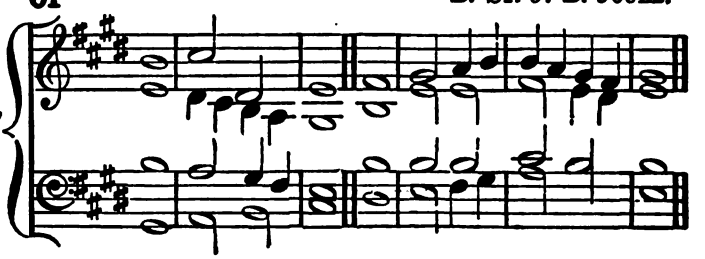
J. J. HARRIS.



297

or

B. ST. J. B. JOULE.*



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APPENDIX.

CHANTS

FOR THE

S AND CANTICLES;

CELLANEOUS SELECTION,

AND A SERIES FOR THE

VENITE,

ADAPTED TO THE ARRANGEMENTS FOR THE

LY AND PROPER PSALMS.

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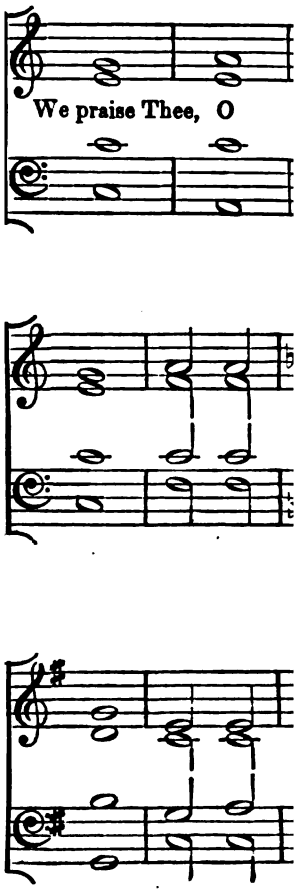

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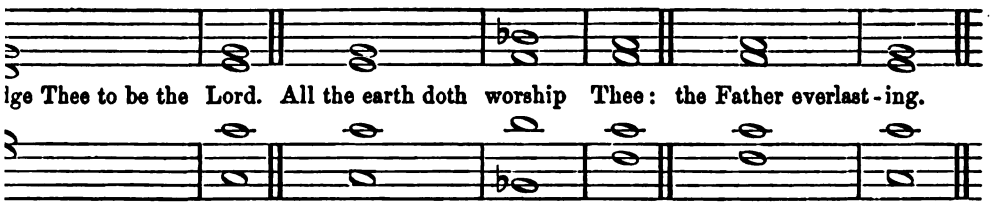
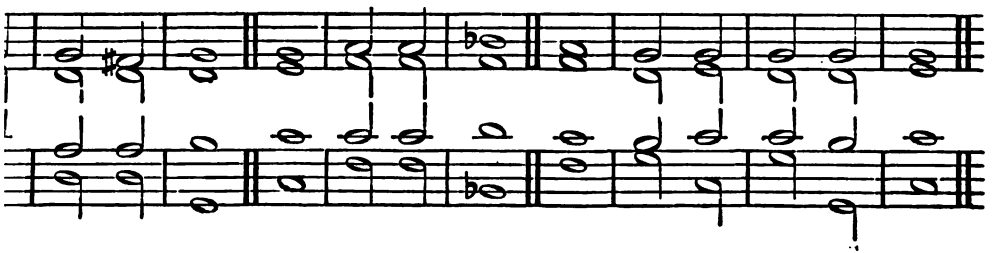
Te Deum.

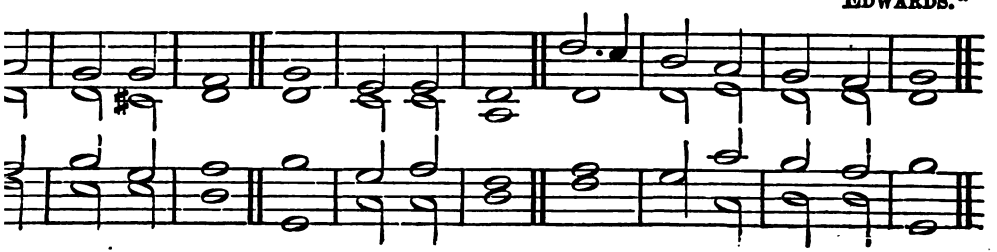
B. St. J. B. Joule.*



Dr. Crotch, From an ancient Harmony.



Edwards.*



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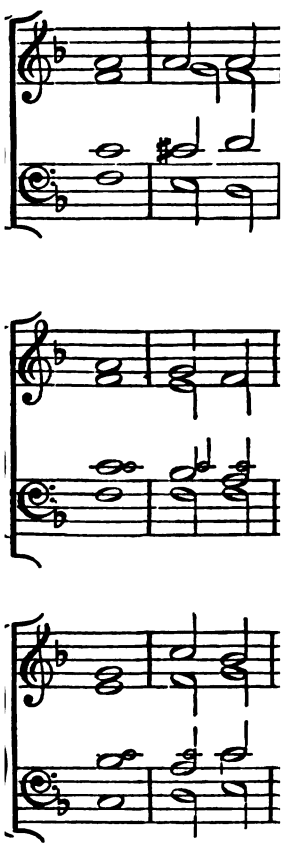

When this Chant is sung
must be sung in unison, all
must recommence at bar 8.

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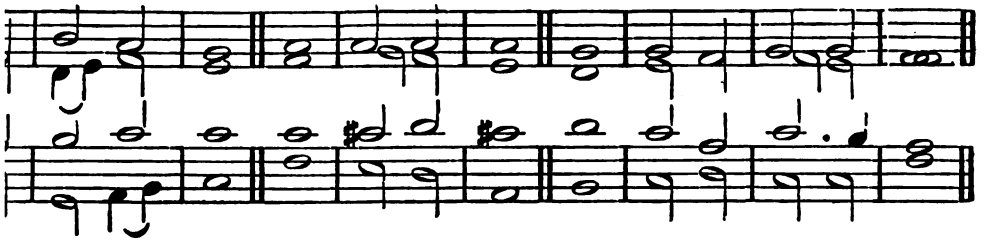
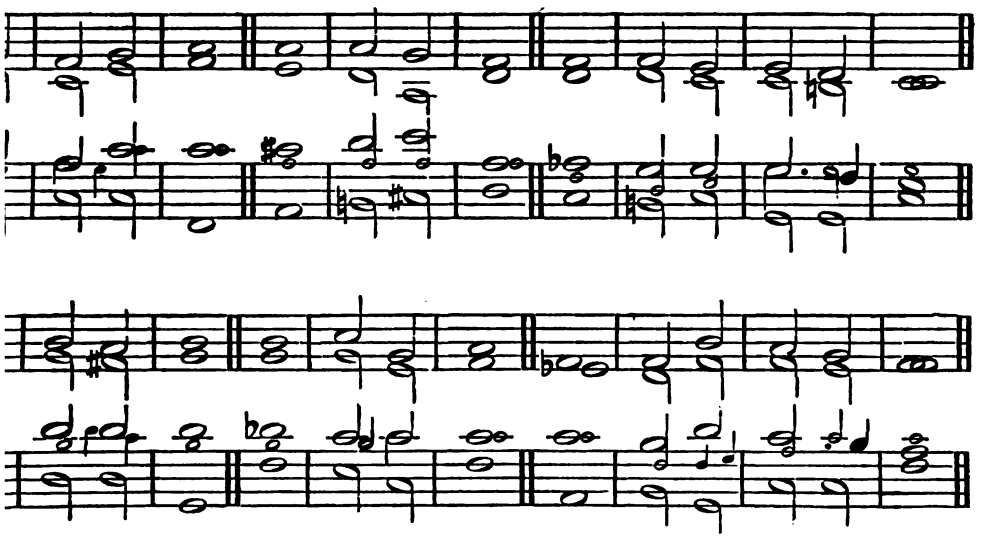
Te Deum.

Dr. MARKS.*



Dr. OAKELEY.*



'ening of the month (for which it was written by the composer), verses 1—4, 13—20, 45—52, and 73, of the melody, the organ alone continuing the harmonies. For the last verse and Gloria, the chant ldditional tenor voice, *ad lib.*

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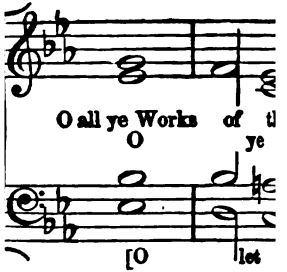
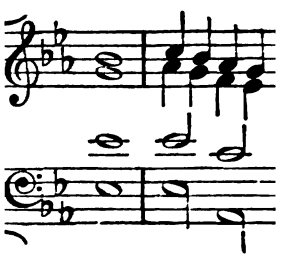


Gloria Patri.



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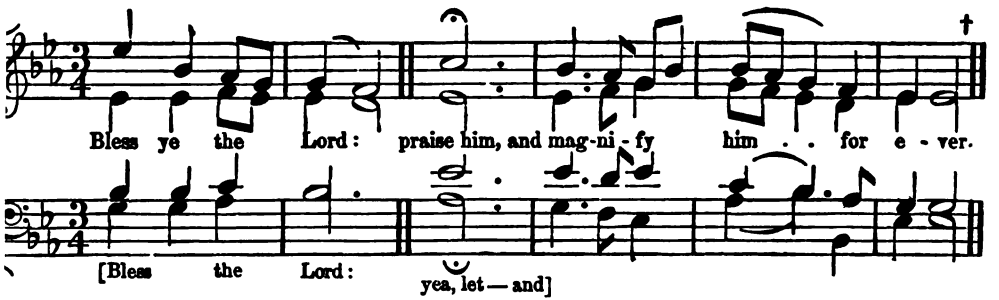
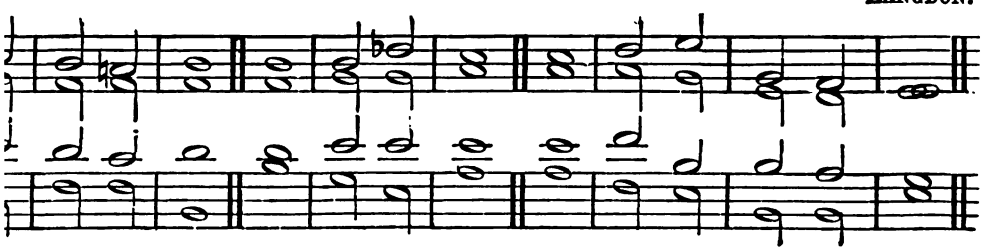
Benedicite.

LANGDON.



LANGDON.



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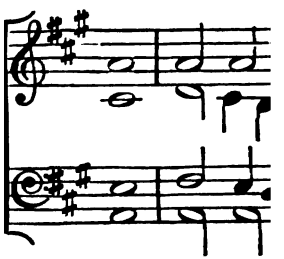

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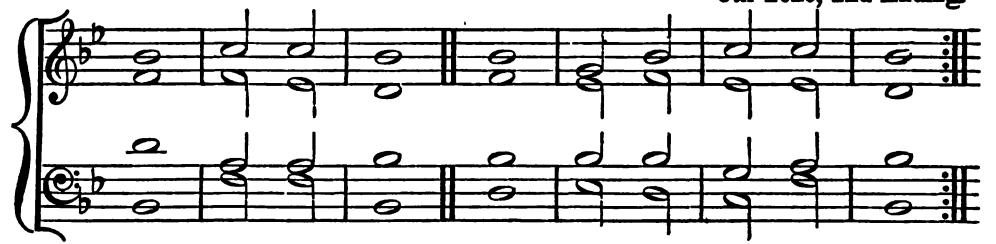
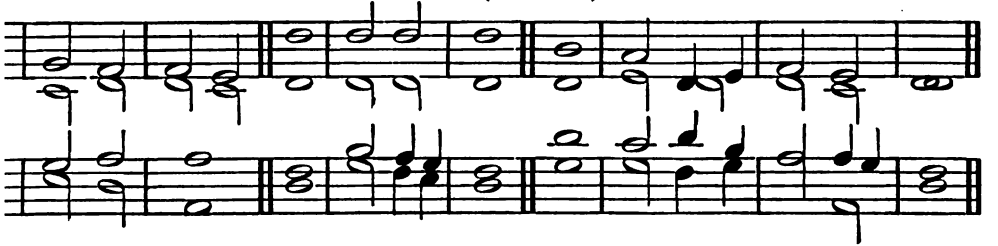
Benedicite.

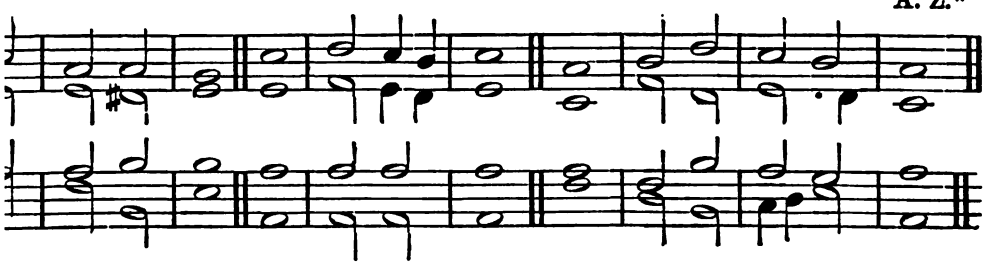
8th Tone, 2nd Ending.



(or minor.) Rev. Dr. Gooch.



A. Z.*



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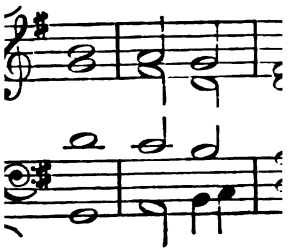

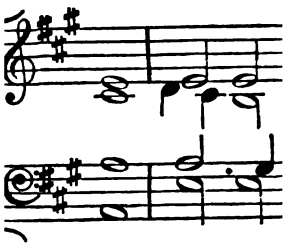

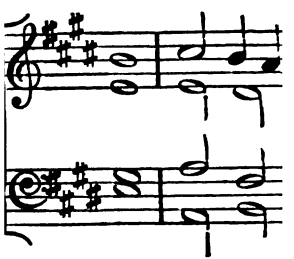

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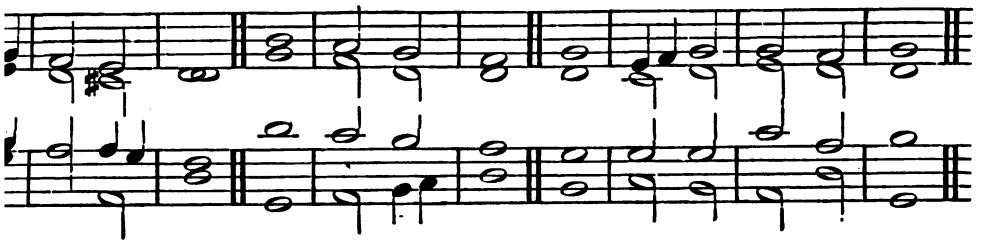
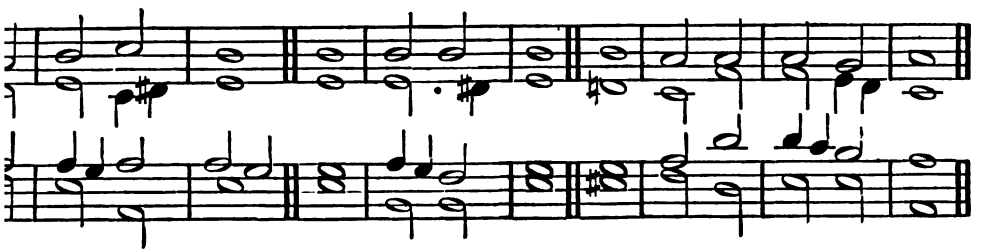
Benedictus.

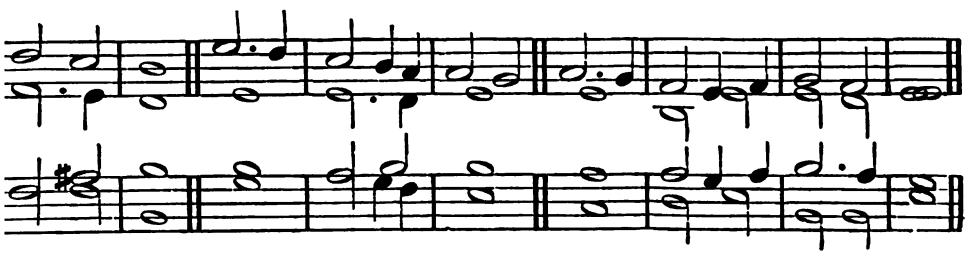
(or minor.) WILLIAM HORSLEY, M.B.



H. STEVENS.*



EARL OF MORNINGTON.



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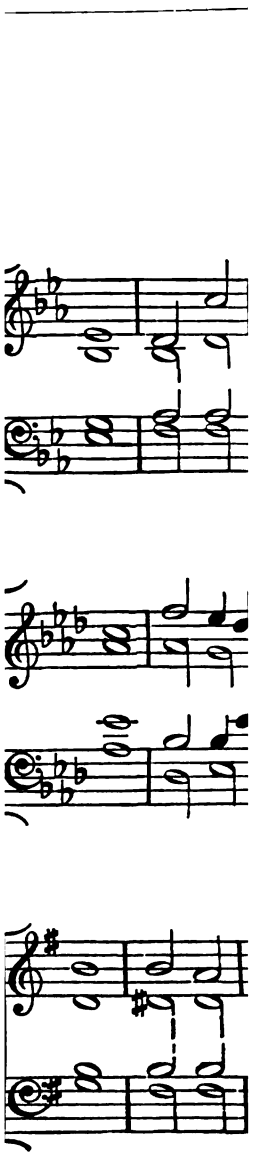

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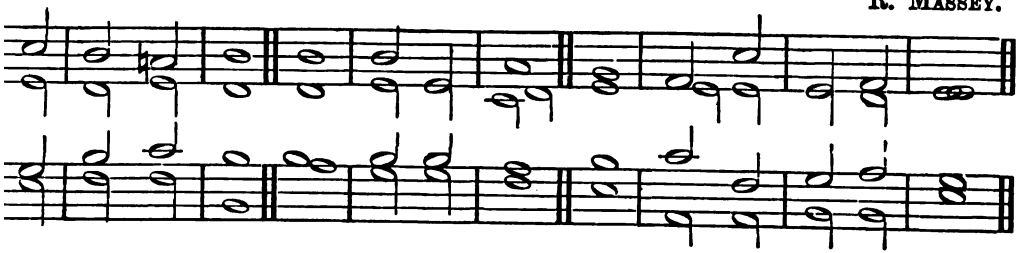
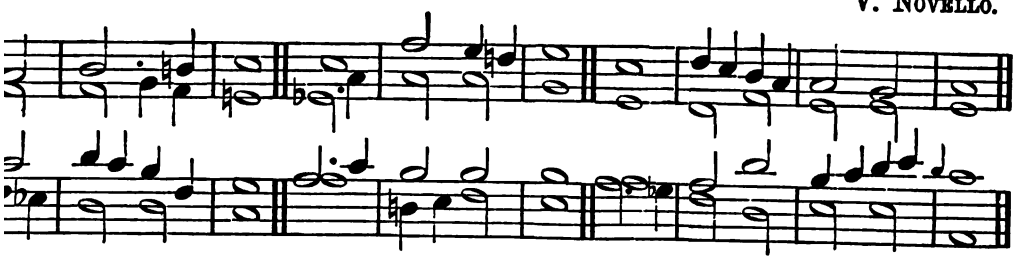
Benedictus.

R. Massey.

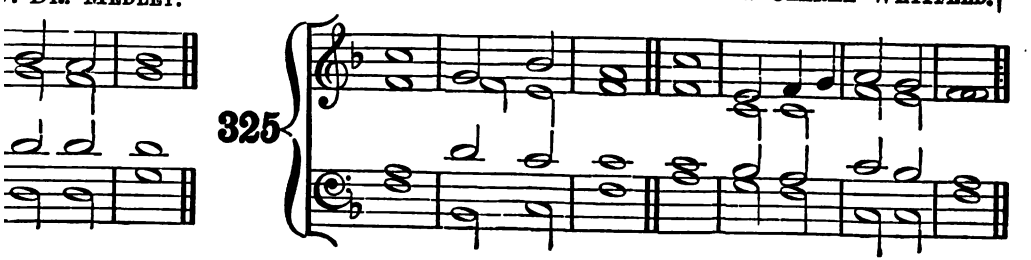


V. Novello.



. Dr. Medley.*

Dr. Clarke Whitfeld.†



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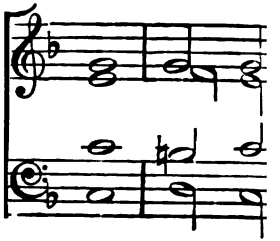

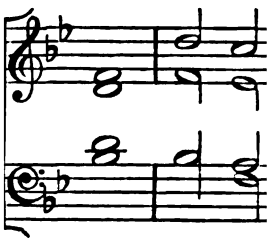

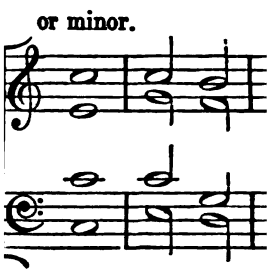

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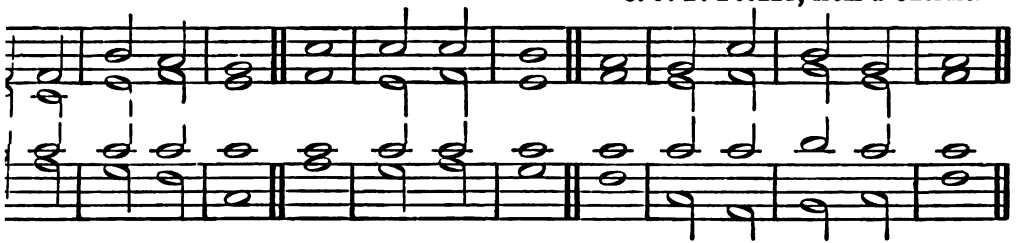
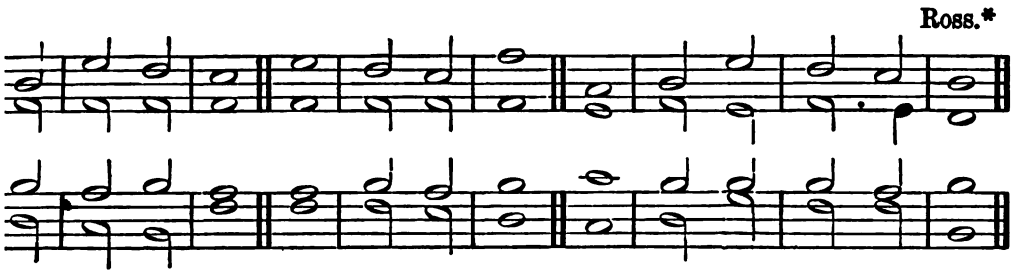
Jubilate.

C. J. P. Pooley, from a Chorale.*

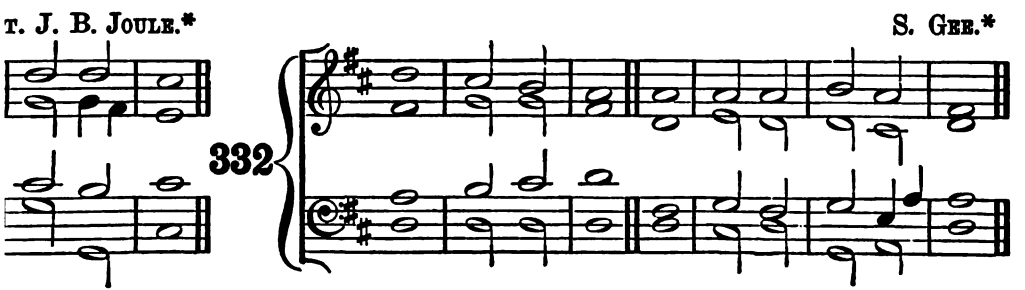


Ross.*



T. J. B. Joule.*

S. Gee.*



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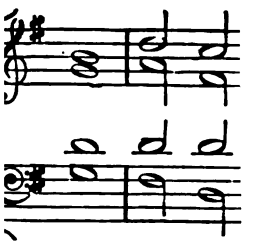

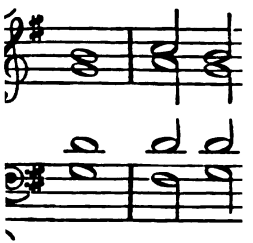

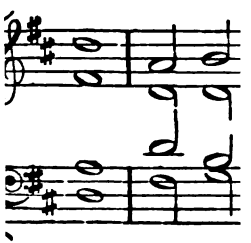

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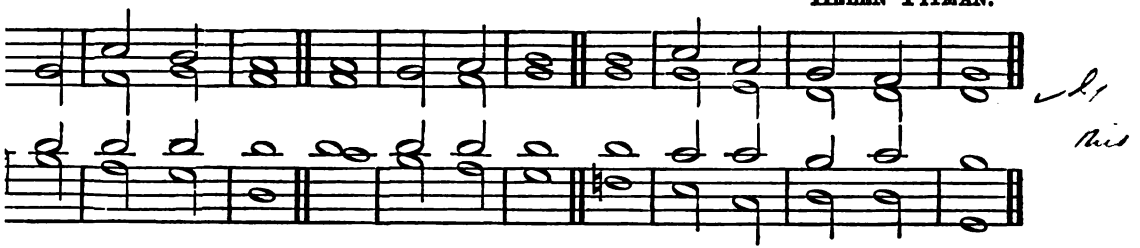
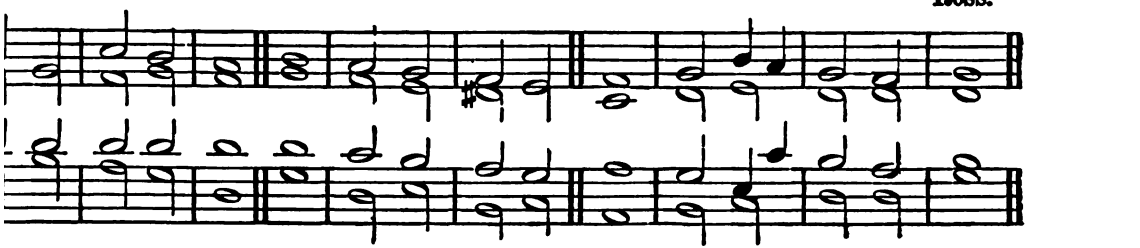
Magnificat.

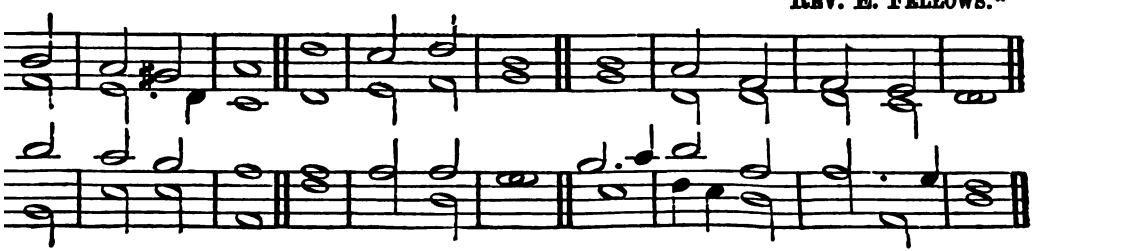
HELEN PITMAN.*



ROSS.*



REV. E. FELLOWS.*



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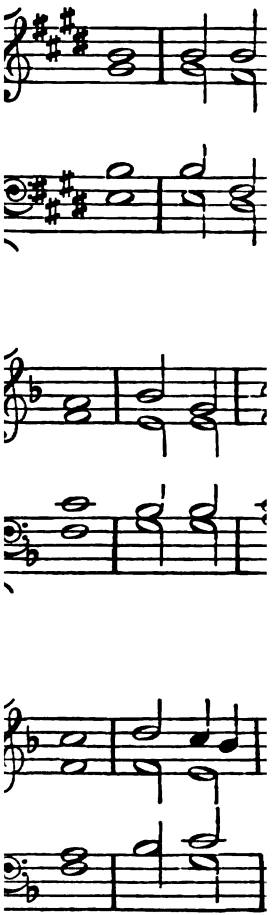

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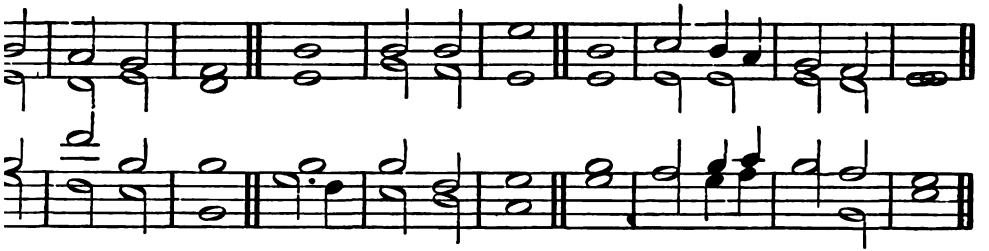
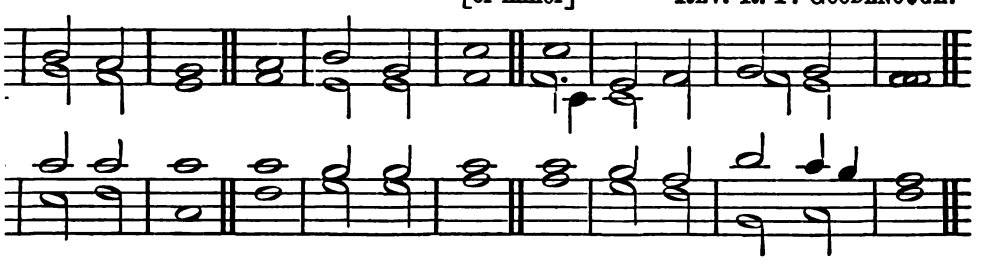
Magnificat.

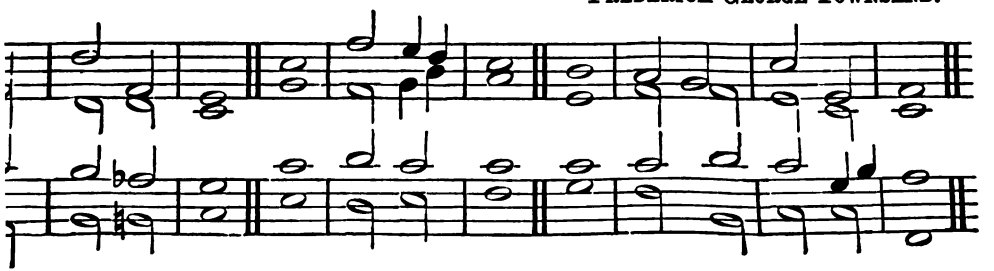
W. W. Holland.



[or minor] Rev. R. P. Goodenough.



Frederick George Townsend.*



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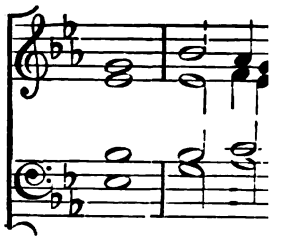

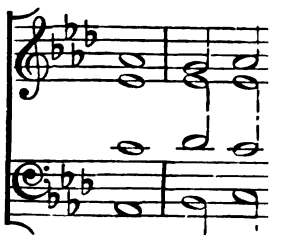

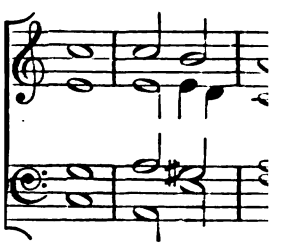

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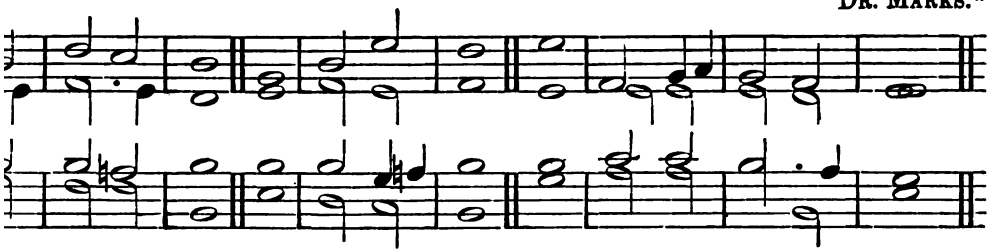
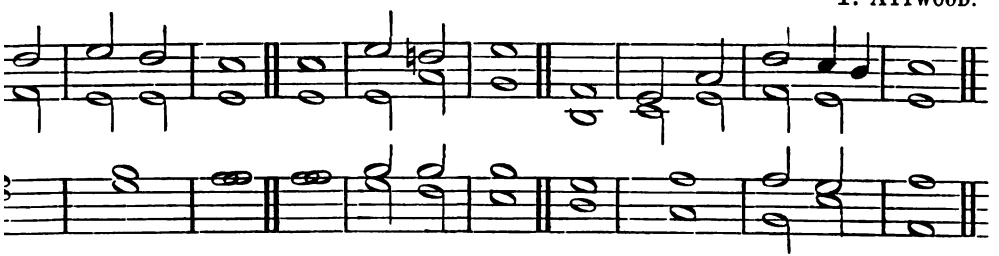
Magnificat.

Dr. Marks.*



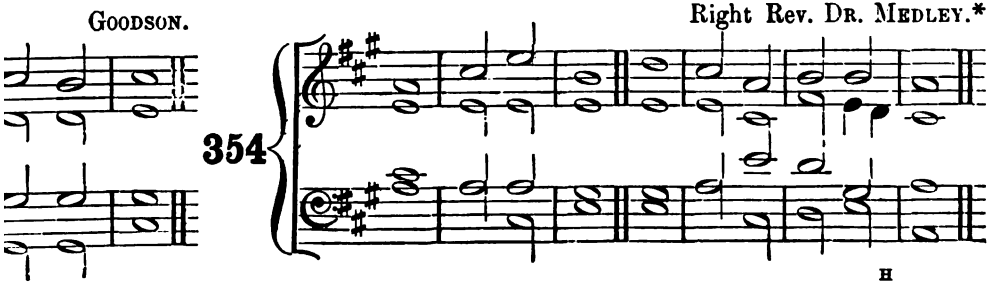
T. Attwood.



Goodson.

Right Rev. Dr. Medley.*

354



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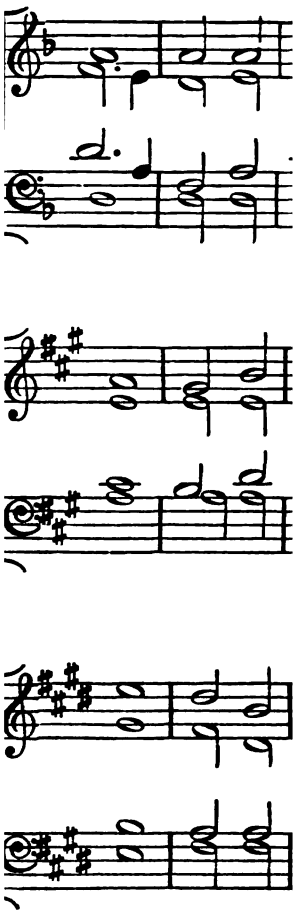

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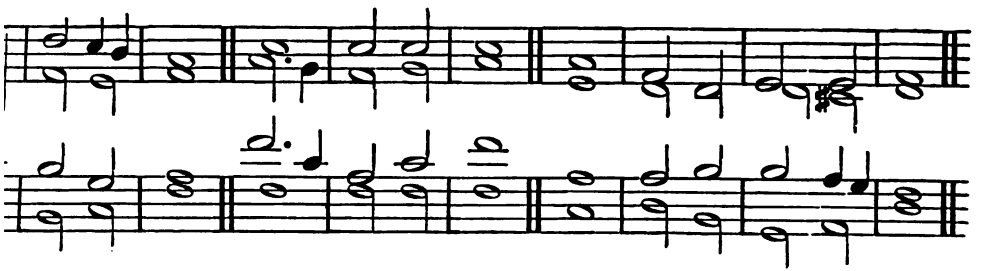

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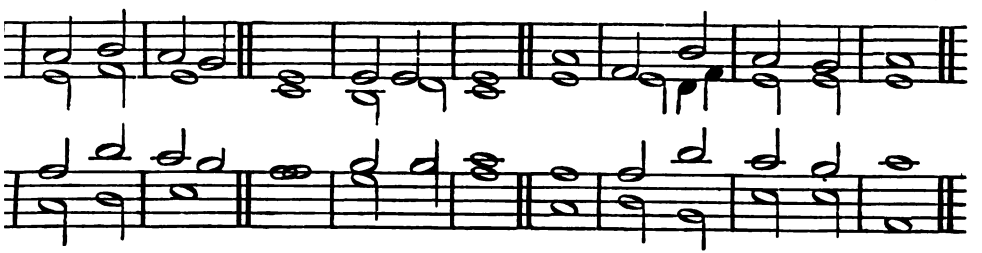
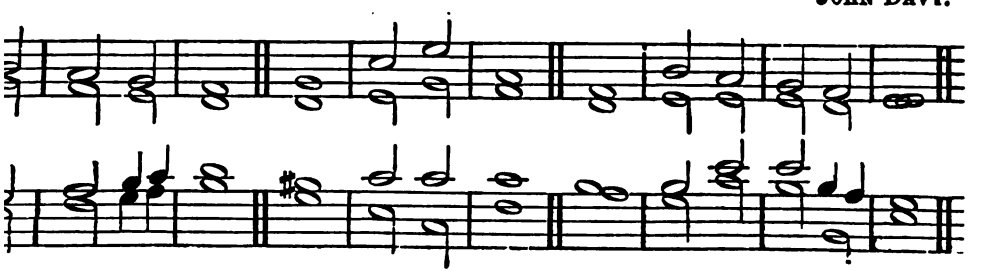


John Davy.



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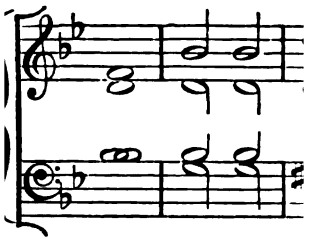

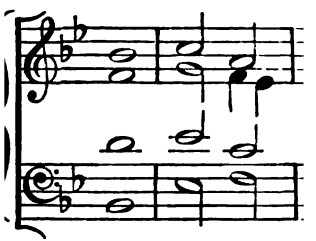

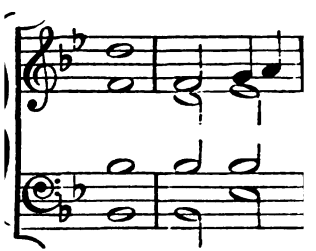

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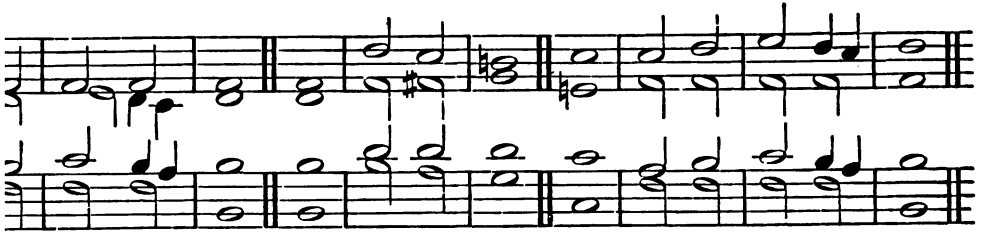
Dr. Walmisley



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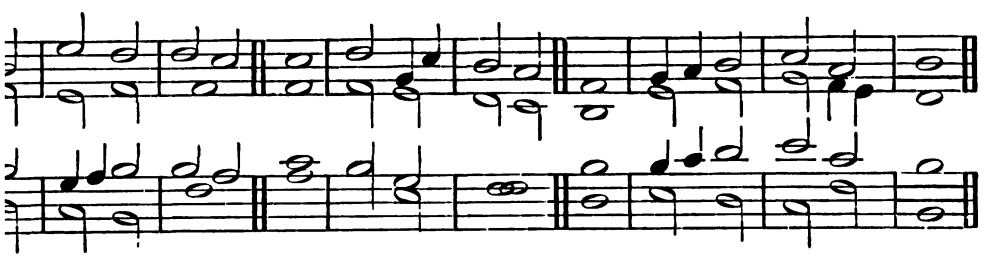

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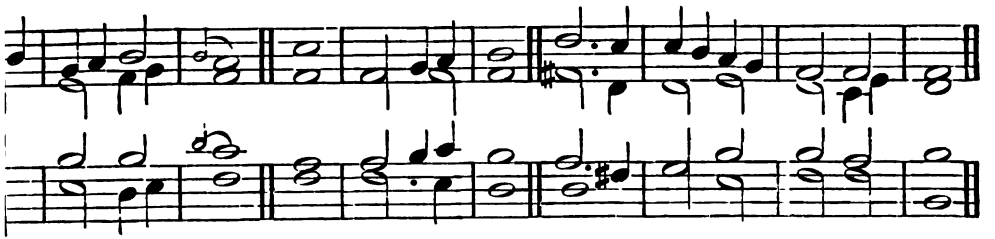

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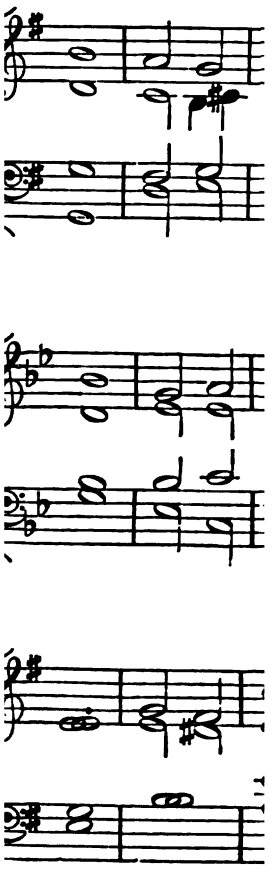

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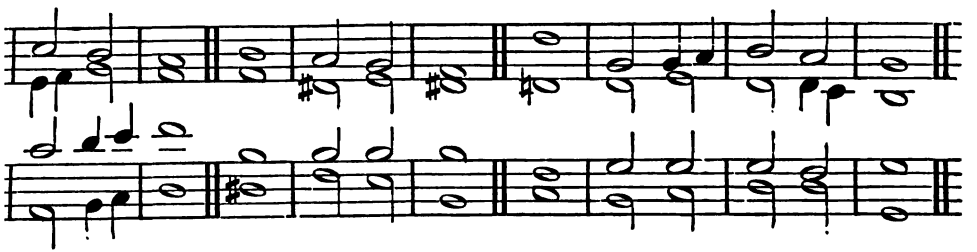
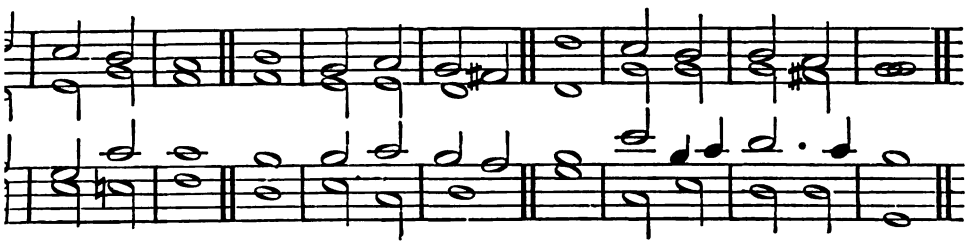
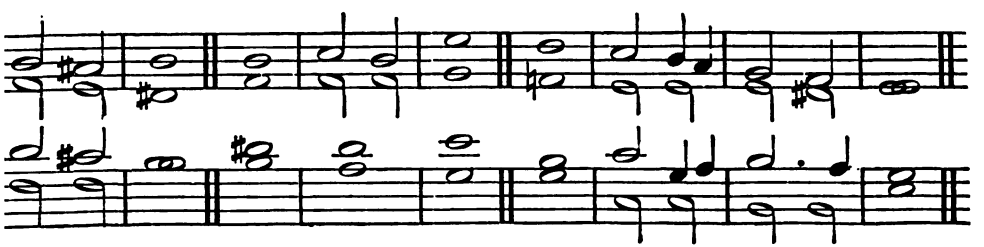
JOSEPH WARREN.*



E. EDWARDS.*



Dr. STAINER.*



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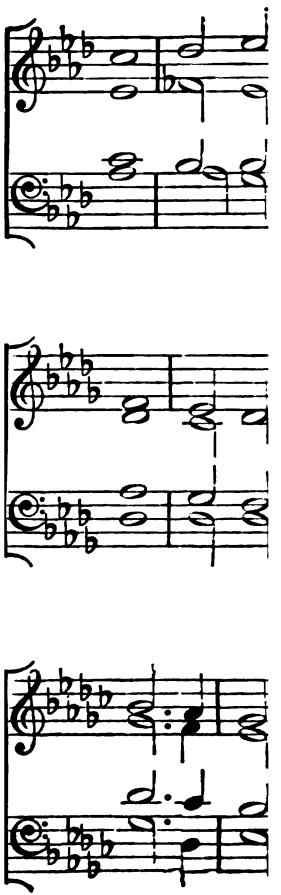

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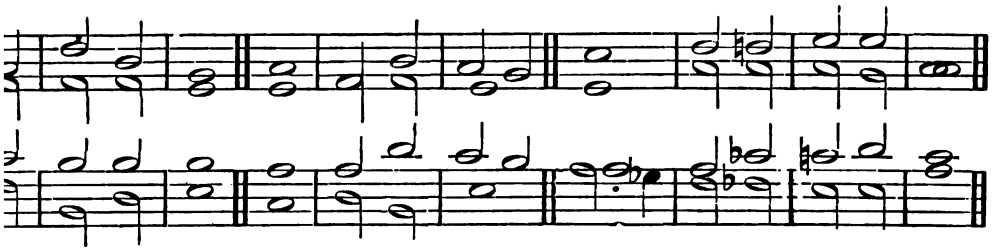
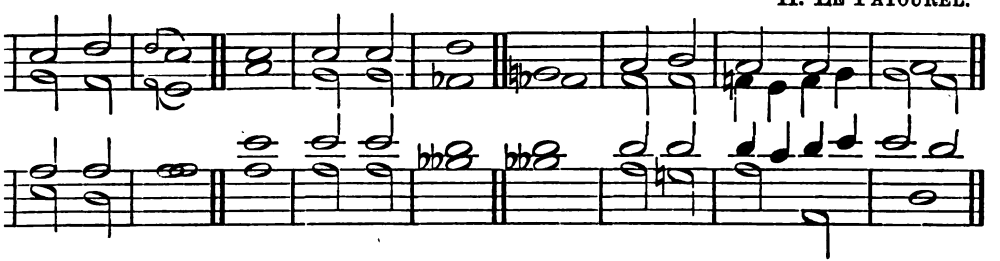
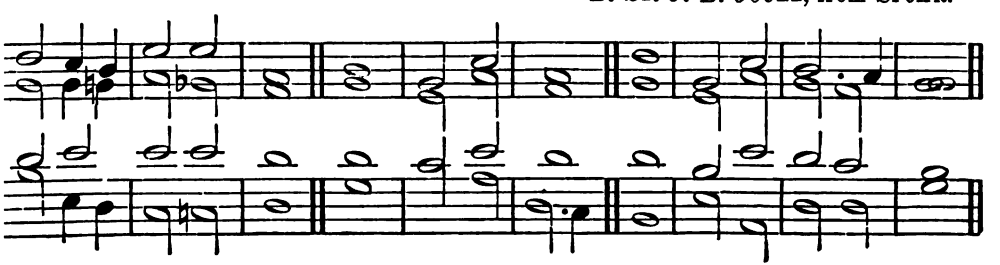
Dr. STAINER, from SPOHR.*



H. LE PATOUREL.*



B. ST. J. B. JOULE, from SPOHR.*



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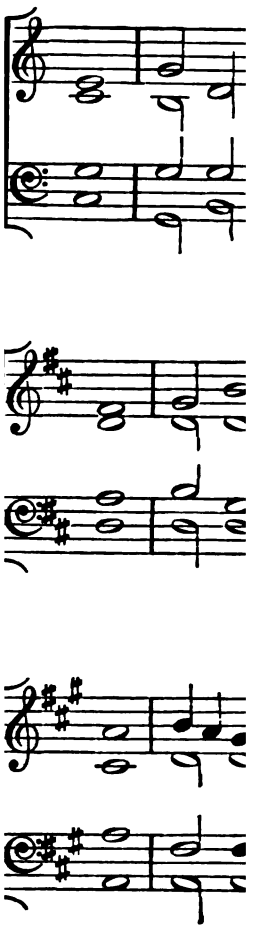

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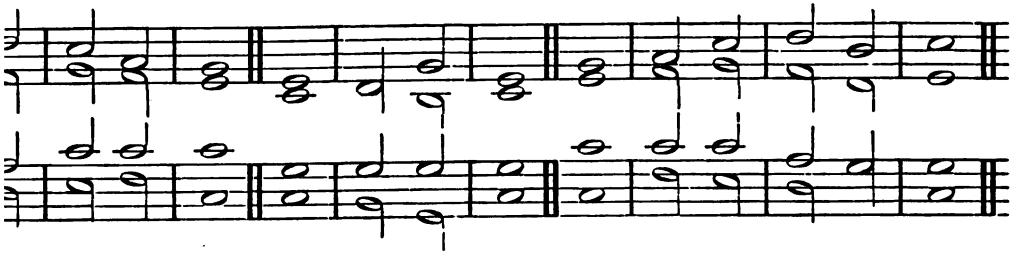
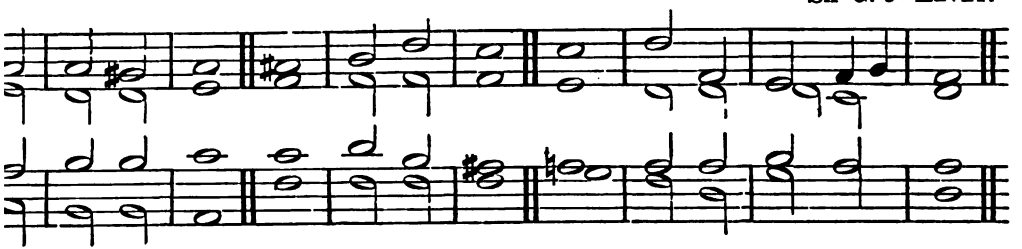
Rev. W. H. Havergal.



Sir G. J. Elvey.



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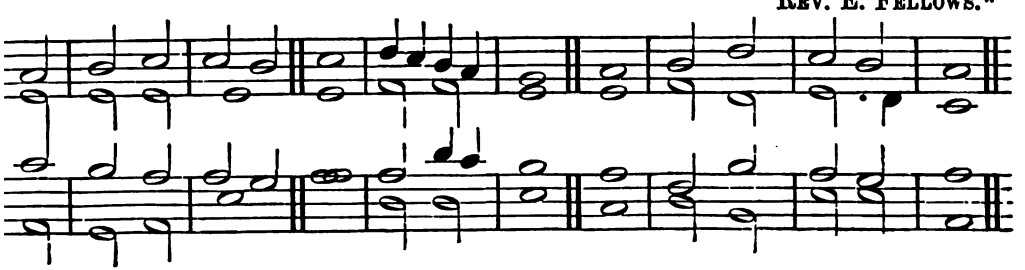

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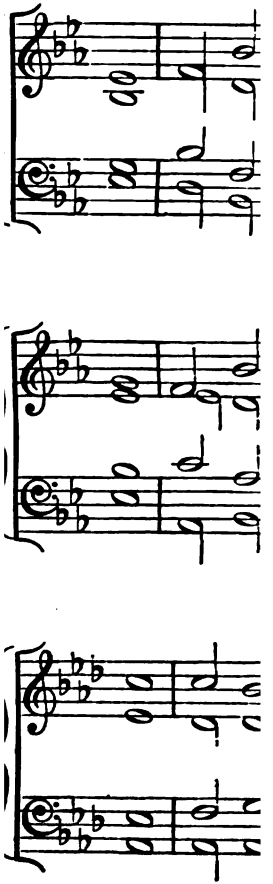

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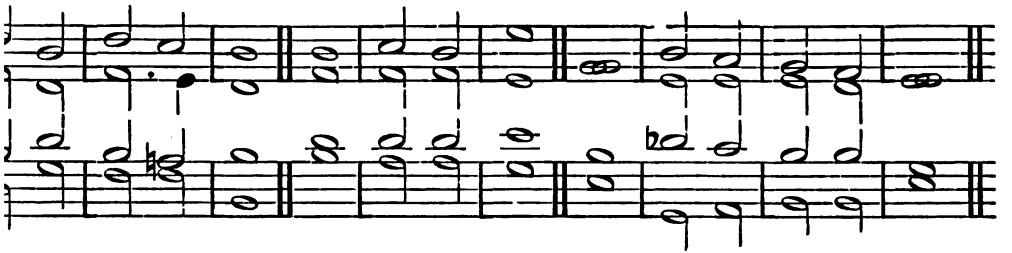
WILLIAM PATTEN.*



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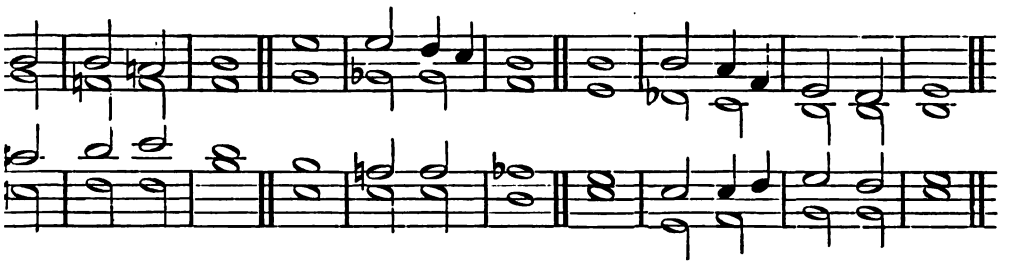

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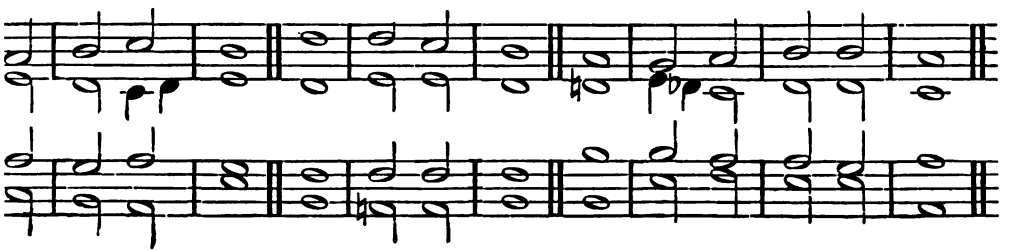

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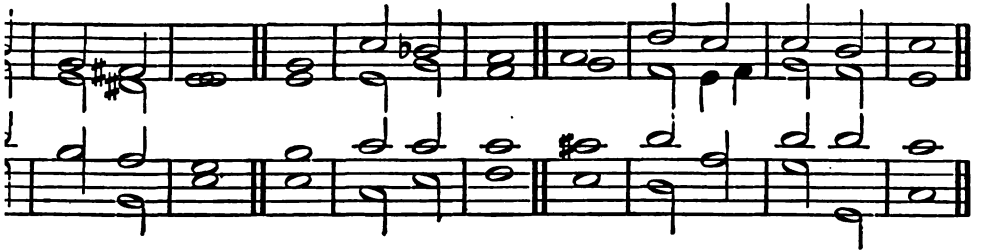
Miscellaneous Chants.

WILLIAM PATTEN.*



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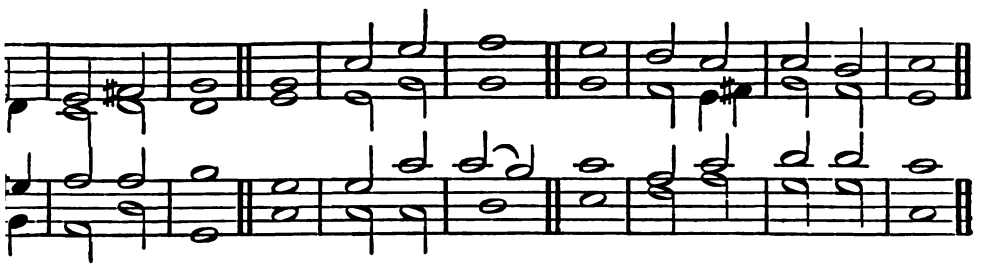

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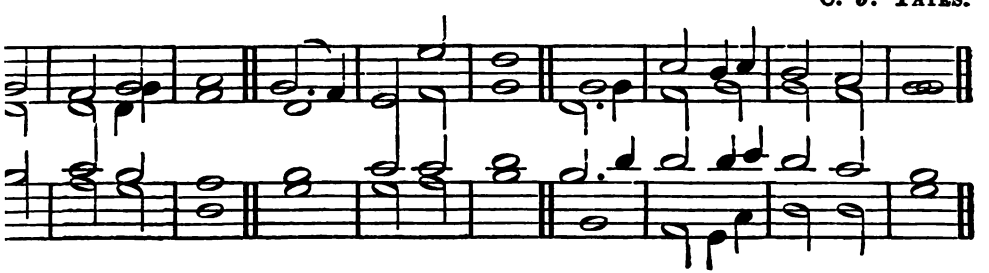

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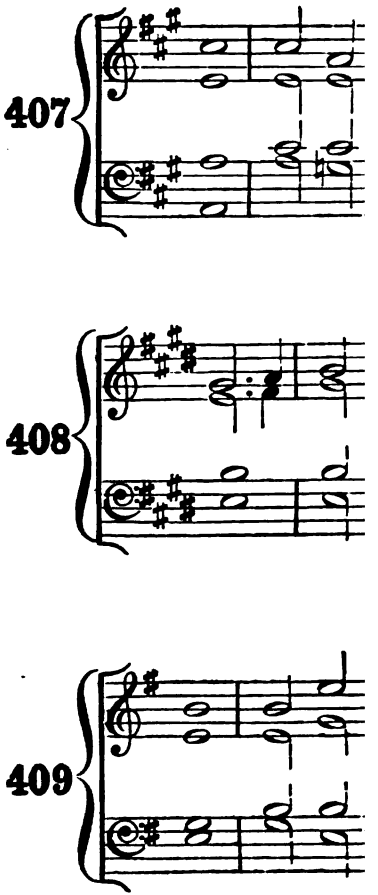

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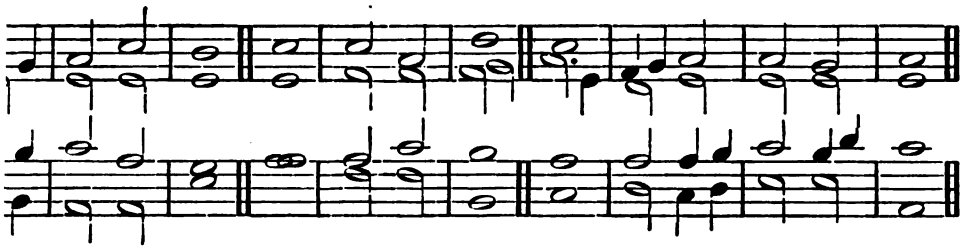
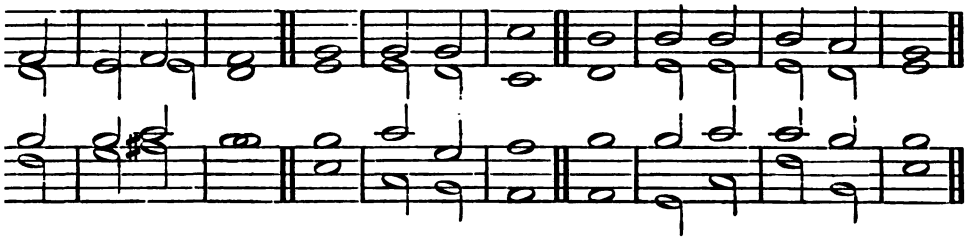
S. W. Wilkinson.*†

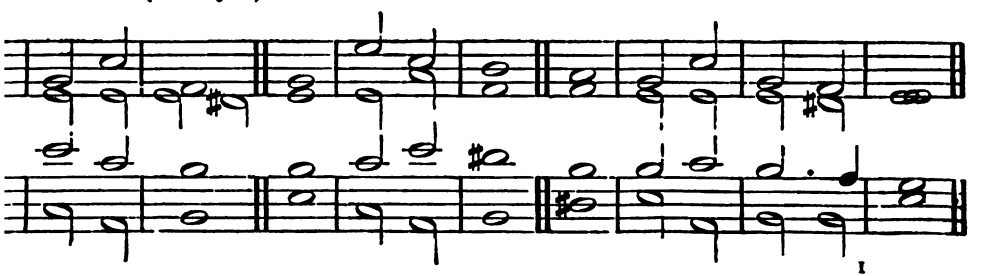


W. W. Parkinson.*



(or major.)

Dr. Minchin.*



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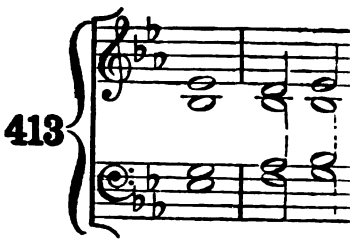

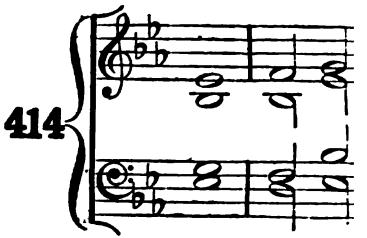

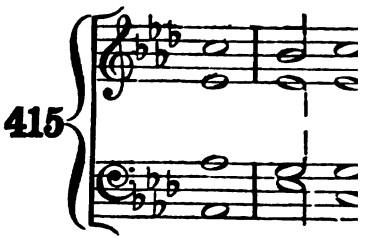

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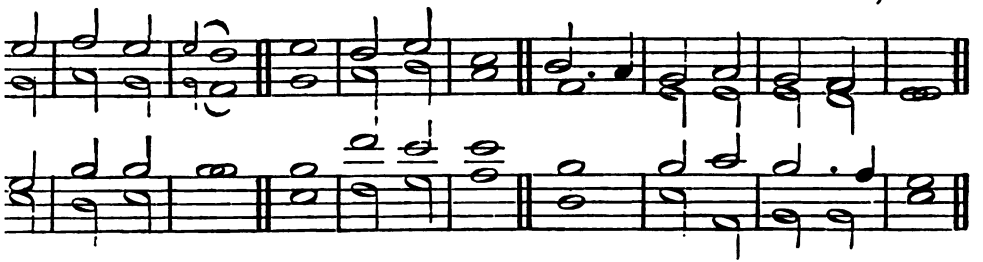
J. Amott, 1811.*



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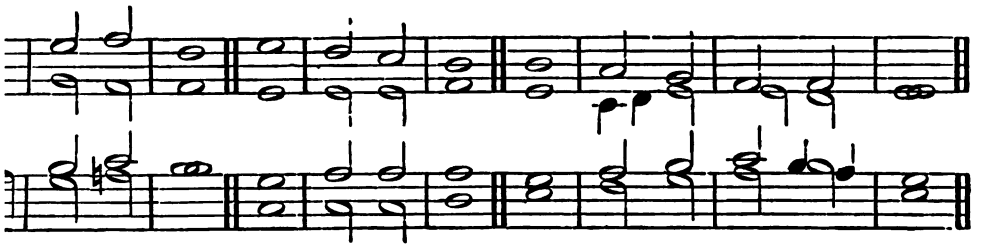

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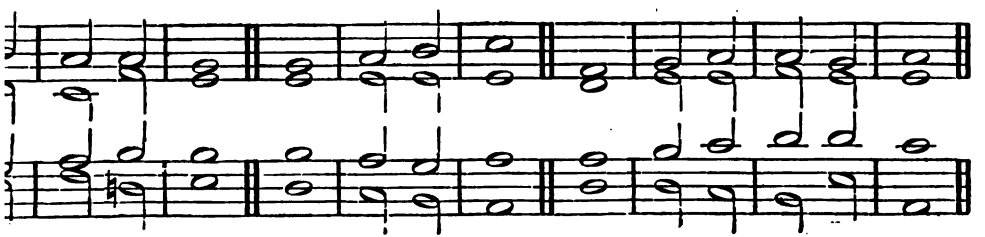

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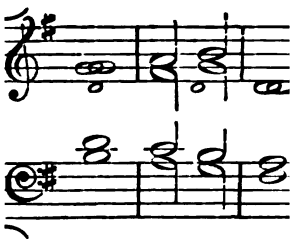

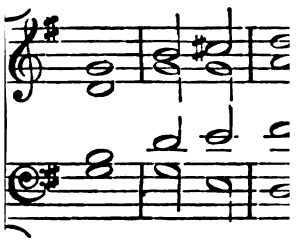

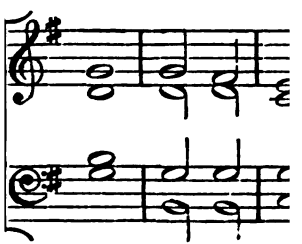

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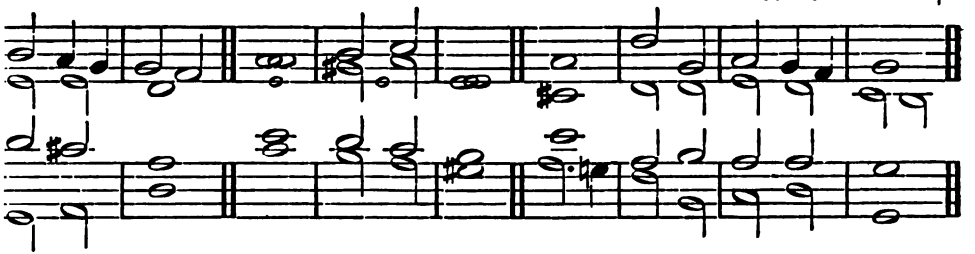
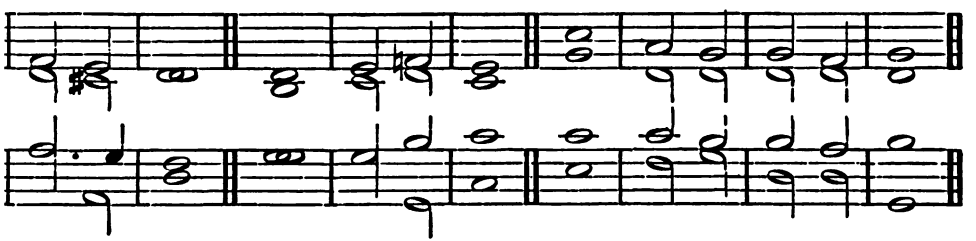
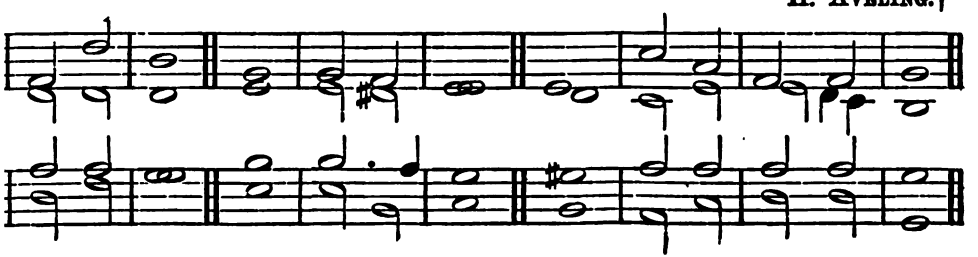
REV. O. T. LINLEY.*†



G. WILLIAMS.



H. AVELING.†



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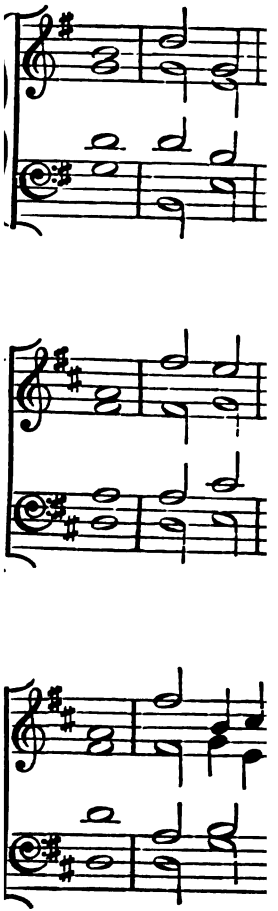

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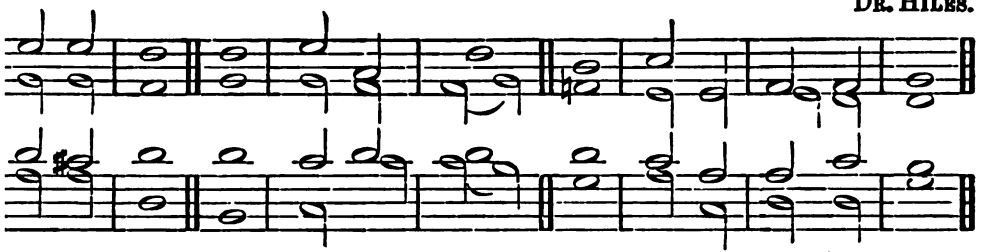
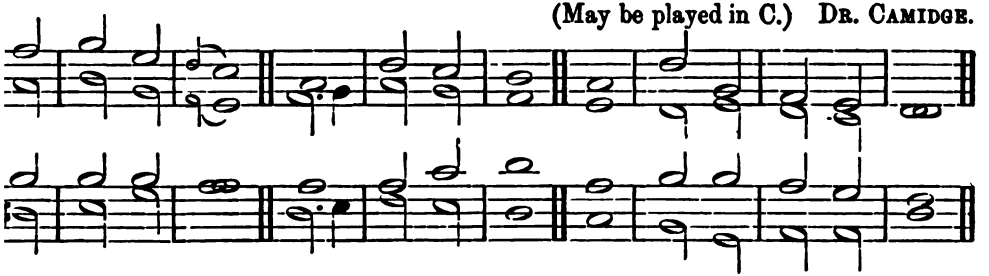
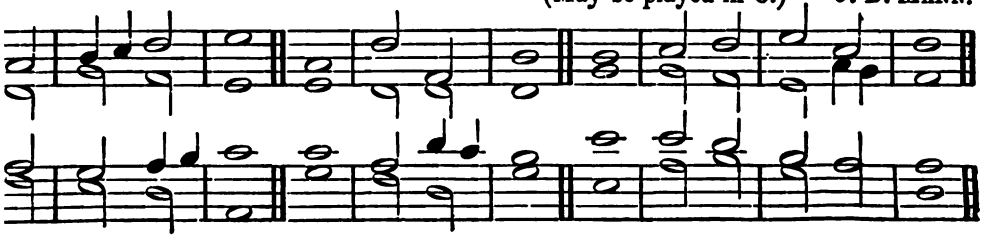
DR. HILES.



(May be played in C.) DR. CAMIDGE.



(May be played in C.) J. D. MANN.



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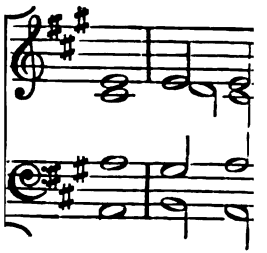

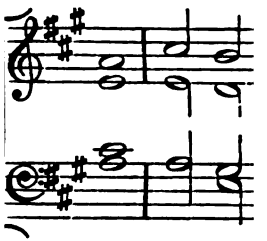

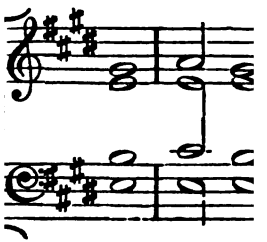

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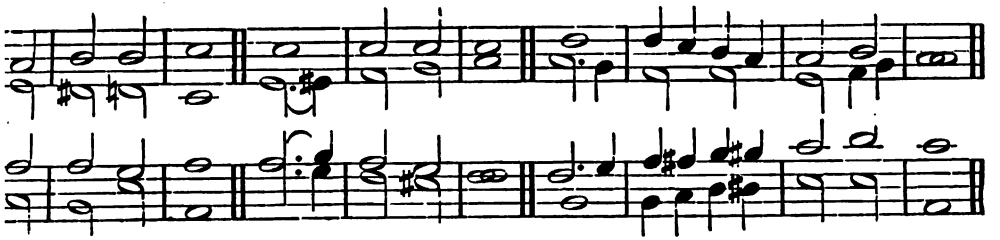
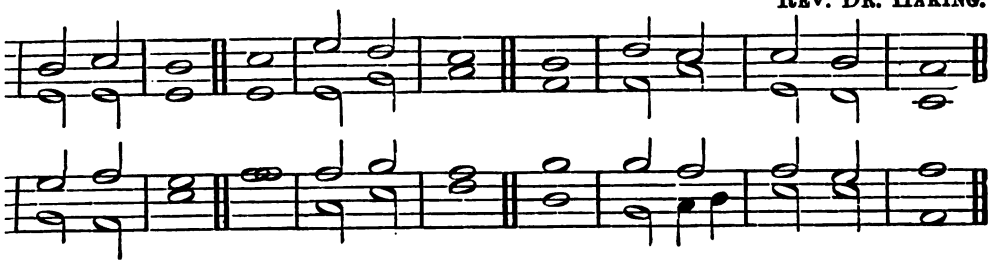
G. H. Lightoller.*



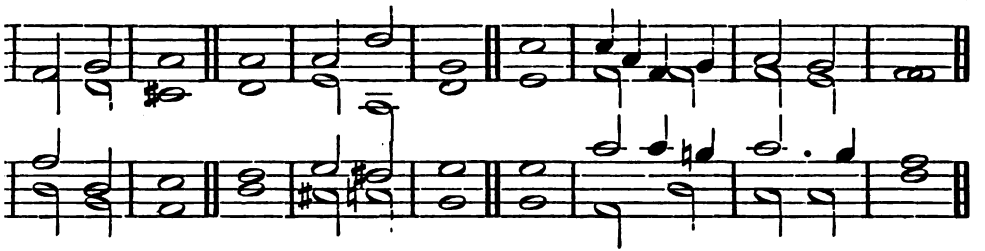
Rev. Dr. Haking.



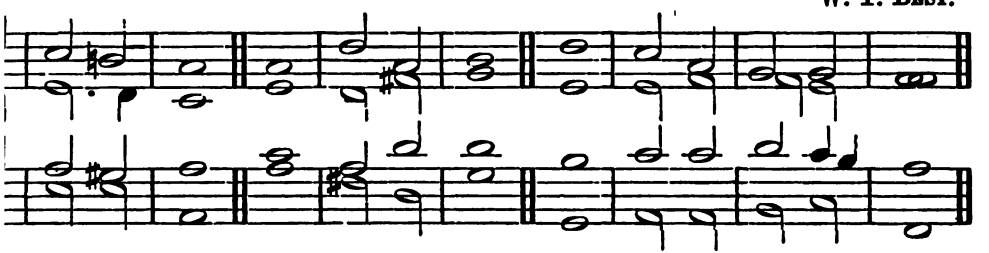
Dr. S. Elvey.

Digitized by Google

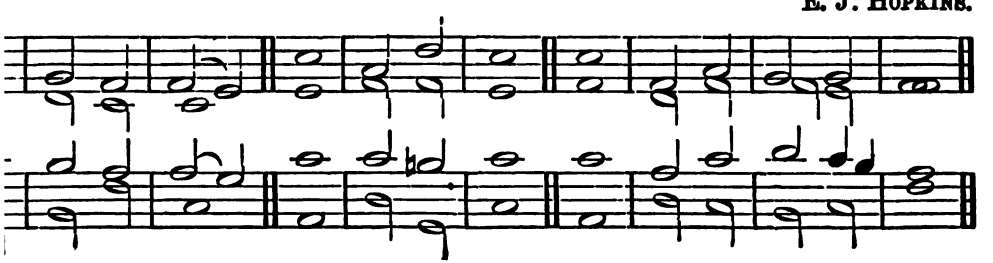
THOMAS ADAMS.



W. T. BEST.*



E. J. HOPKINS.



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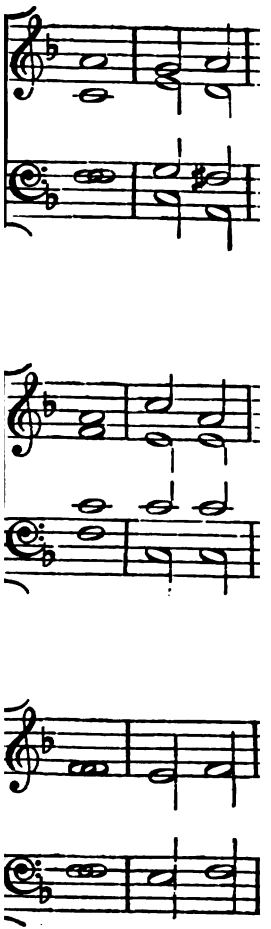

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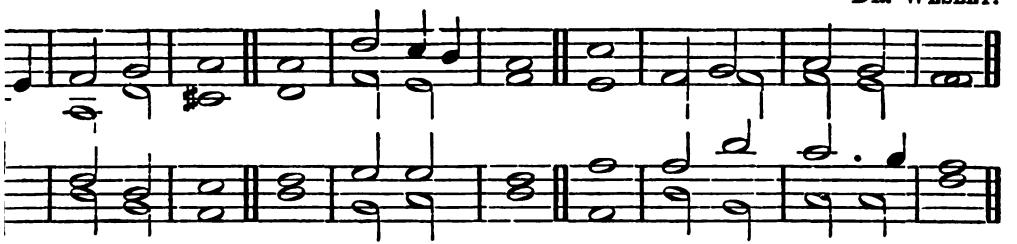
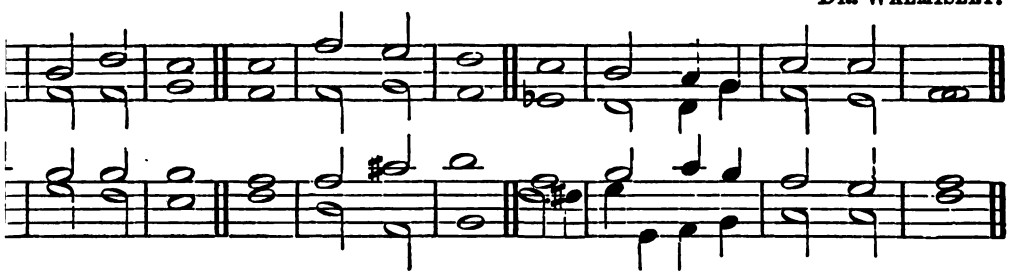
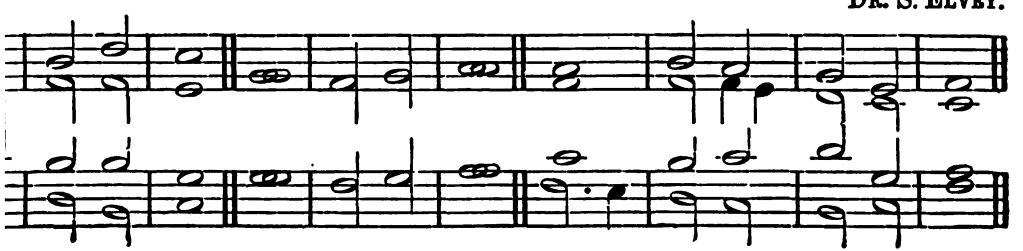
DR. WESLEY.



DR. WALMISLEY.



DR. S. ELVEY.



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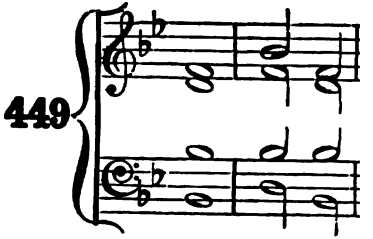

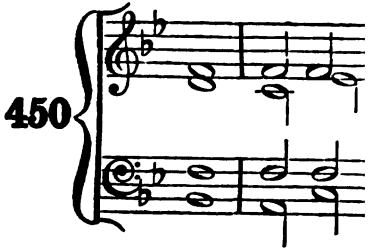

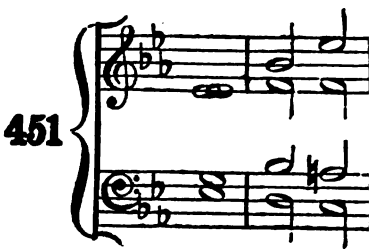

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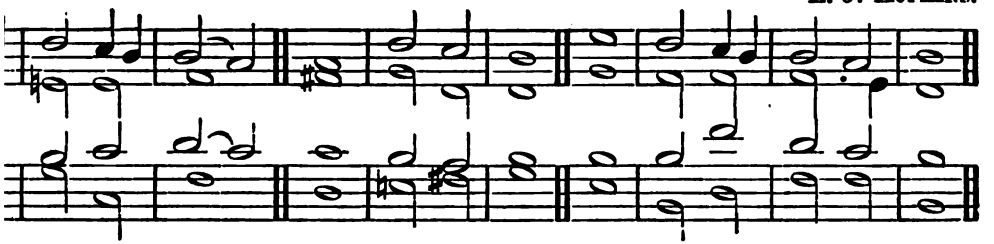
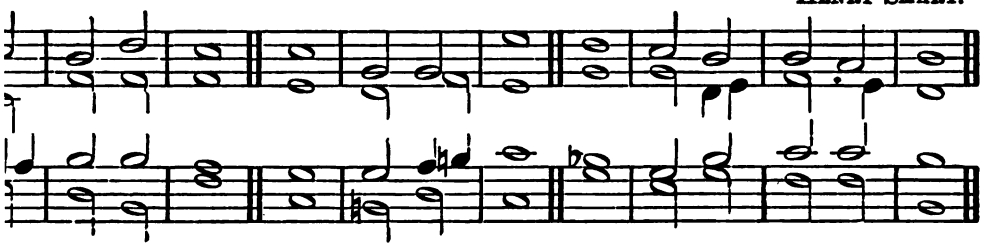
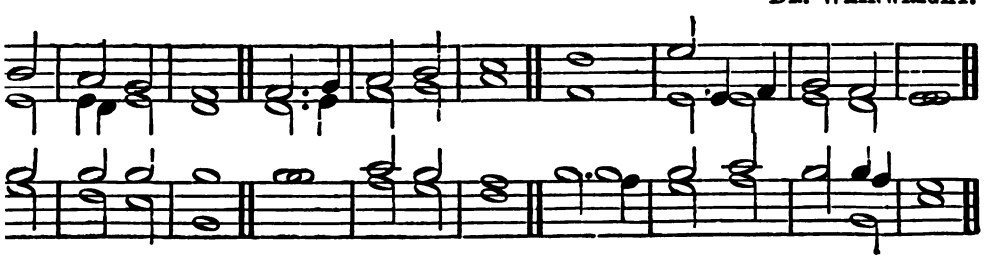
E. J. Hopkins.



Henry Smart.*



Dr. Wainwright.



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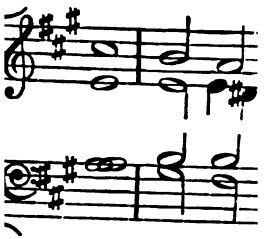
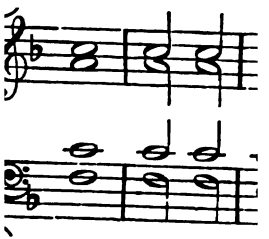
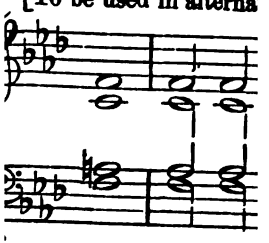


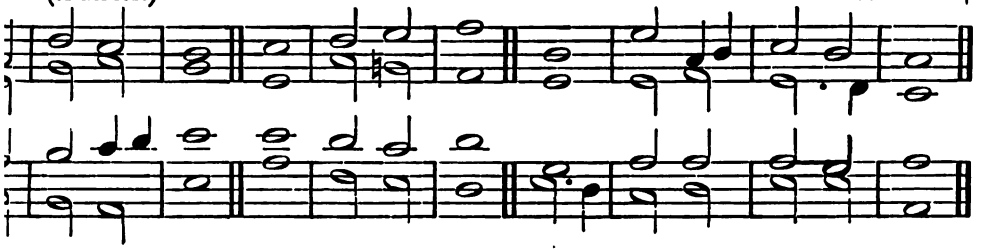


[To be used in alterna

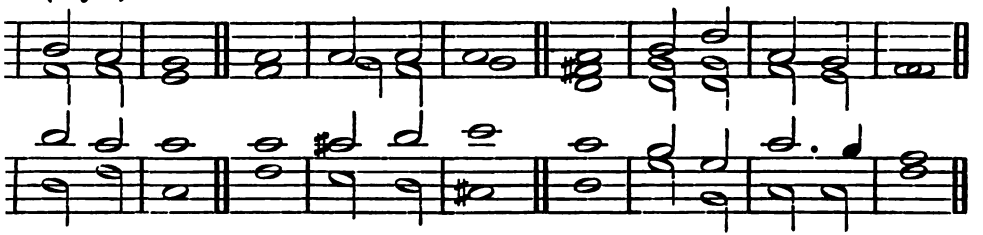


Digitized by Google

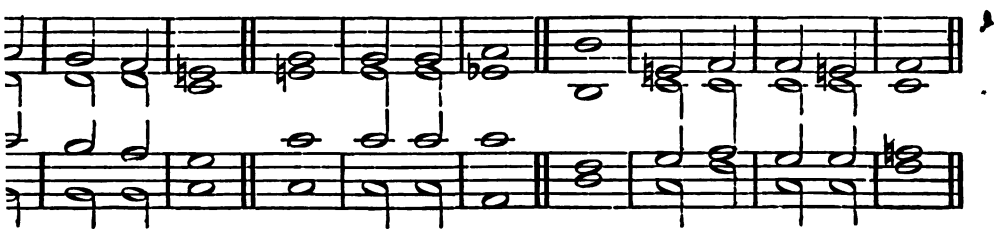
(or minor.) W. Beale.†



(major.) James Turle.



(minor.) James Turle, from Purcell.



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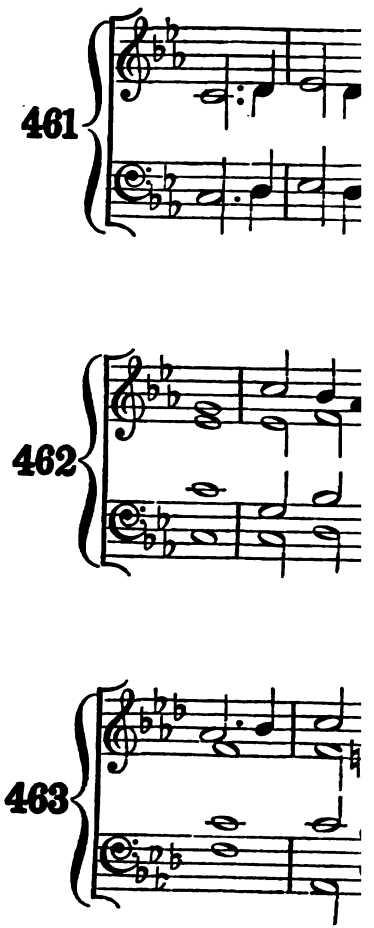

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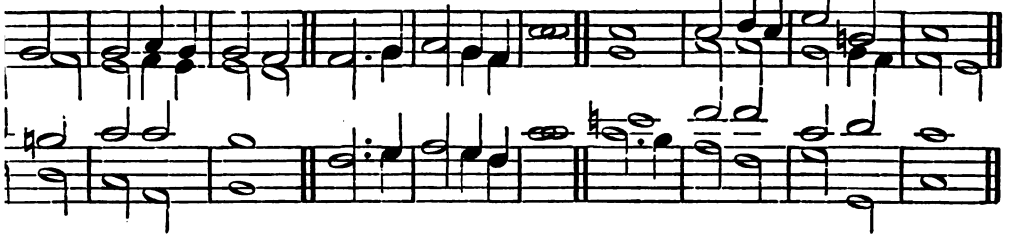
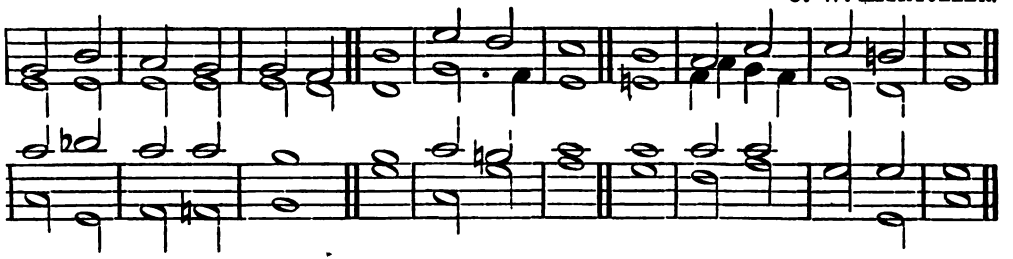
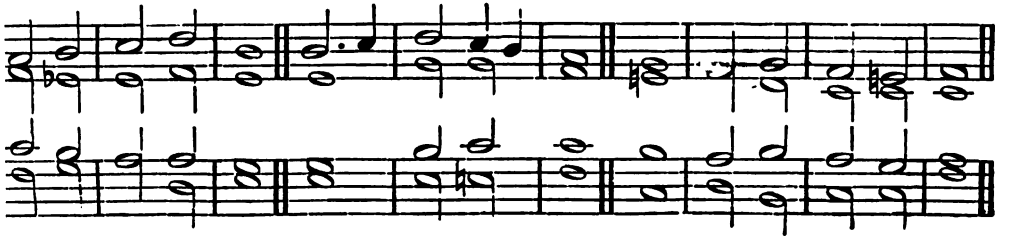
REV. H. PARR.



C. W. LIGHTOLLER.



ANONYMOUS.



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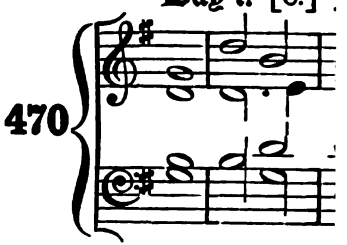
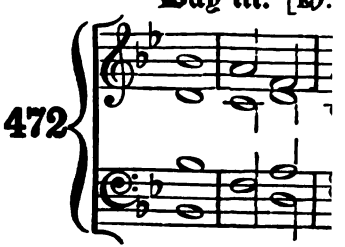
The letter within
commencement of the V
Bristol, Hereford, Lichfi
not when the exceptional
Service," is sung. The

Day i. [C.]



Day iii. [E♭.



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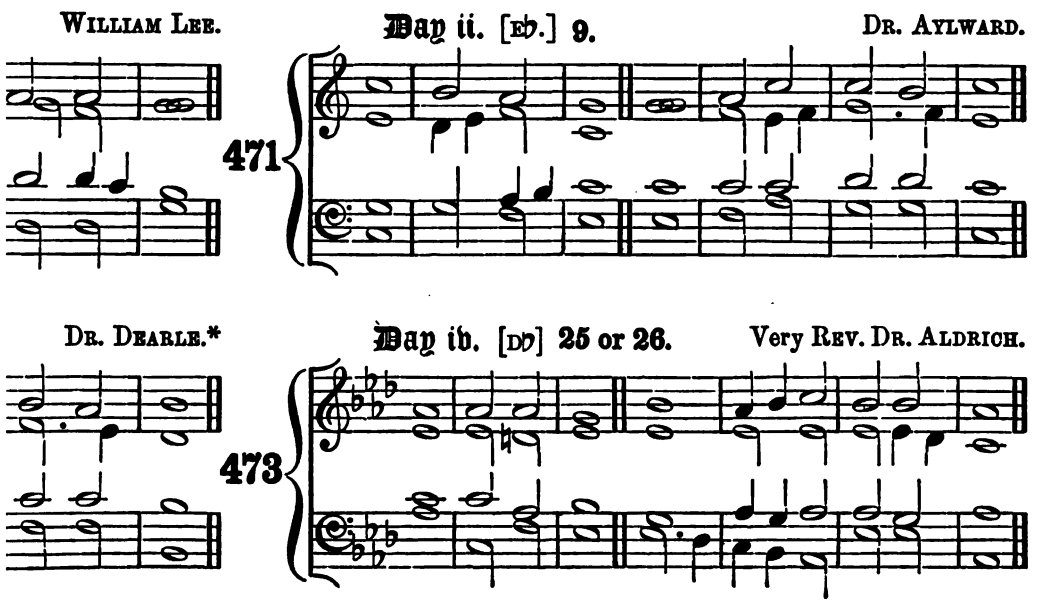
Venite.

hich, given on the Organ before the first Versicle, will prevent an abrupt change of key at the Uses of the principal Cathedrals and Choirs, [Canterbury, St. Paul's, Dublin, Durham, Ely, ster, Temple Church, &c.,] or that in the Editor's *Directorium Chori Anglicanum* is adopted, but The Lord's name be praised," introduced in the compilation commonly known as " Tallis's Festival is that of the Chant which is intended to follow for the Psalms.



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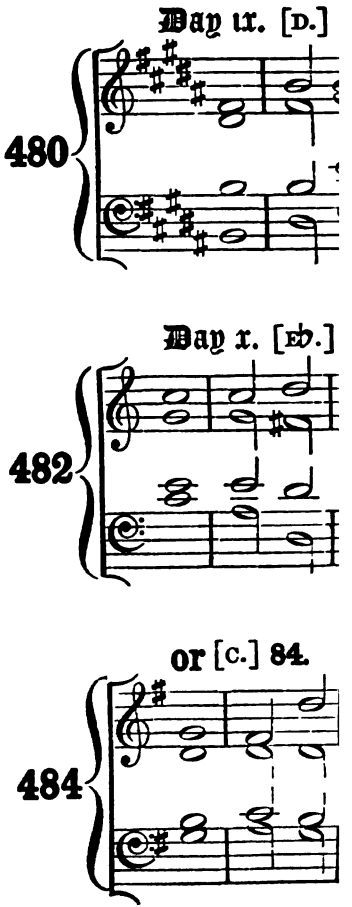

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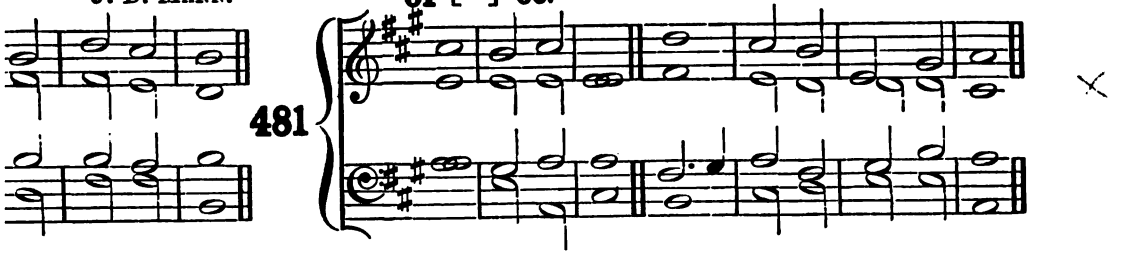
Venite.

J. D. Mann.*

or [D.] 66.

Henry Aveling.†

481

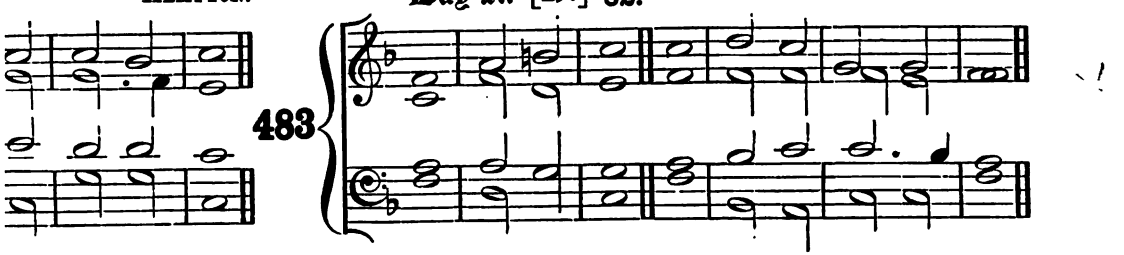


Kempton.

Day xi. [Eb.] 82.

B. Lamb.

483

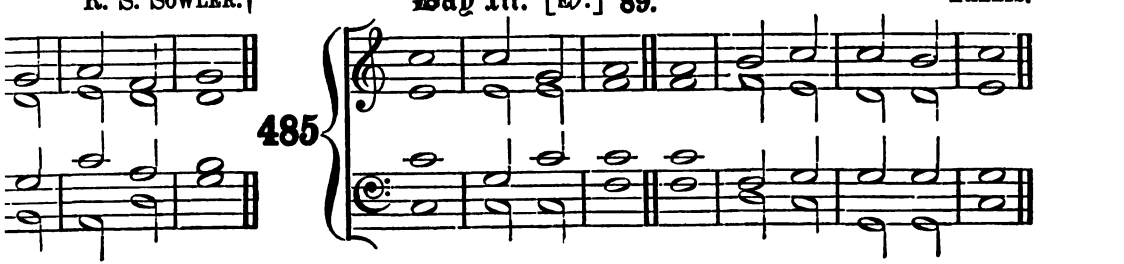


R. S. Sowler.†

Day xii. [Eb.] 89.

Tallis.

485



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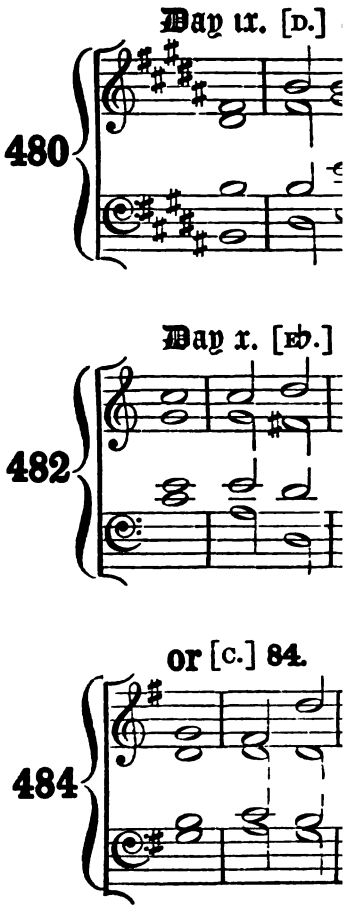


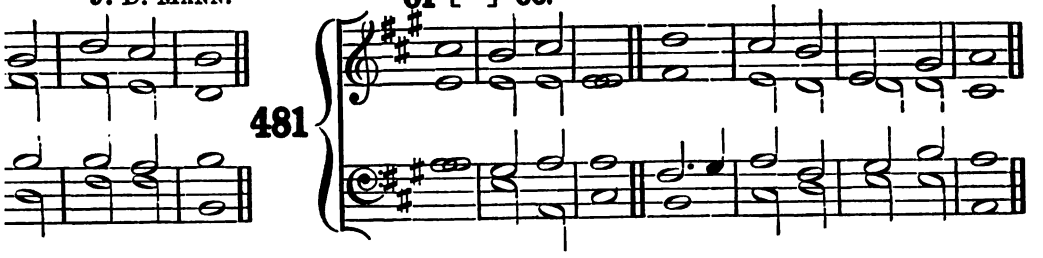
Digitized by Google

Venite.

J. D. Mann.*

or [D.] 66.

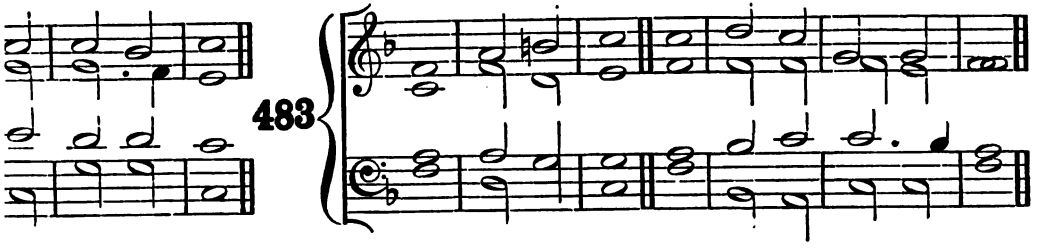
Henry Aveling.†



Kempton.

Day xi. [Eb.] 82.

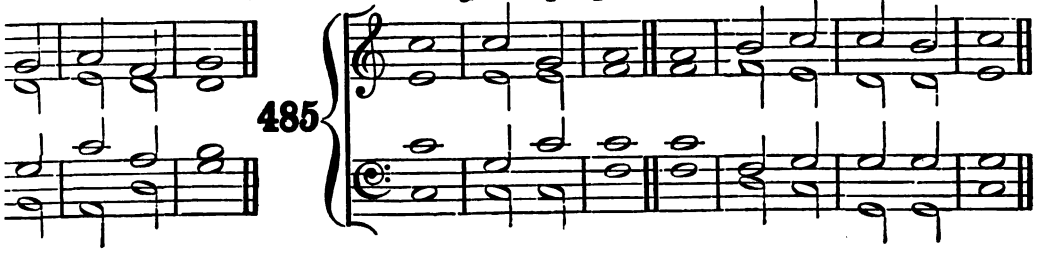
B. Lamb.



R. S. Sowler.†

Day xii. [Eb.] 89.

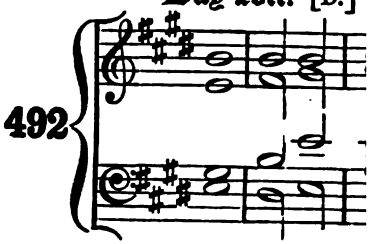
Tallis.



Digitized by Google

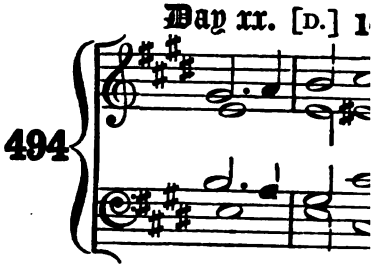
Day xvii. [D.]

492



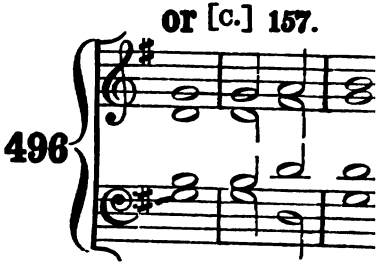
Day xx. [D.] 1

494



or [C.] 157.

496



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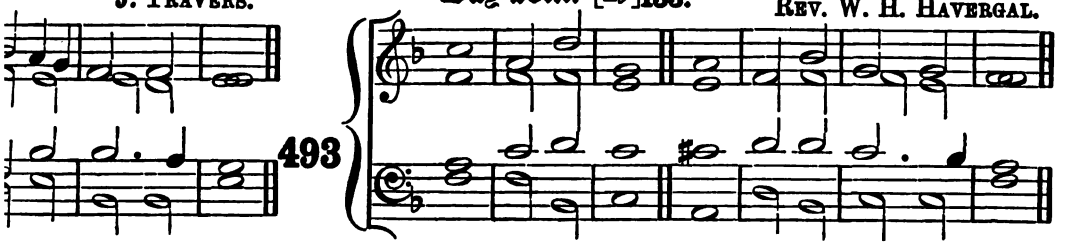
Venite.

J. Travers.

Day xviii. [E♭]133.

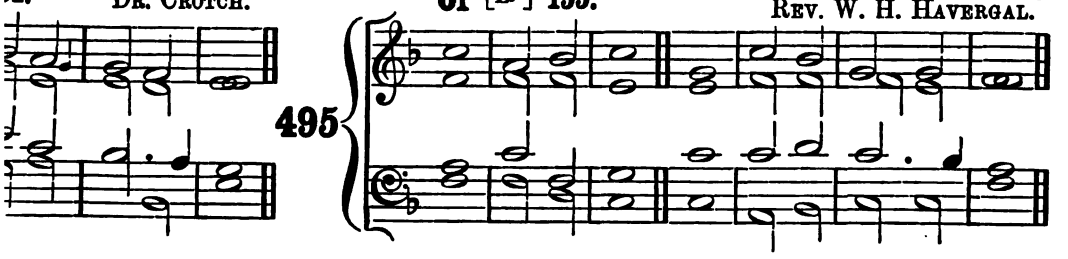
Humphreys; arranged by Rev. W. H. Havergal.



51. Dr. Crotch.

or [E♭] 155.

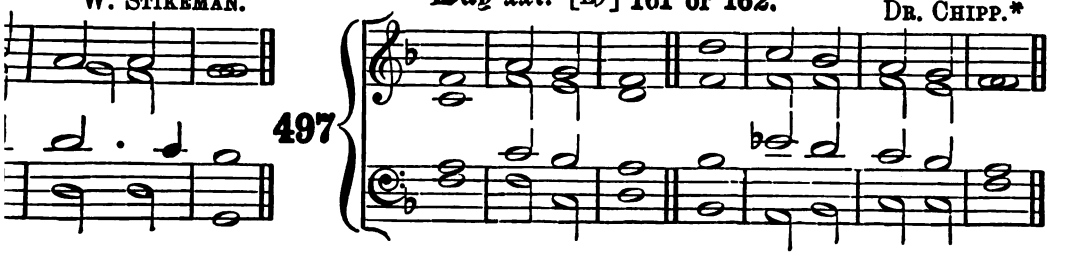
Humphreys; arranged by Rev. W. H. Havergal.



W. Stikeman.

Day xxi. [E♭] 161 or 162.

Dr. Chipp.*



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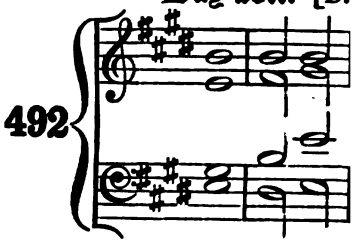
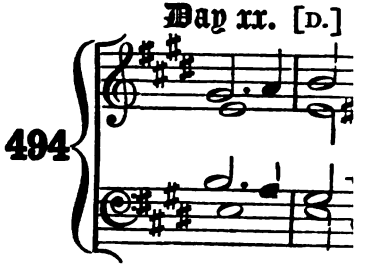
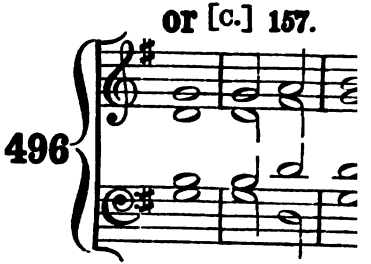
Day xvii. [D.



Day xx. [D.]



or [C.] 157.



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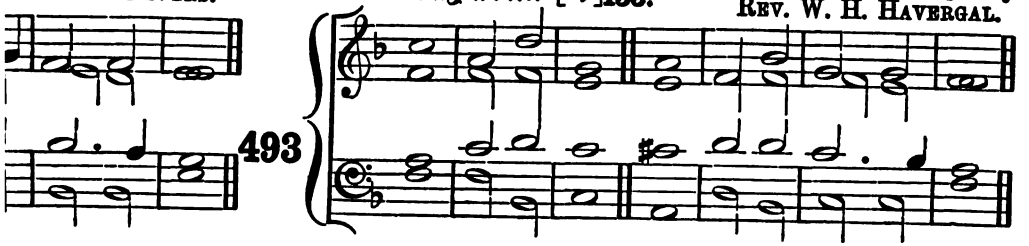
Venite.

J. Travers.

Day xviii. [E♭] 133.

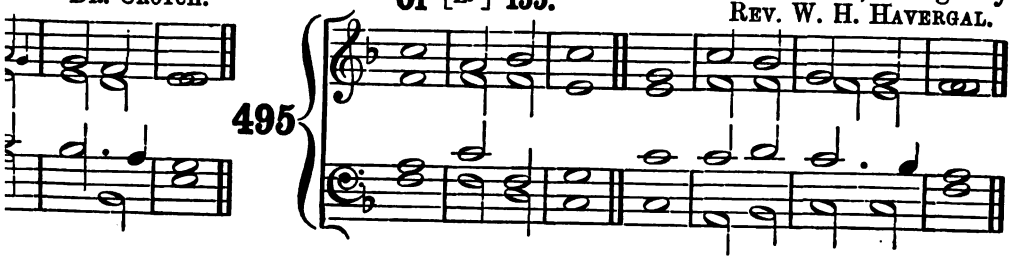
Humphreys; arranged by Rev. W. H. Havergal.



Dr. Crotch.

or [E♭] 155.

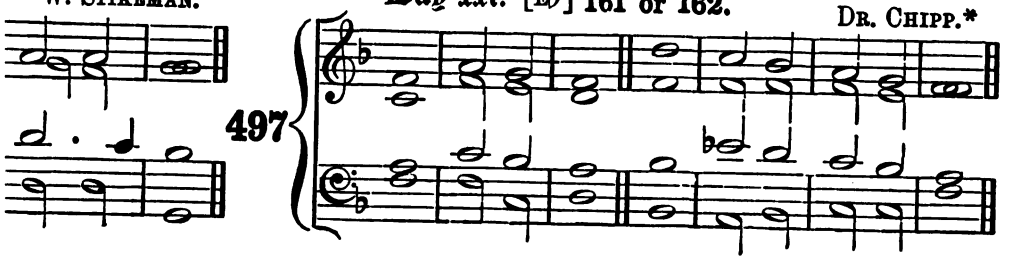
Humphreys; arranged by Rev. W. H. Havergal.



W. Stikeman.

Day xxi. [E♭] 161 or 162.

Dr. Chipp.*



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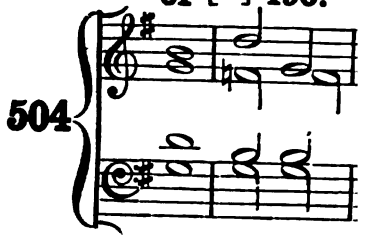
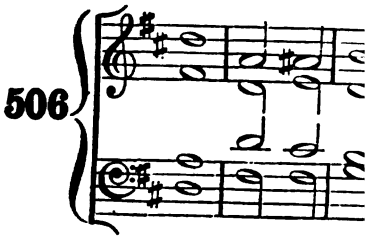
or [c.] 190.

504



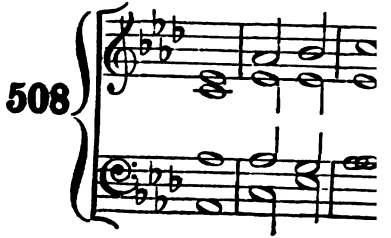
Day xxvi. [c.]

506



or [d♭.] 205.

508



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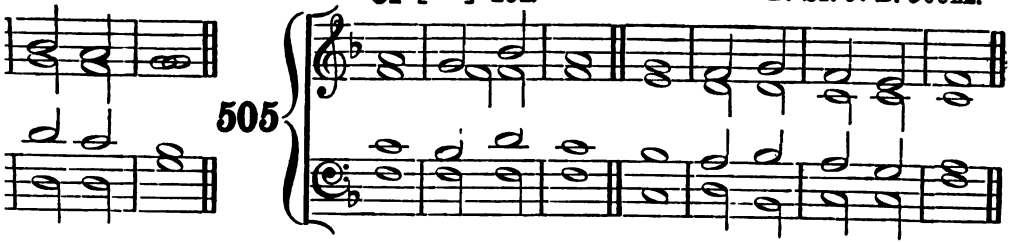
Venite.

J. D. Mann.*

or [E♭.] 191.

B. St. J. B. Joule.*

505

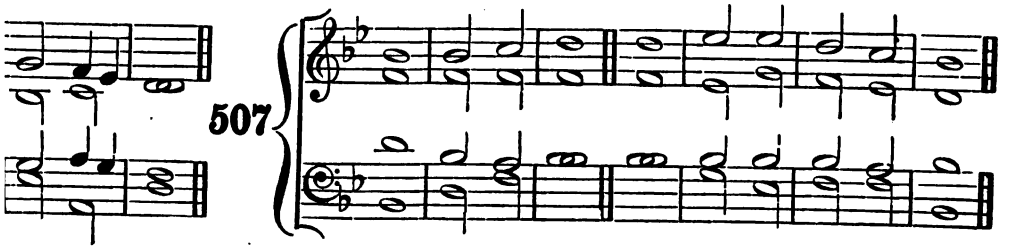


J. Barnby.

Day xxvii. [E♭.] 202 or 203.

Rev. W. J. Porter.

507

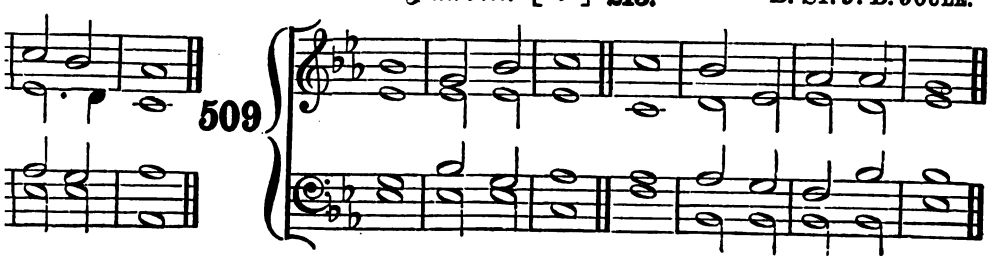


T. Vandernan.

Day xxviii. [D♭.] 213.

B. St. J. B. Joule.*

509



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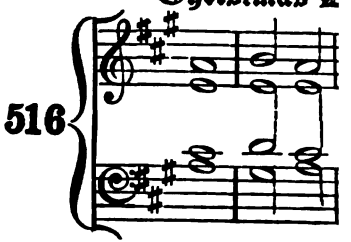
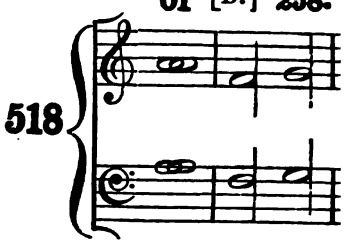
Christmas E

516



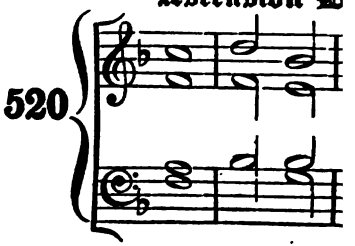
or [D.] 258.

518



Ascension D

520



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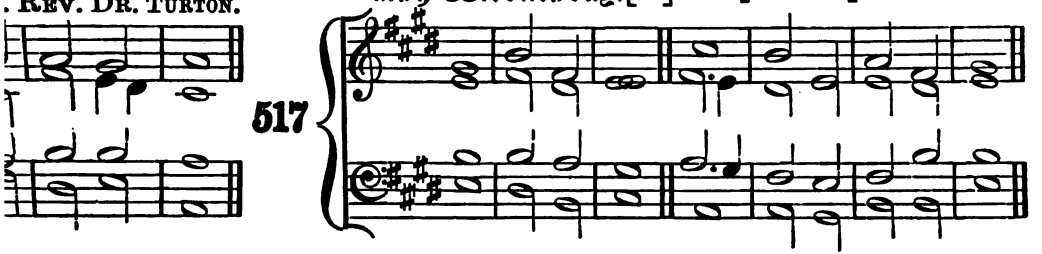
Venite.

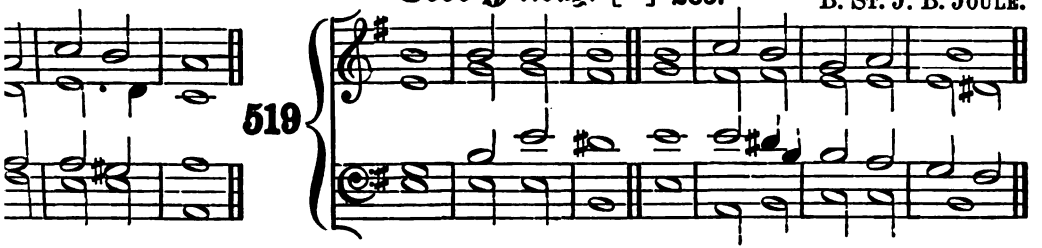
. Rev. Dr. Turton.

Ash Wednesday. [D.] **257.** [or minor.] J. D. Mann.*



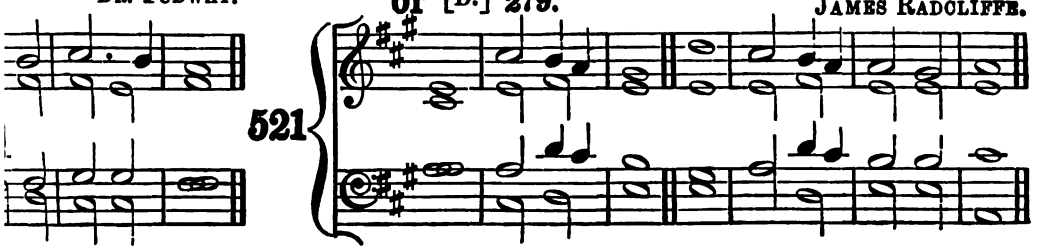
W. T. Best.*

Good Friday. [D.] **265.** B. St. J. B. Joule.



Dr. Tudway.

or [D.] **279.** James Radcliffe.



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Day.	Morning.
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LE OF CHANTS FOR THE DAILY PSALMS;

BE FILLED UP FOR THE ALTERNATE MONTHS.

Evening.	Day.	Morning.	Evening.
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	18		
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Day.	Morning.
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E OF CHANTS FOR THE DAILY PSALMS;

BE FILLED UP FOR THE ALTERNATE MONTHS.

Evening.	Day.	Morning.	Evening.
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APPENDIX.

ARRANGEMENTS

FOR THE

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AND FOR THE

ORIA TIBI DOMINE.

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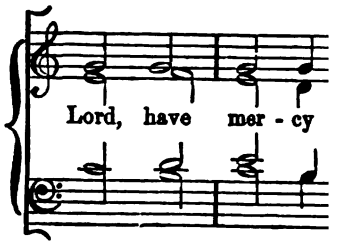

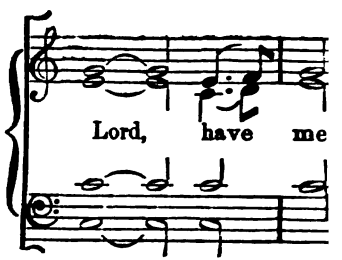

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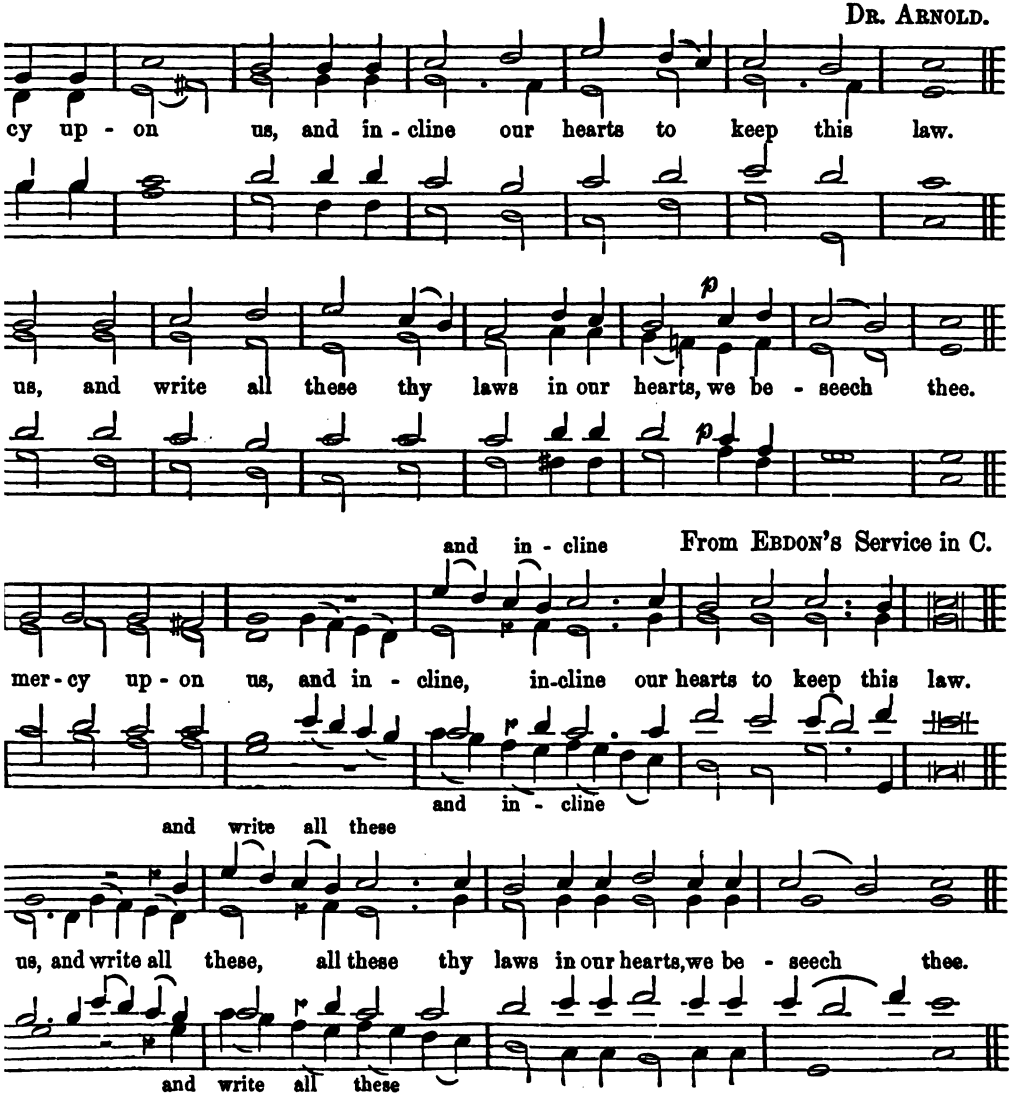
DR. ARNOLD.



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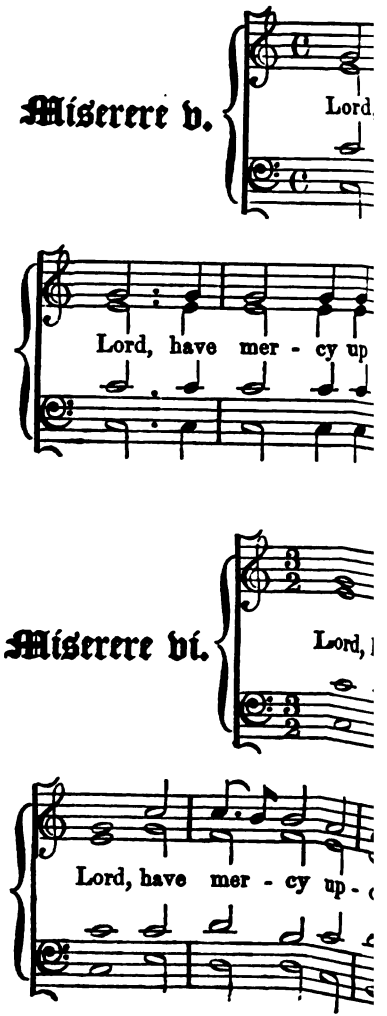

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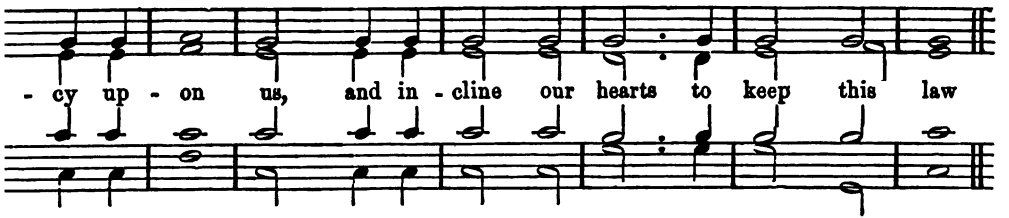
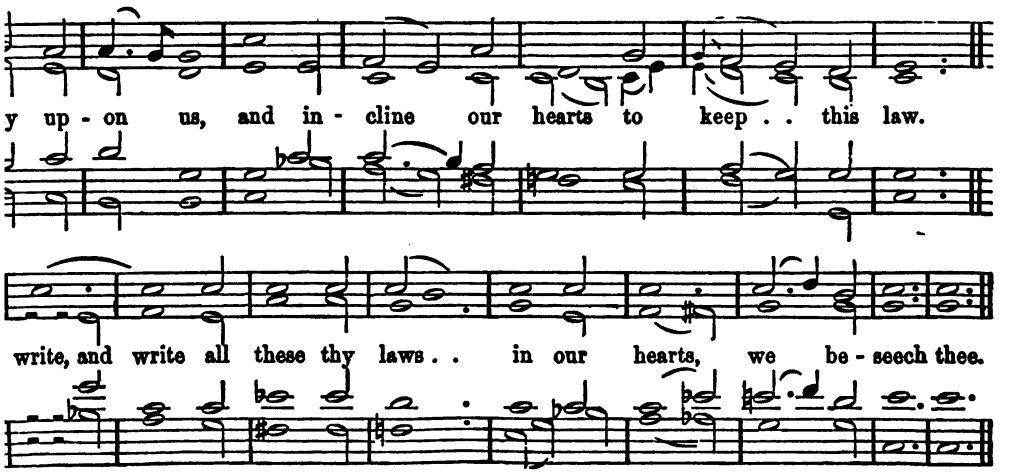
B. St. J. B. Joule.*



Sir John A. Stevenson.



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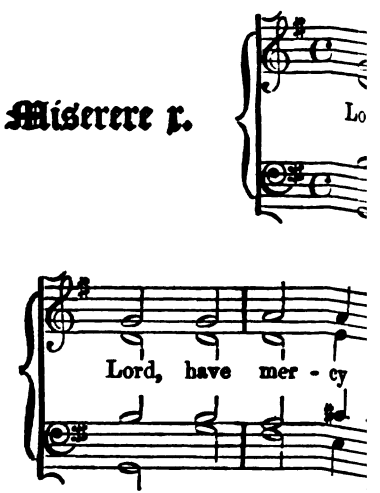

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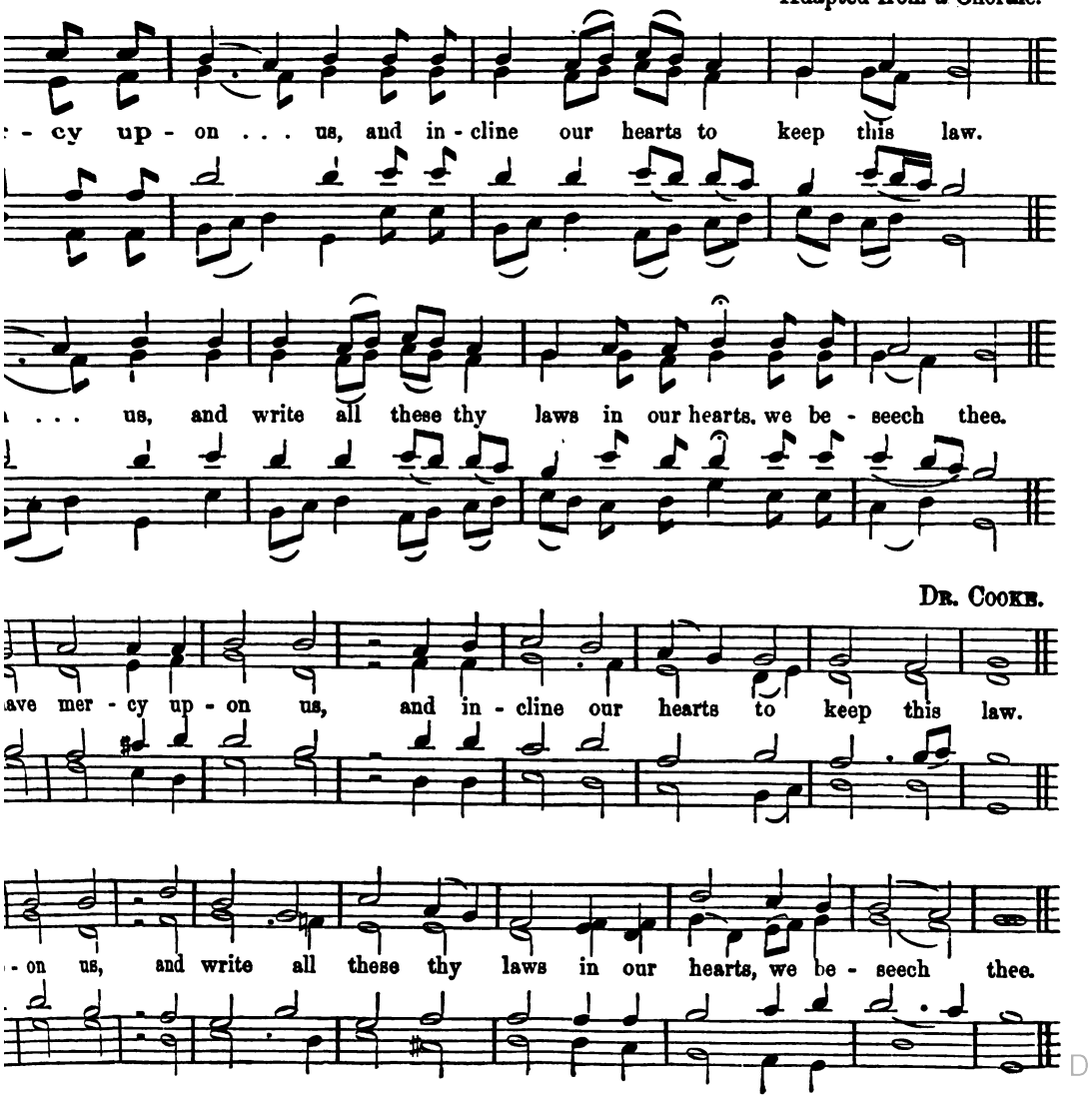
Adapted from a Chorale.*



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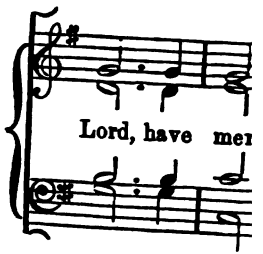
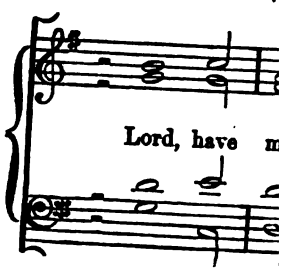
Miserere xiii.



Miserere xiv.



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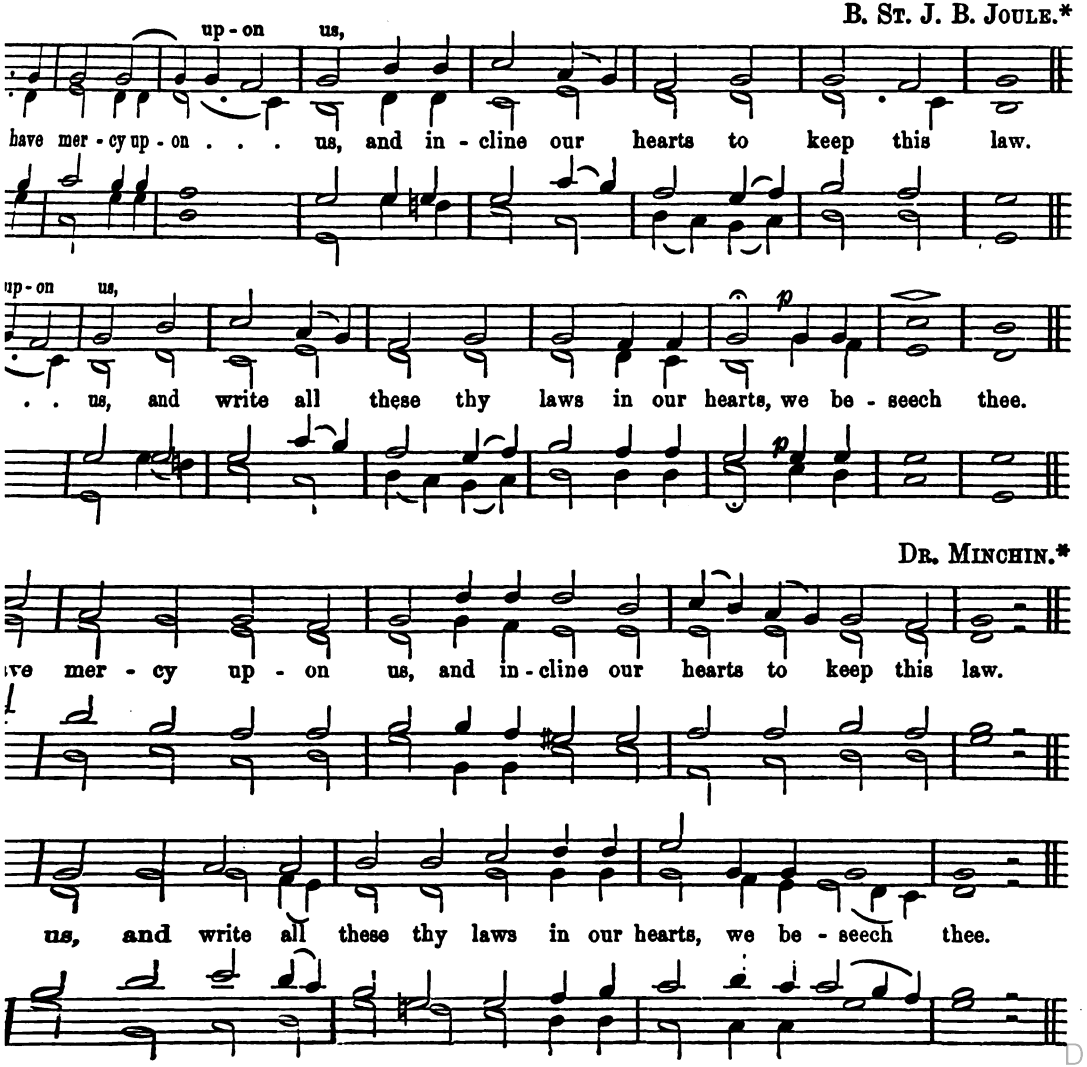
B. St. J. B. Joule.*



Dr. Minchin.*

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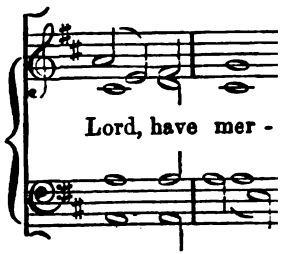
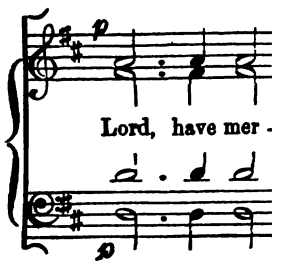
Miserere xviii.



Miserere xviii.



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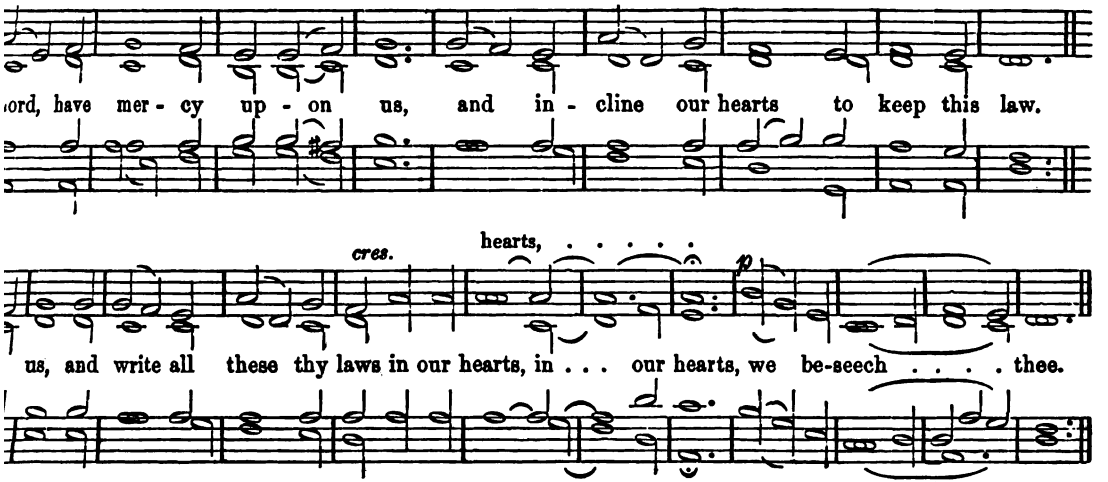
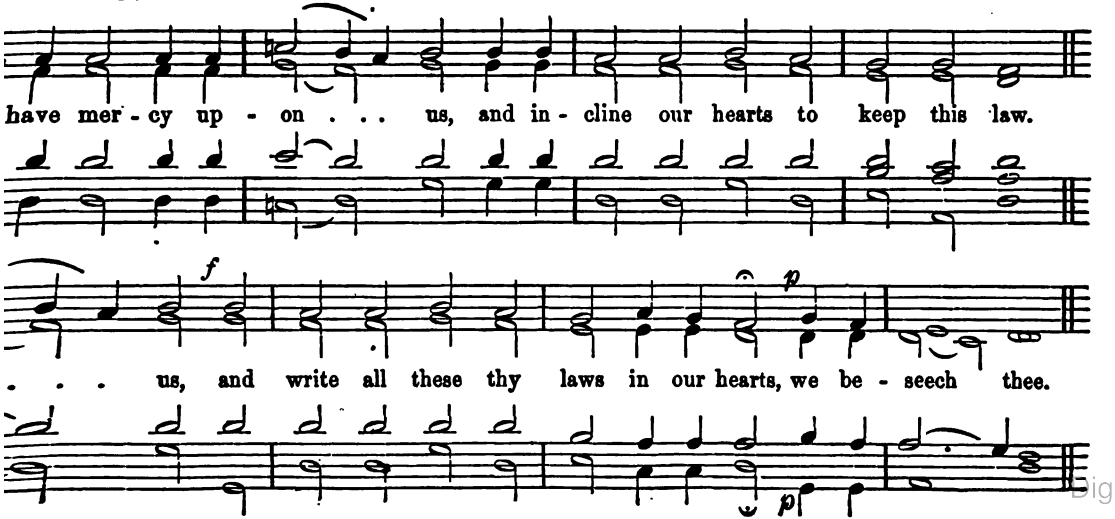


3rd ending.)

From J. J. HARRIS'S Service in D.*



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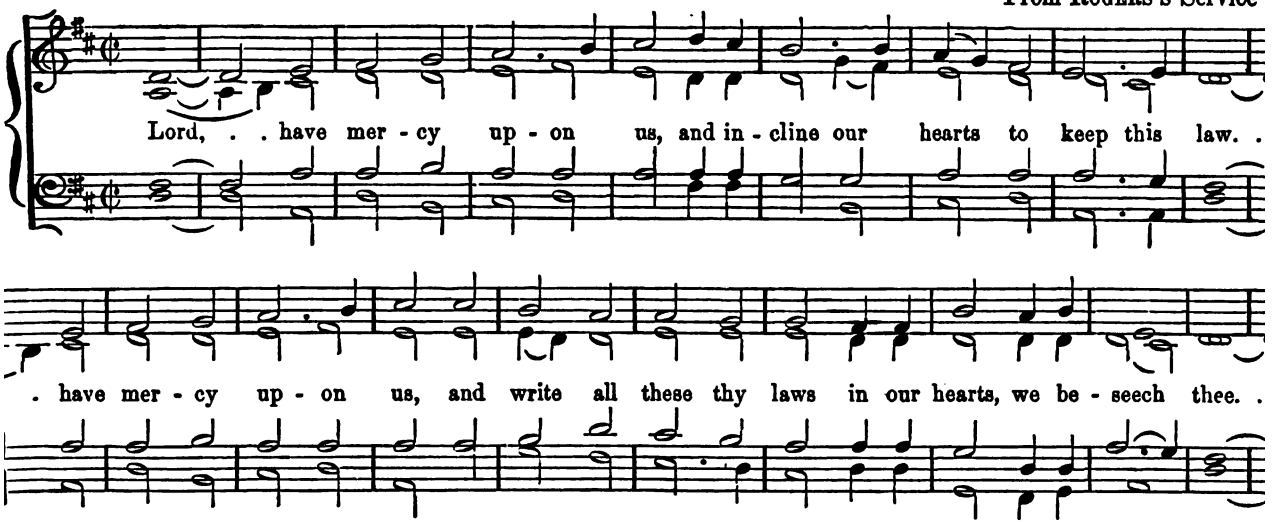
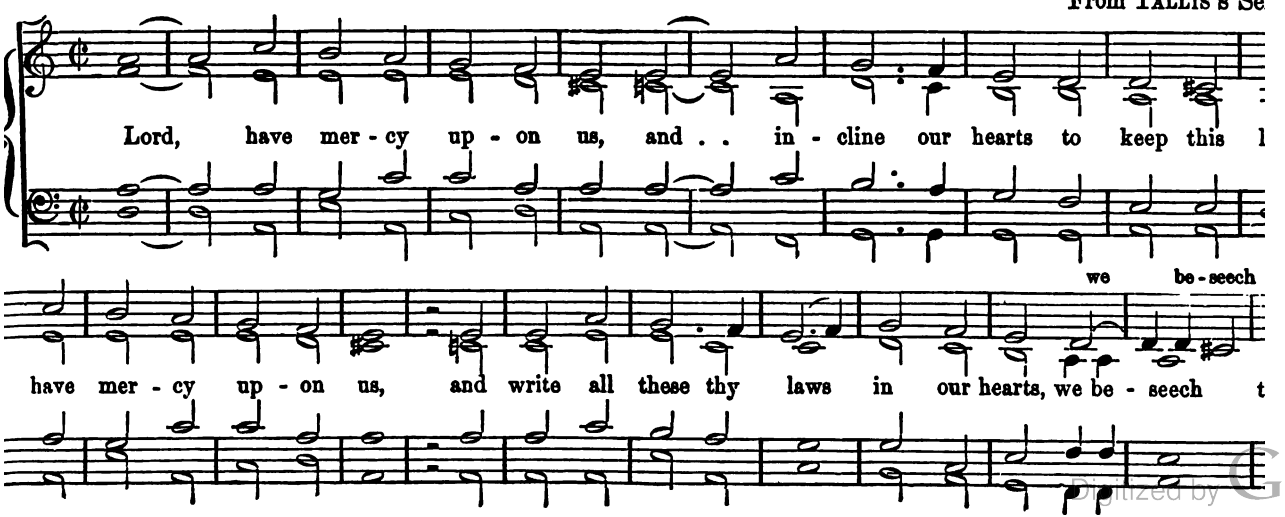
From Rogers's Service



From Tallis's Se



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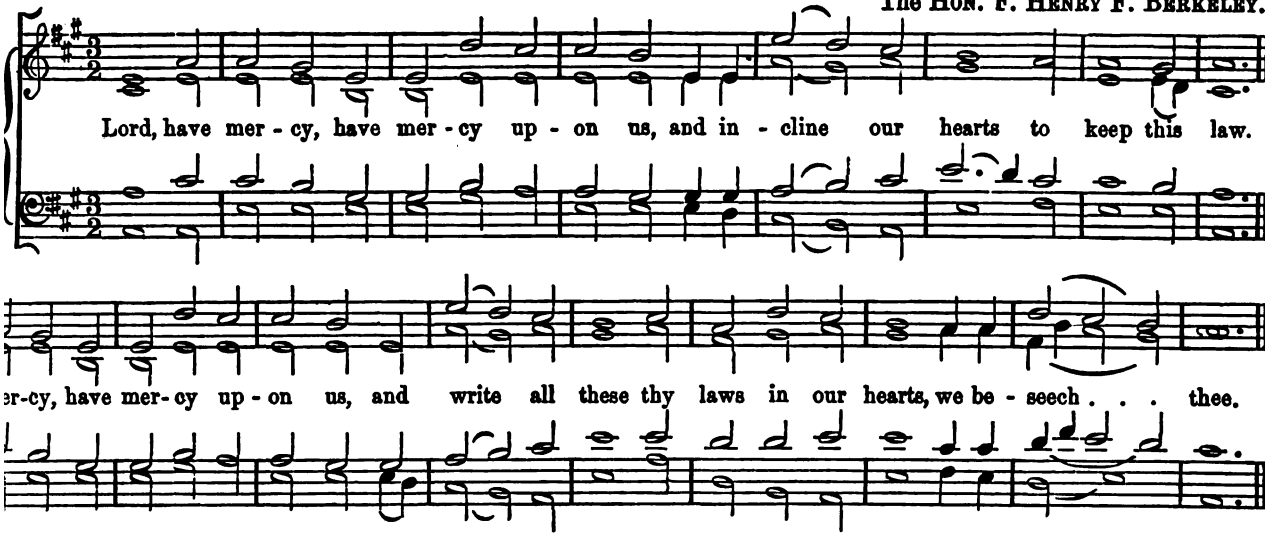
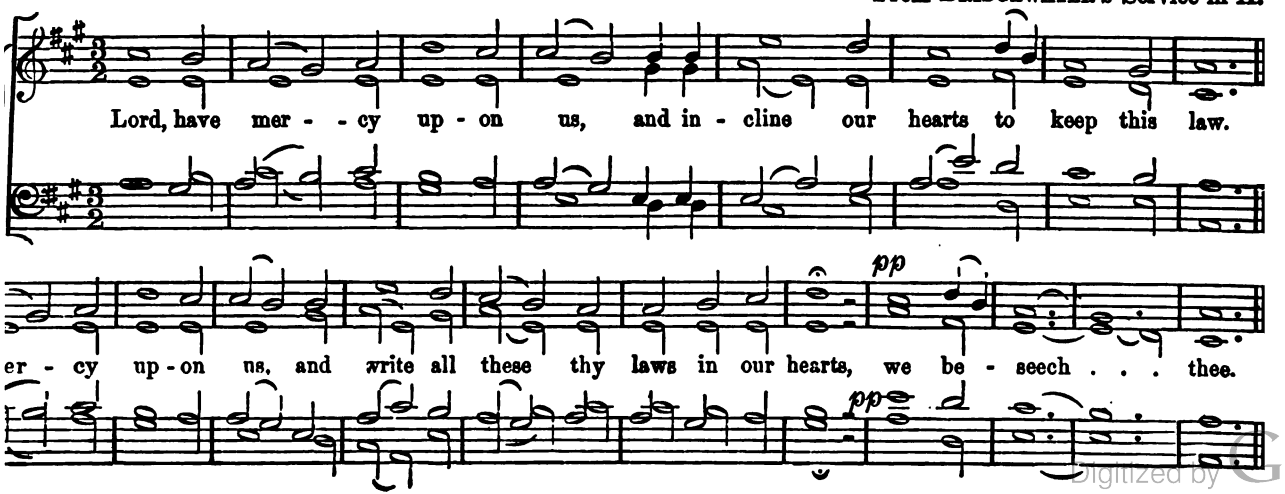
The Hon. F. Henry F. Berkeley.



From Bridgewater's Service in A.



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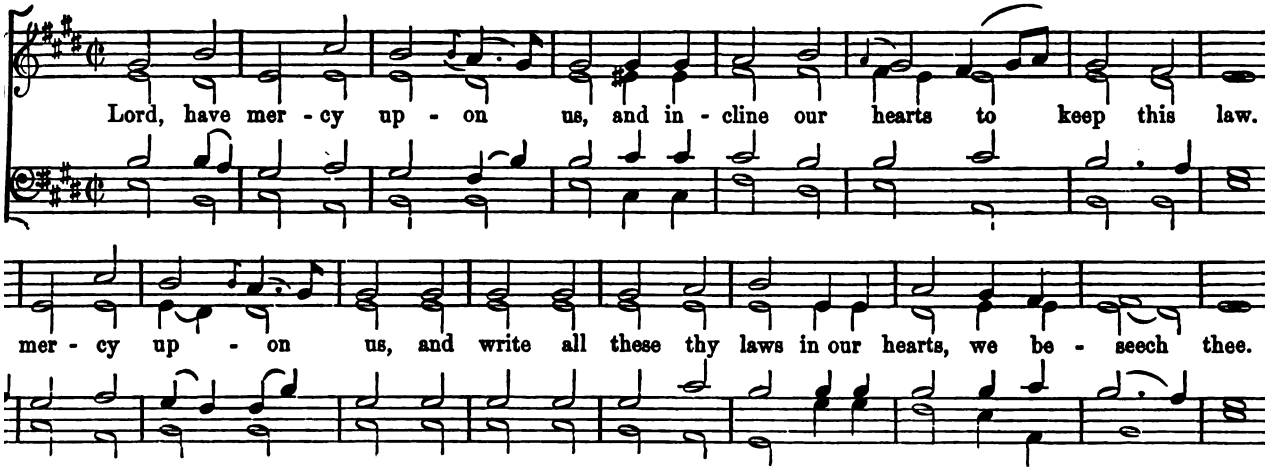
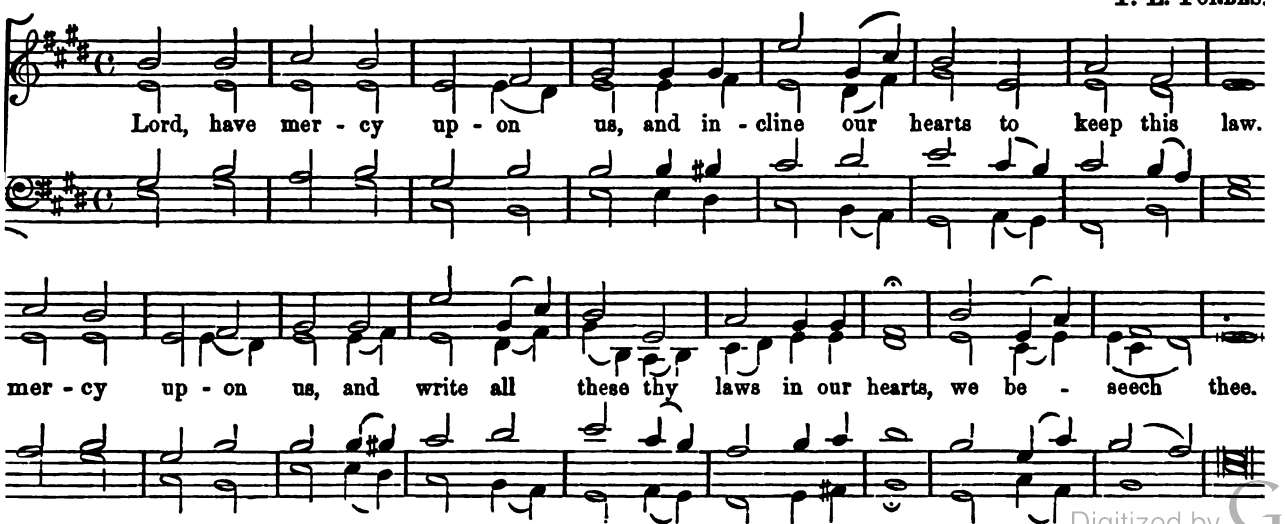
From Dr. Clarke Whitfeld's Service in I



T. L. Forbes.



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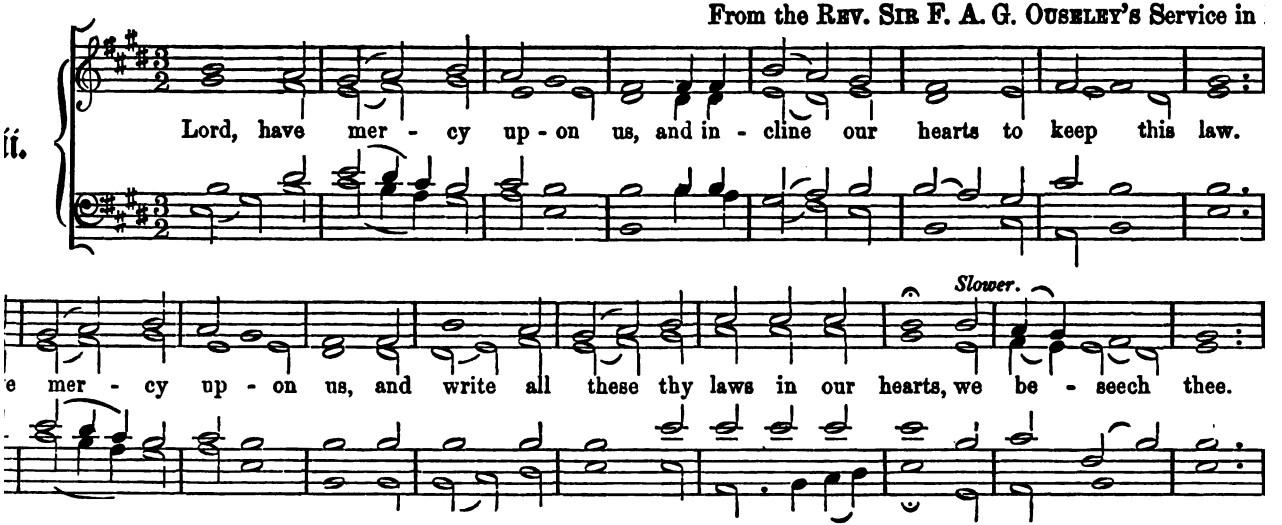
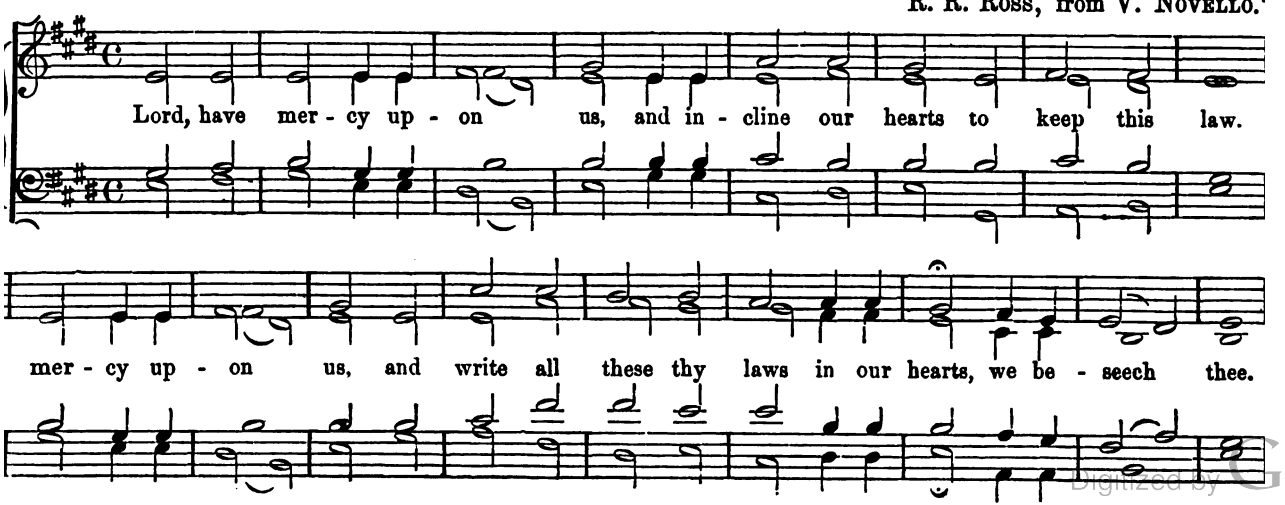
From the Rev. Sir F. A. G. Ouseley's Service in



R. R. Ross, from V. Novello.'



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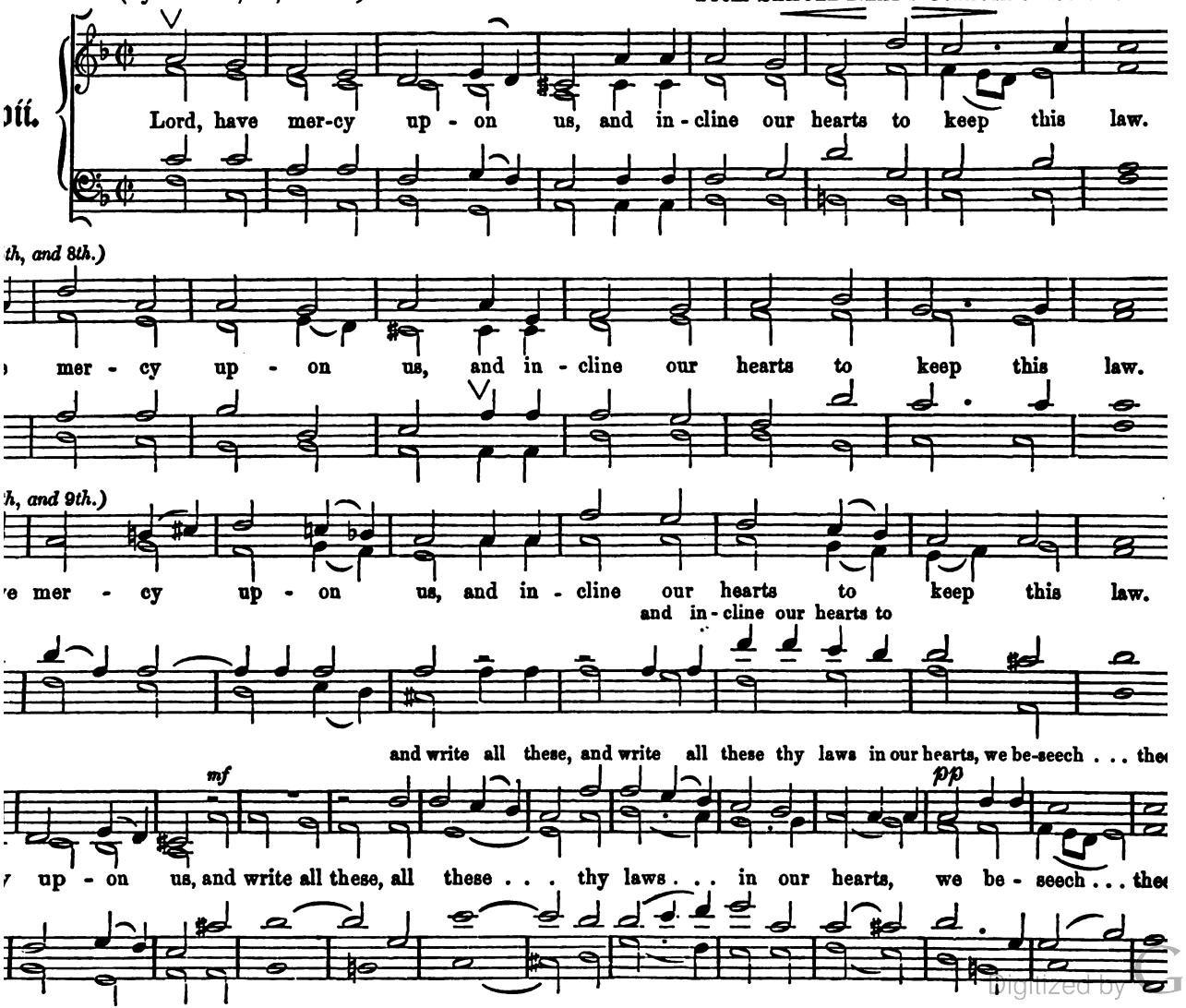
From Samuel Reay's Communion Service in F



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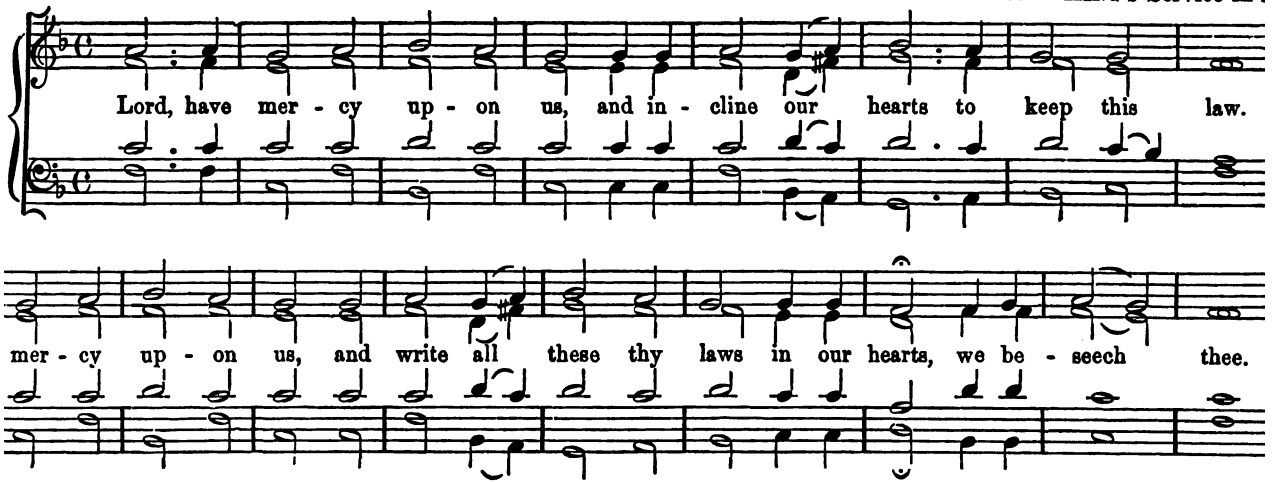
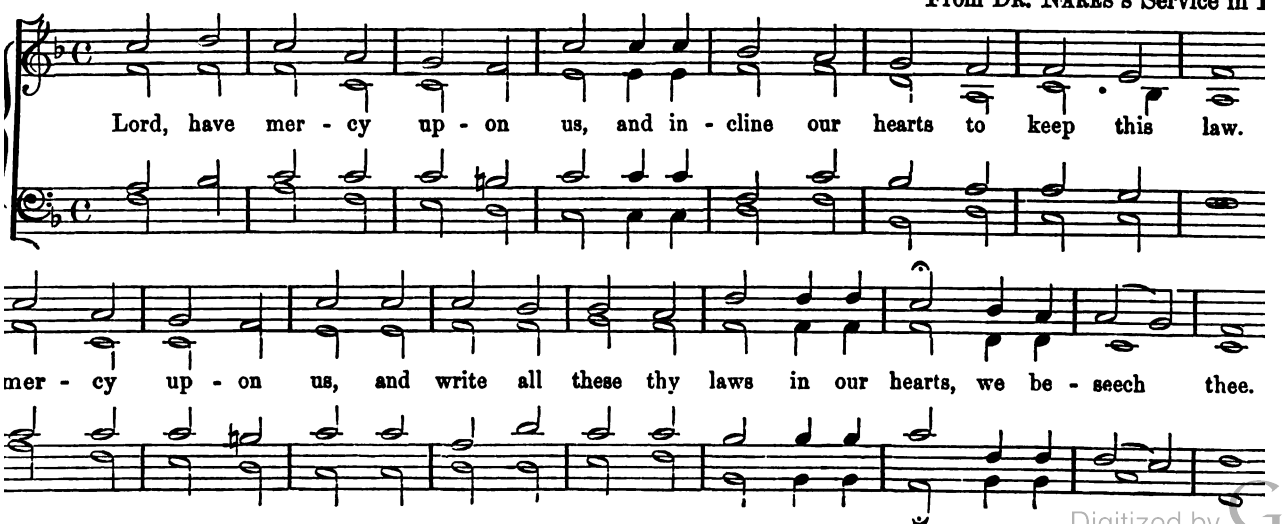
From KING's Service in



From DR. NARES's Service in



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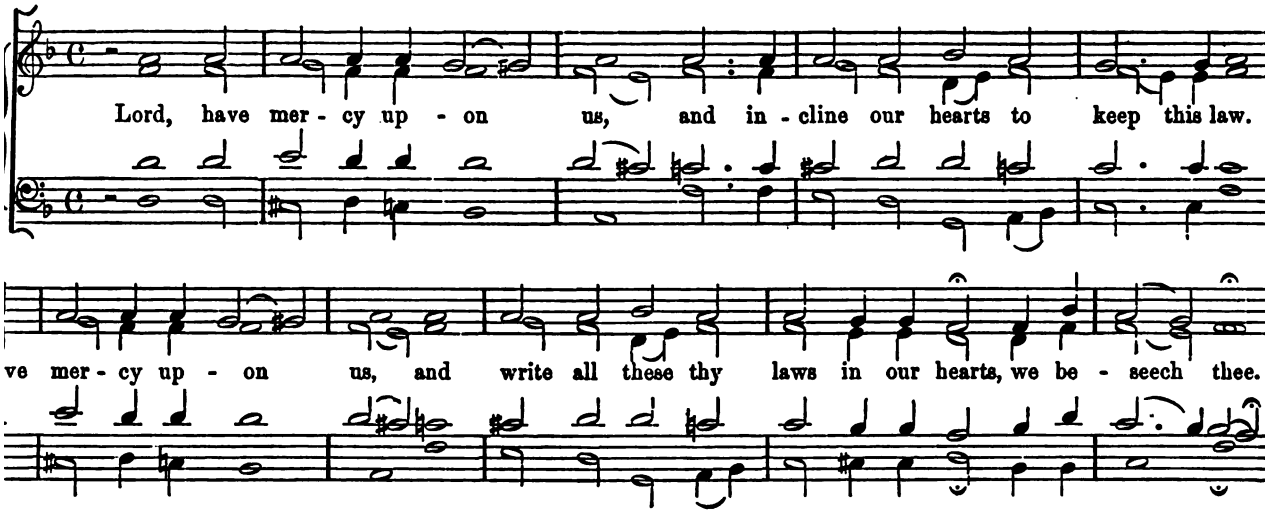
R. R. Ross



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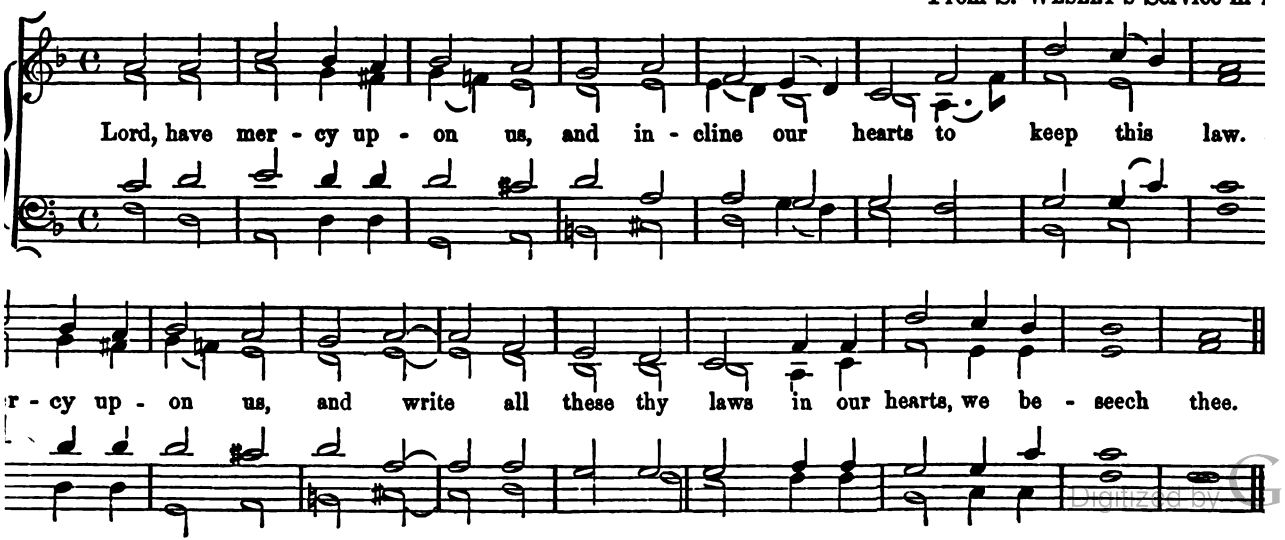

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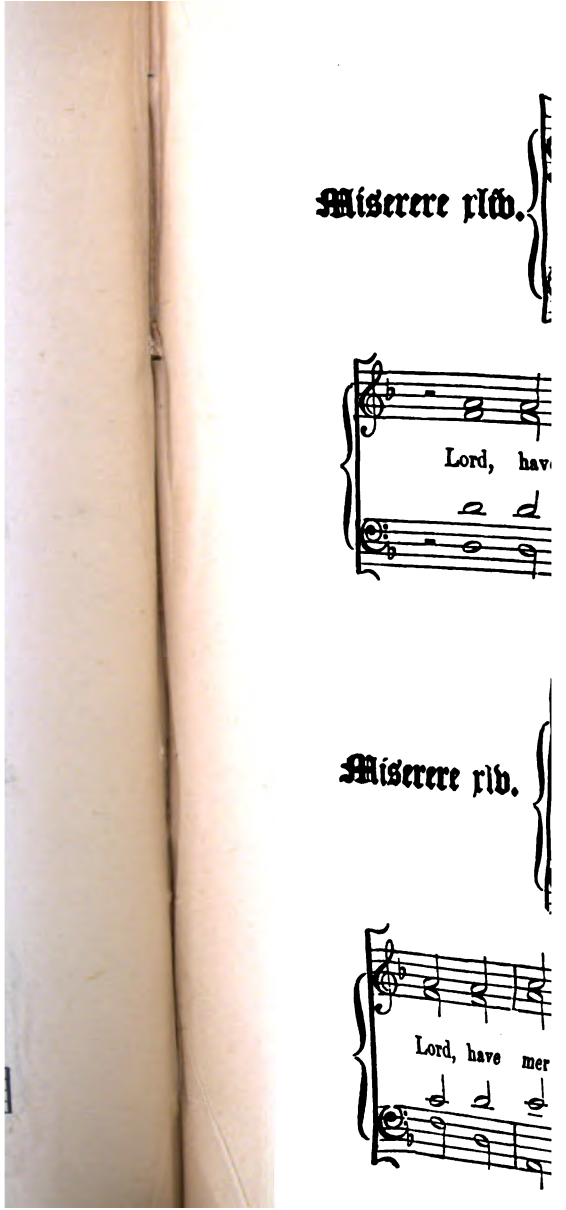

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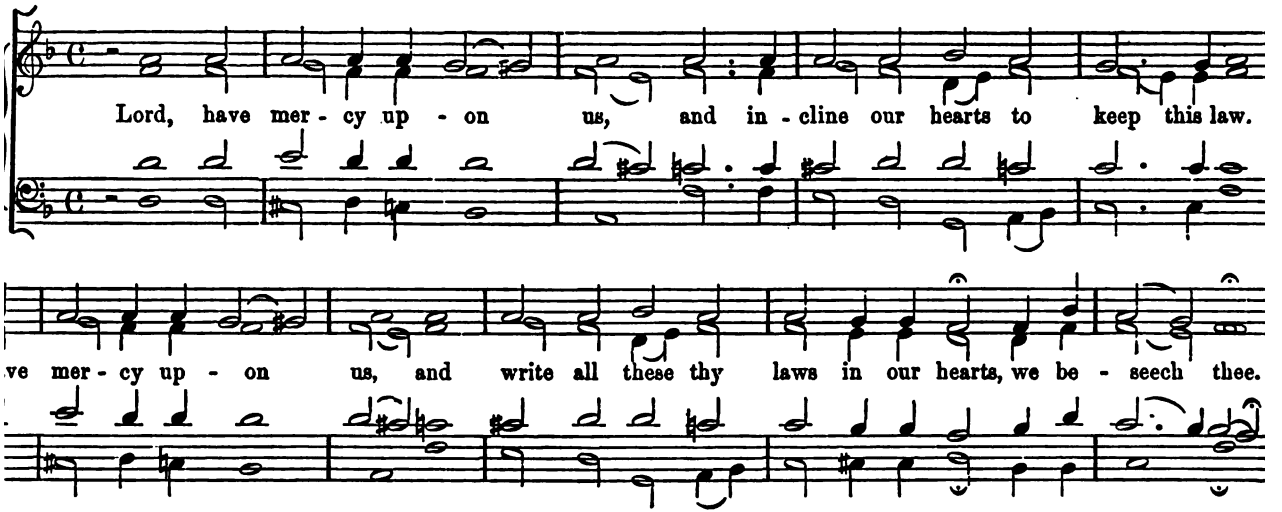
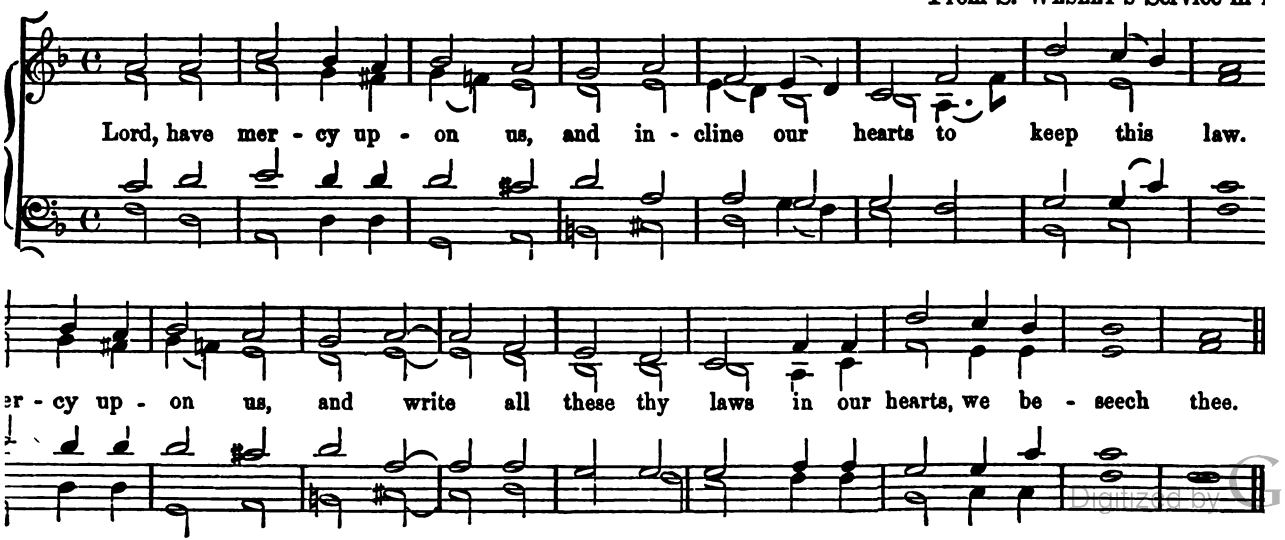
R. R. Ross



From S. Wesley's Service in



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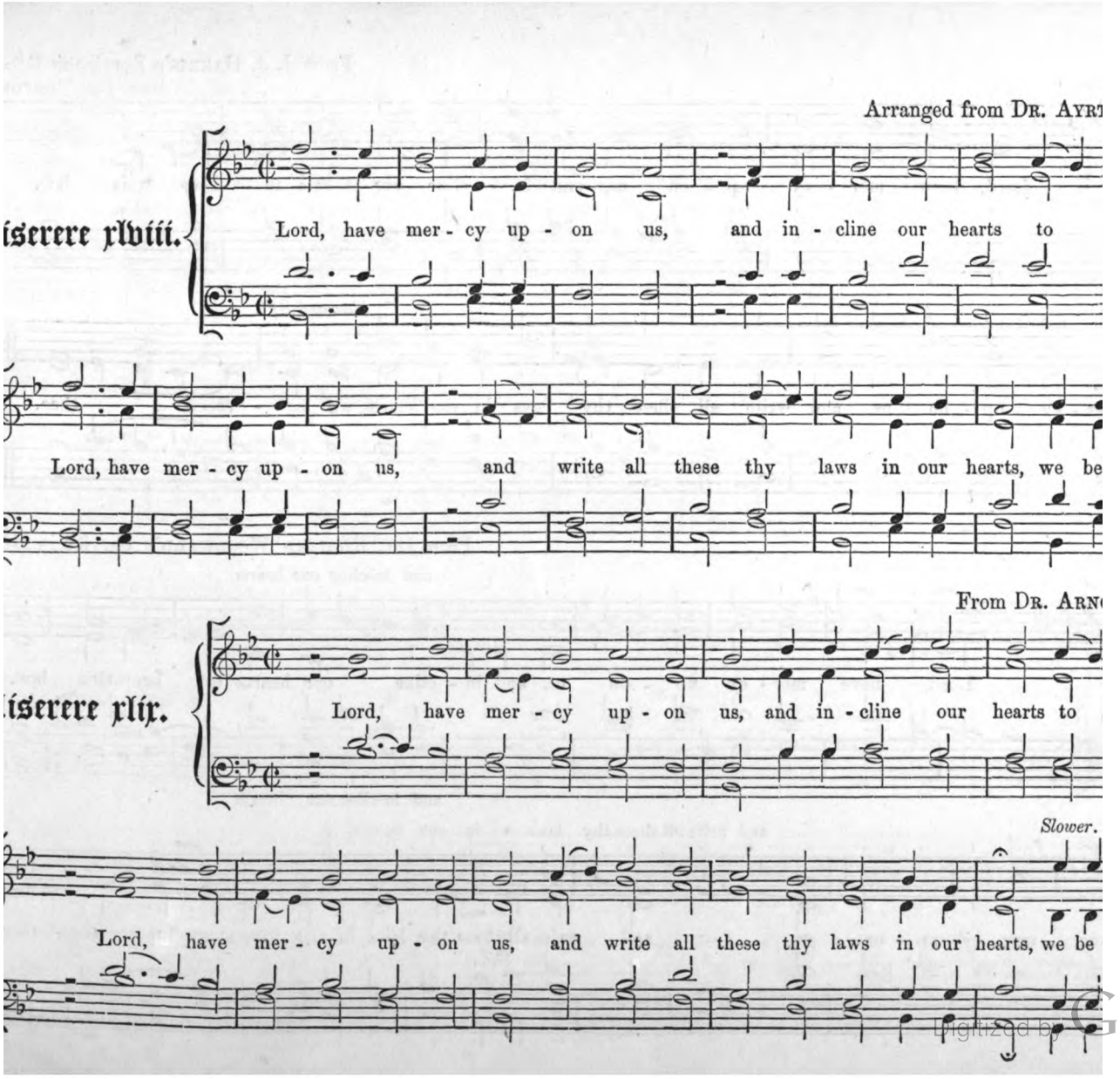

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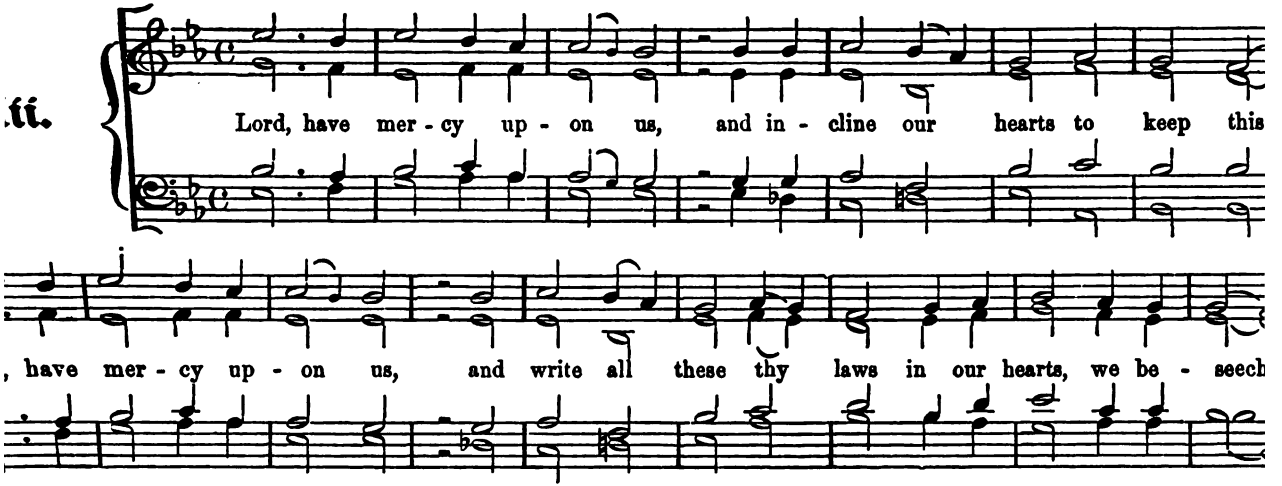
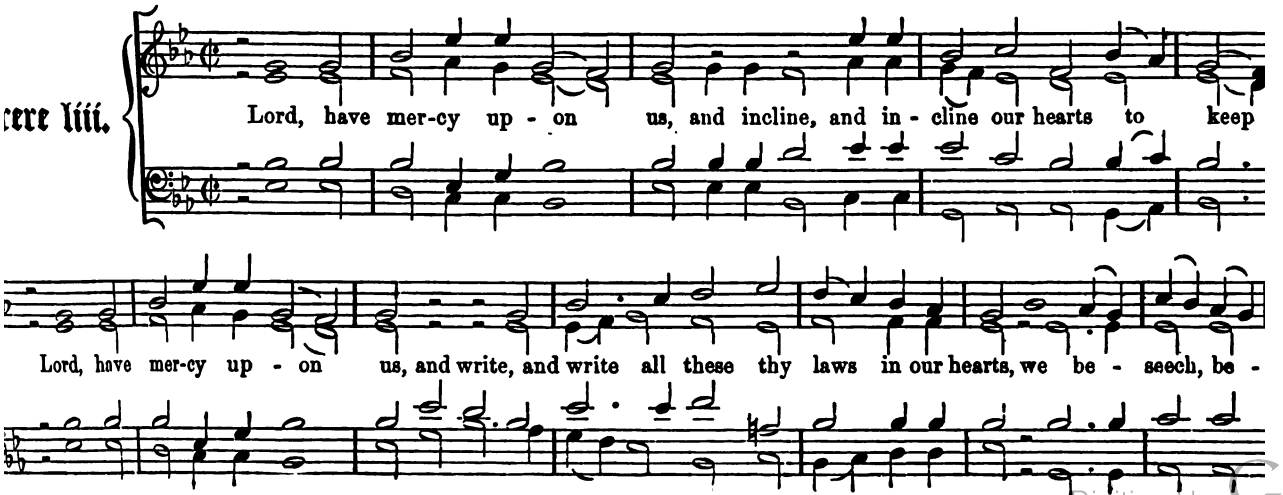
From Dr. Ayrton's Servi



From Dr. Dupuis's Serv



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B. JOULE.*

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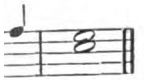

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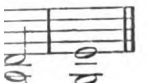

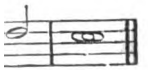

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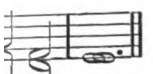

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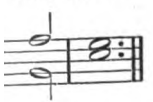

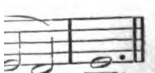

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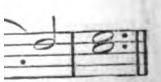

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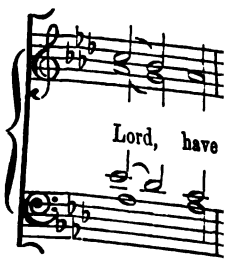

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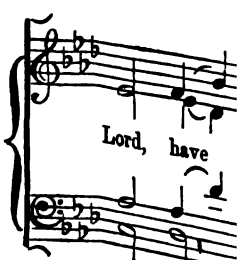

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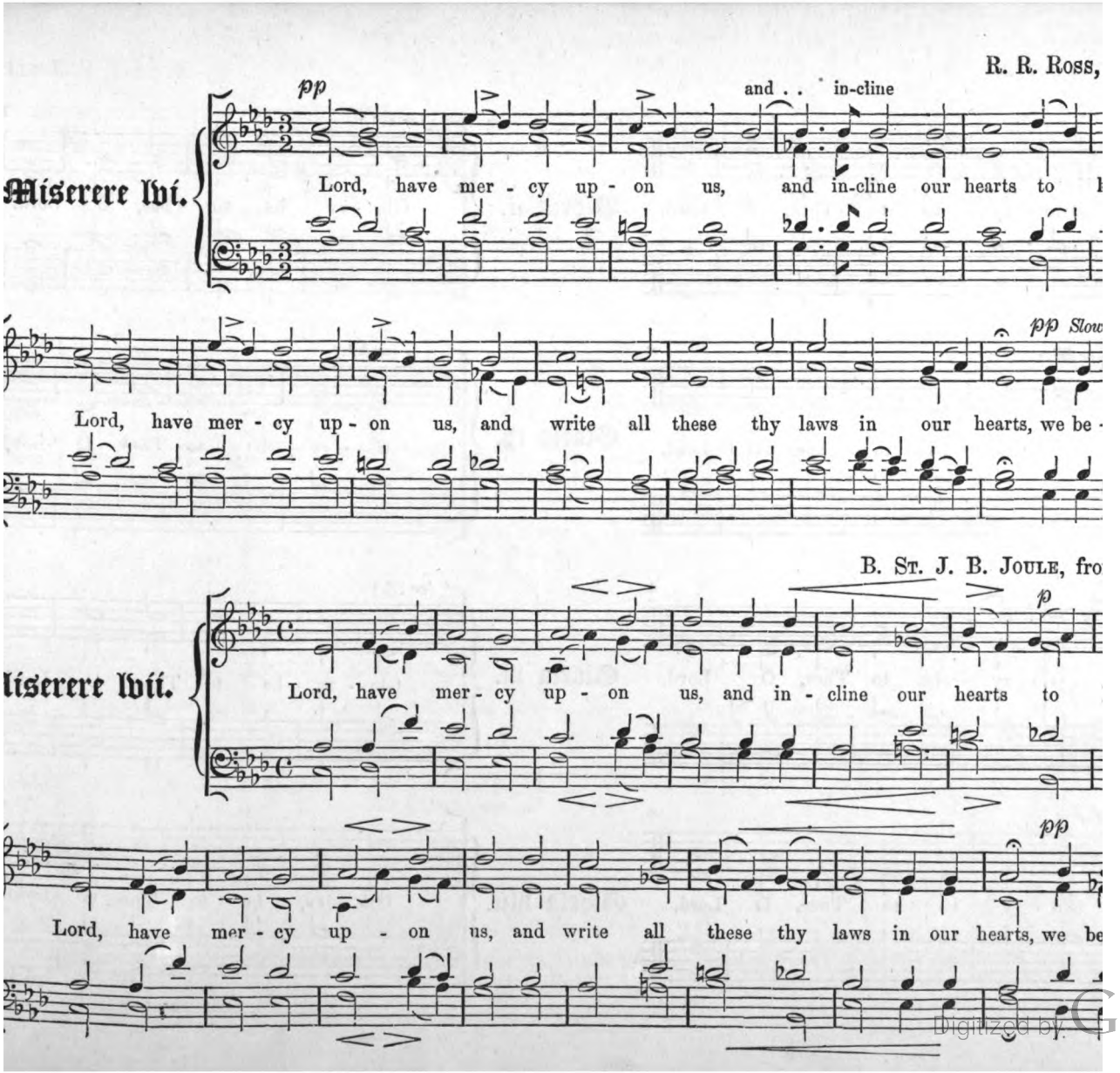

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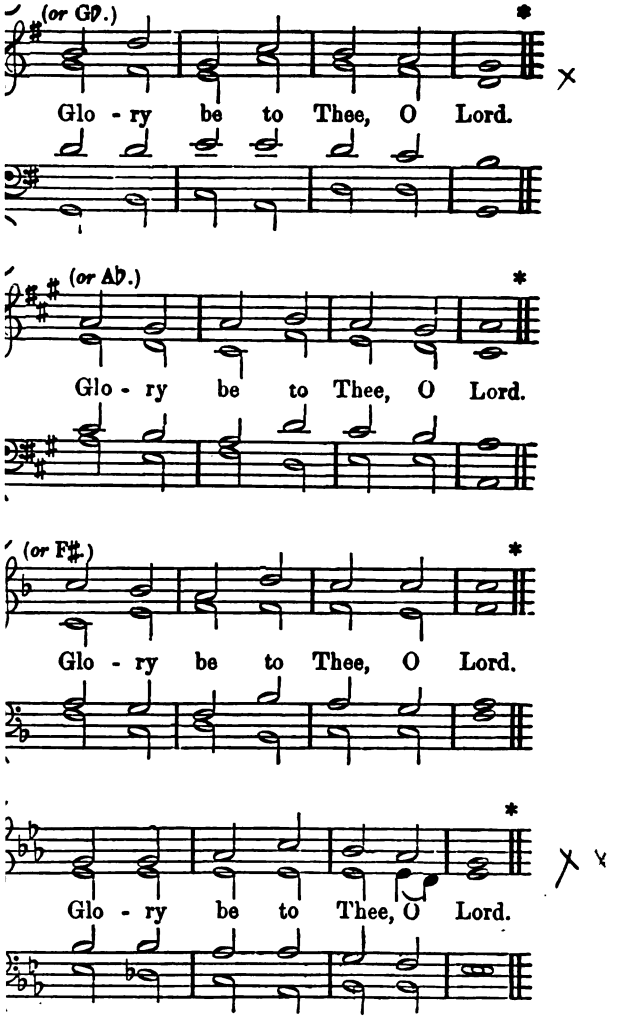

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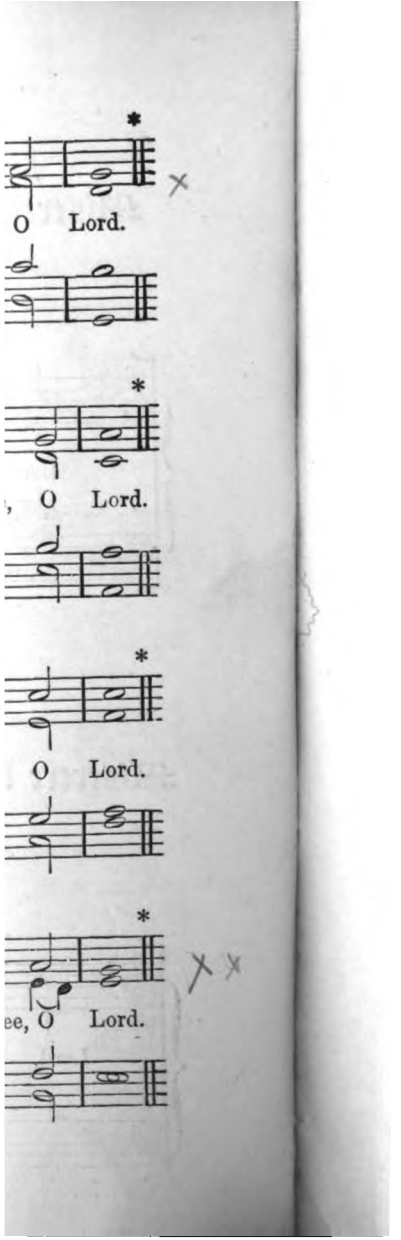

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* Sometimes attributed to Hon. J. Spencer.

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a single chant by the Editor in Alcock's Divine Harmony, 1752.

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